

backstage



01.28.16 • BACKSTAGE.COM

Plus: Producer Mel Eslyn on why indie films rule; behind the scenes at behind-the-scenes farce “Noises Off”; an early peek at “Grease: Live”; and 16+ pages of casting notices

Last Laugh

“Crazy Ex-Girlfriend” was rejected six times in one day—now Rachel Bloom is singing and dancing all the way to a Golden Globe



Mary STEENBURGEN



Gabriel MANN



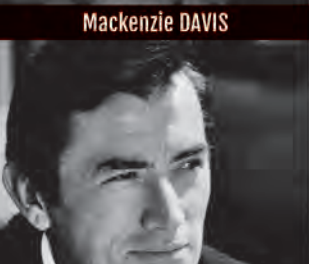
Allison JANNEY



Dylan McDERMOTT



Mackenzie DAVIS



Gregory PECK

PROFESSIONAL ACTING CONSERVATORY

— APPLY NOW —

WWW.NEIGHBORHOODPLAYHOUSE.ORG



HOME OF THE MEISNER TECHNIQUE

*"The most respected acting school in the country
and first among all professional training programs."*

-The Cambridge Guide To Theatre (Cambridge University Press)

**Two Year Certificate Program
Six Week Summer Intensive (Adults 18+)
Three Week Summer Teen Studio (Grades 9-12)**



Stephanie COURTNEY



Jeff GOLDBLUM



Connie BRITTON



Robert DUVALL



Sherie Rene SCOTT



Brian GERAGHTY

OFFICE @ NEIGHBORHOODPLAYHOUSE.ORG | 212.688.3770
340 EAST 54TH STREET NY, NY 10022

Our 87th Year | NAST Accredited

CONTENTS

vol. 57, no. 04 | 01.28.16

NEWS

- 6** CSA names 2016 winners at 31st annual Artios Awards
- 7** This week's roundup of who's casting what starring whom
- 8** Backstage's star-studded recap of the first-ever BroadwayCon!

ADVICE

- 11 THE WORKING ACTOR**
The devil is the details
- 12 SECRET AGENT MAN**
The blame game
- 13 #IGOTCAST**
J.R. Yussuf

FEATURES

- 4 BACKSTAGE 5 WITH...**
Norbert Leo Butz
- 10 MEET THE MAKER**
Thomas Kail, "Grease: Live"
- 12 SPOTLIGHT ON...**
Andrea Navedo
- 13 INSIDE JOB**
Annette Stilwell, Stilwell Casting
- 18 THE PRODUCER'S PRODUCER**
Why Spirit Award winner Mel Eslyn is any film's "ace in the hole"
- 19 SPIRITED AWAY**
As the 2016 Indie Spirit Awards approach, here are some likely contenders at the 2017 ceremony, courtesy of the Sundance Film Festival
- 40 BACKSTAGE LIFE**
"Noises Off"

CASTING

- 22** New York Tristate
- 32** California
- 35** National/Regional

Rachel Bloom photographed by Matt Doyle in NYC on Jan. 14. Styling by Annabelle Harron. Hair by Brian Magallones. Makeup by Gita Bass. Cover designed by Jessica Balaschak.



COVER STORY
PAGE 14

EX-RATED

Rachel Bloom's musical comedy "Crazy Ex-Girlfriend" is crazy funny. So why aren't you watching it?

backstage★



Chief Executive Officer
Peter Rappaport

President &
Chief Operating Officer
Joshua Ellstein

Chief Financial Officer
Michael Felman

Vice President of
Engineering
James G. Reynolds

Vice President &
National Casting Editor
Luke Crowe

Vice President,
Director of Digital
David Grossman

Corporate Controller
Scott Wilson

Graphic Designer
Jeff Lilley

EDITORIAL

Editor-in-Chief
Mark Peikert

Senior Digital Editor
Rebecca Strassberg

Associate Editor
Briana Rodriguez

Assistant Editor
Jack Smart

Staff Writer
Benjamin Lindsay

Community Manager
Britney Fitzgerald

Copy Editor
Brandy Colbert

Contributing Writers
Matt Busekroos
Molly Eichel
Marci Liroff

ART

Design Director
Jessica Balaschak

Art Director
Margaret Ruling

PRODUCTION
Production Manager
Mark Stinson

CASTING

Managing Casting Editor
Melinda Loewenstein

Supervising Casting Editor
Veronika Daddona

Film & TV Casting Editors
Riley Fee
Lisa Hamil

Theater & Performing
Arts Casting Editors
Michael Coughlin
Anna Paone

Casting Editor
Elijah Cornell

Regional Casting Editor
Byron Karlevics

Casting Specialists
John Berkowitz
Molly Matthews

Research Editor &
Call Sheet Editor
Rebecca Welch

CUSTOMER SERVICE

Customer Service Manager
Richard Burrigde

Customer Service Associate
Danny Camporeale

ADVERTISING SALES

Director,
Integrated Marketing
Kasey Howe

Group Sales Director
Allen Buhl

Senior Manager,
Business Development
Gerry Sankner

MARKETING

Marketing Associate
Ryan Remstad

Director of Education
and Events
Tom Lapke

Backstage was founded in 1960 by Ira Eaker and Allen Zwerdling

EDITORIAL OFFICES

45 Main St.
Brooklyn, NY 11201
editorial@backstage.com

CASTING DEPARTMENT

323-525-2358
casting@backstage.com

DISPLAY ADVERTISING

sales@backstage.com

CUSTOMER SERVICE

917-725-6367
customers@backstage.com

PERMISSION

For one-time use of our content,
as a full article, excerpt, or
production prop, contact
editorial@backstage.com

BACKSTAGE, VOL. 57, NO. 04 (ISSN#53635 USPS#39740) IS PUBLISHED WEEKLY (except the fourth week of December) by Backstage LLC, 45 Main St., Brooklyn, NY 11201, \$3.99 per copy, \$99 per year. Periodicals postage paid at Brooklyn, NY 11256 and additional mailing offices. Printed in USA. POSTMASTER: Send address changes to Backstage, 45 Main St., Ste. 416, Brooklyn, NY 11201. Publication Mail Agreement No. 40031729. ©2016 Backstage LLC. All rights reserved. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher. Backstage LLC: Peter Rappaport, Chief Executive Officer; Joshua Ellstein, President and Chief Operating Officer.

STELLAADLER

TUDIO OF ACTING®
NEW YORK CITY

NEW YORK
STELLAADLER.COM
212-689-0087
31 W 27TH ST, FL 3
NEW YORK, NY 10001
ADMISSIONS@STELLAADLER.COM

**THE PLACE WHERE RIGOROUS ACTOR
TRAINING AND SOCIAL JUSTICE MEET.**

EARLY BIRD APPLICATION DEADLINE FOR ALL PROGRAMS: FEBRUARY 15th

PROFESSIONAL CONSERVATORY

3-Year MFA Equivalent Conservatory
2-Year Evening Conservatory
1-Year Musical Theatre Conservatory

SUMMER CONSERVATORY

10 Weeks, June 6 - August 12, 2016
The Nation's Most Popular Summer Training
Program for the Serious Actor.

SUMMER INTENSIVES

5-Week Advanced Level Training Courses
Shakespeare Intensive
Chekhov Intensive
Physical Theatre Intensive
Musical Theatre Intensive
Actor Warrior Intensive
Film & Television Acting Intensive
Teen Summer Conservatory (ages 14-17)



The Stella Adler Studio of Acting/Art of Acting Studio is a 501(c)3 not-for-profit organization and is accredited with the National Association of Schools of Theatre

ART OF ACTING

TUDIO®
LOS ANGELES

LOS ANGELES
ARTOFACTINGSTUDIO.COM
323-601-5310
1017 N ORANGE DR
LOS ANGELES, CA 90038
INFO@ARTOFACTINGSTUDIO.COM

BACKSTAGE 5 WITH...

NORBERT LEO BUTZ

By Jack Smart

Two-time Tony winner Norbert Leo Butz has dazzled audiences onstage in “Wicked,” “Dirty Rotten Scoundrels,” “Catch Me If You Can,” and countless other shows. Now he takes on “Mercy Street,” the new PBS series that follows nurses on both sides of the American Civil War, before returning to Netflix in Season 2 of “Bloodline” this spring.

Tell us about “Mercy Street.”

People are calling it a “historical medical drama,” but maybe that’s a little reductive. I play this antagonist doctor [Byron Hale] in the hospital, the foil to Josh Radnor’s character. He’s a really fun part to play, kind of a villain but kind of an idiot, too.

How did you get your Equity card?

I got my Actors’ Equity card officially by playing Nana the dog in “Peter Pan” at the Alabama Shakespeare Festival. That was the first show I did as a full-fledged, dues-paying member; I earned points in my MFA program, then went into the company after I graduated. I also doubled as a Native American, with red paint on my face, which is about as racist as you can get. This is Montgomery, Alabama. But yeah, I got my start as a racist dog. There was nowhere to go but up.

On whom do you have an acting crush?

All of my co-stars that I’m currently working with on “Bloodline.” I have an acting crush on Gene Hackman, I have an acting crush on Tommy Lee Jones. Gary Cooper. Jimmy Cagney. Michael Gambon. Simon Russell Beale.

What’s your go-to audition song?

The audition [for me] is now called a workshop or reading. That’s still the audition. In the right sense of the word “audition,” you speak it and you hear it and they get to hear it. It’s an auditory experience; it doesn’t necessarily have to mean a cattle show, not “please pick me” or “please don’t kill me.” Most of the music is sent to me and you learn it. I don’t have a lot of musical theater knowledge. I’ve always been a singer... I know a lot of songs, I can read music, play an instrument, so I learn it as best I can. When I was younger and I did get to pick a song to play, it would just always be that thing that really highlighted something in the role or the mood and style of the piece. You don’t have to sing a traditional song from a musical to be cast in even a traditional musical. There are standards from every age and generation. Cole Porter, Irving Berlin, they didn’t just write for musicals. I love it when people take contemporary songs and find a narrative or a theatrical way of telling it.

In an alternate universe in which you aren’t an actor, what would you be doing?

I think I’d be teaching, maybe, and writing. And making music, if I could. Just hopefully trying to make something. **b**

Photographed by Tom Singer



“I WISH I’D KNOWN EARLY ON THAT SOMEONE ELSE’S VICTORY IS NOT YOUR FAILURE. THAT’S A REALLY IMPORTANT THING FOR YOUNG ACTORS TO LEARN.”

THEATRE & ARTS

College for the Contemporary Actor

66

OSCAR NOMINATIONS

78

GOLDEN GLOBE
NOMINATIONS

26

STARS ON THE WALK OF FAME

29

EMMY
NOMINATIONS



Honoring our Past/Forging your Future



Our Two-Year Conservatory Program

Puts special emphasis on Film, TV and New Media techniques designed for today's actor.

Audition Now For Merit Scholarships

Financial Aid Available

VA-Approved Institute

Contact Theatre of Arts today for more information.

1-855-556-6565

www.toa.edu

admissions@toa.edu

"An actor has to burn inside with outer ease."

Michael Chekhov

President of Theatre of Arts 1943-1955



NEWS



► Shonda Rhimes

UPDATE | **“WOMEN ARE SMART AND STRONG;** they are not sex toys or damsels in distress.... People of color are not sassy or dangerous or wise. And believe me, people of color are never anybody’s sidekick in real life.” —SHONDA RHIMES, ACCEPTING HER PGA AWARD



Bernard Telsey during the Casting Society of America's 31st annual Artios Awards

AWARDS SEASON

Acknowledging the Unacknowledged

31ST ANNUAL ARTIOS AWARDS HONOR THE CASTING SOCIETY OF AMERICA'S BEST

BY JACK SMART

Winners of the Casting Society of America’s top honors were announced Jan. 21 in both New York City and Los Angeles. The 31st annual Artios Awards recognized the best casting directors in the biz, spanning film, television, Web series, and theater.

On hand to present the awards were America Ferrera, Finn Wittrock, William H. Macy, Jay Duplass, Neil Brown Jr., and host Greg Grunberg on the West Coast, and Jeff Daniels, Christian Slater, Annaleigh Ashford, Jake Lacy, David Hyde Pierce, Kal Penn, Rachel Dratch, and host Tituss Burgess on the East Coast.

“Straight Outta Compton” took home the Feature Film Big Budget Drama award for CDs Cindy Tolan and Victoria Thomas; location CDs Meagan Lewis, Beth Sepko, Carolyn Pickman, Lucinda Syson, and Pat Moran; and associate Judith Sunga. It was a good night for Tolan, who also won the New York Broadway Theatre award for “The Curious Incident of the Dog in the Night-Time.” Lewis and Pickman were also part of the teams that won the Feature Film Big Budget Comedy category for “The Big Short” and Television Movie or Mini Series for “Olive Kitteridge,” respectively.

Angela Demo took home statues for both Feature Film Low Budget Drama “The Stanford Prison Experiment” and Feature Film Studio

or Independent Comedy “Me and Earl and the Dying Girl.” On the TV side, Leah Daniels-Butler earned the Television Pilot Drama award for “Empire,” and Eyde Belasco was recognized twice for casting comedy series “Transparent,” the cast of which celebrated at the West Coast ceremony. Among the theater honorees were Jim Carnahan and Jillian Cimini for Broadway’s comedy “You Can’t Take It With You” and the touring production of “Matilda the Musical.” Tara Rubin was honored for both New York’s “Clinton the Musical” and the West Coast production of “Othello” at San Diego’s Old Globe Theatre.

“It’s one of the great, still unacknowledged elements in making a film,” said Career Achievement Award recipient Danny Boyle on the red carpet in L.A. “Almost your most important relationship is with the casting director because that’s where you begin.... Ninety percent of the work of a film is decided by casting. I really believe that.” Boyle was later presented with the award by his “Steve Jobs” collaborator Aaron Sorkin.

Michelle and Robert King, the creative minds behind CBS’ “The Good Wife,” were given the New York City Apple Award to recognize their contribution to the NYC entertainment industry. In a surprise appearance on the East Coast, Julianna Margulies introduced the writers by joking to the crowd of CDs, “They think I’m here for them. But I’m unemployed come April and I think you haven’t seen me in a while, at least not in person.”

“Ninety percent of the work of a film is decided by casting.”

—DANNY BOYLE

Receiving the evening’s top honor was casting veteran Bernard Telsey, who was introduced on the West Coast by one of his many muses, Sarah Paulson. Telsey took home the Hoyt Bowers Award, which honors “esteemed casting professionals who have elevated the casting profession by embodying the unique spirit” of the award’s renowned namesake.

For the full list of Artios winners, visit backstage.com. **B**



Check the Casting section for full details on top theater roles, or visit casting.backstage.com

INDUSTRY NEWS

LIFE IMITATES ART

MARLON WAYANS STEPS INTO HIS OWN SHOES

BY REBECCA WELCH

They say life imitates art and for Marlon Wayans, life is exactly where he's pulling inspiration from with his new pilot, "Marlon." The inspired-by-real-life project will follow the struggles of a single father as he tries to tone down his inappropriate nature and co-parent with his ex-wife and polar opposite. NBC has claimed the pilot and 3 Arts Entertainment, along with Wayans Brothers Entertainment, will produce it in a yet-to-be-determined location. Rumor has it, however, that Los Angeles or Chicago will play home to the semiautobiographical project. Vickie Thomas Casting will populate the wacky comedy and round it out with a handful of remaining roles.

CBS is looking to reinvent a beloved childhood classic with "Drew." The pilot will pull from the novels following the adventures of the young Nancy Drew, the observationally endowed detective created by Edward Stratemeyer. However, the project will put its own twist on the story,

turning the lead character into a 30-something NYPD detective. Henry Russell Bergstein will cast the iconic reimagining of Drew. No names have been attached but filming will likely take place in the spring in New York. The Dan Jinks Company will handle production.

Two projects based on the Boston Marathon bombings are melding together. "Patriots' Day," a passion project by Massachusetts native Mark Wahlberg, is joining forces with David Wedge and Casey Sherman's book "Boston Strong." The combination will go by the former's title when it airs as a CBS telefilm later this year. Wahlberg will star in the narrative centered on Ed Davis, the Boston police commissioner who helped navigate the rescue efforts immediately following the bombings. The film is just one of a handful of projects about the tragedy. "Stronger," starring Tatiana Maslany and Jake Gyllenhaal, will use a different approach when that adaptation moves to the screen. As for Wahlberg's take, Sheila Jaffe Casting will gather the remaining



Marlon Wayans

actors for an early March shoot in Boston.

ABC is finding levity in what is normally considered dramatic fodder with its new pilot "Speechless." The comedy will tackle the day-to-day life of a family with a special needs child, and is projected to shoot in the spring in Los Angeles. Susie Farris

Casting is on board, but the pilot has yet to attach any cast members. Here's hoping Chris Burke or Patti LuPone from "Life Goes On" make a cameo!

For the latest news, check out backstage.com/resources to find thousands of production listings, casting directors, acting classes, agents, and more! **b**

AWARDS SEASON

'The Big Short' Wins Big at PGA Awards

ADAM MCKAY'S FINANCIAL CRISIS DRAMEDY "THE BIG SHORT," featuring an all-star ensemble that includes Steve Carell, Ryan Gosling, and Christian Bale, shook up the Oscar race with a big win at the 27th annual Producers Guild Awards on Saturday, Jan. 23. The film triumphed over fellow Oscar nominees "Brooklyn," "Mad Max: Fury Road," "The

Martian," "The Revenant," and "Spotlight," which bodes well for "The Big Short" in its Oscar campaign, as voting for the final list of nominees commences Feb. 12. The PGA Award winner typically forecasts the eventual winner at the Oscars. "Brokeback Mountain," "Little Miss Sunshine," and "Gravity" (in a tie with "12 Years a Slave") are the only three films in the last decade to win the PGA Award and lose the Oscar. Visit backstage.com for the full list of winners and nominees.

—MATT BUSEKROOS



Check the Casting section for full details on top film, TV, and Web series roles, or visit casting.backstage.com

N.Y. THEATER

NO ONE IS ALONE

FANS AND ARTISTS GATHER AND GEEK OUT AT THE 1ST ANNUAL BROADWAYCON

BY JACK SMART

The Great White Way had a very special event Jan. 22-24 in the New York Hilton Midtown, and we're not talking about Winter Storm Jonas.

The inaugural BroadwayCon, a weekend of panels, workshops, fan meetups, and performances, brought together some of today's most active theater artists and thousands of attendees from all over the country. Created by event organizers Melissa Anelli, Stephanie Dornhelm, and "Rent" star Anthony Rapp, the first-ever conference gave fans a chance to collectively celebrate and bond over their love of all things Broadway.

"I'm really grateful and really proud," Rapp told Backstage at the event. "I'm just so glad that so many people in the community are participating." Asked why it took until 2016 for such a function to come together, he praised the efforts of Anelli, Dornhelm, and co-presenters Playbill and Mischief

Management. "It needed the right people to do it, and they're the right people. Because they understand the 'why' of it. It's not just some cash grab. It's a celebration and an opportunity for our community to come together. It will, of course, benefit everyone who's a part of it, but the reason why we all do this in the first place is because we love it."

In addition to autograph sessions with Jonathan Groff, Lesli Margherita, Telly Leung, Andrew and Celia Keenan-Bolger, and the cast of "Spring Awakening," among others, the conference included musical workshops with the likes of Rapp, Michael McElroy, and Rebecca Luker. Industry pros held panels on topics ranging from diversity onstage to directing, designing, producing, and marketing theater. The original "Rent" cast had a minireunion, while a panel about the makings of Broadway's current hit "Hamilton" included tidbits from each of the



The cast of "Hamilton" at BroadwayCon

principal cast members and an off-the-cuff rap verse from Lin-Manuel Miranda.

"I think in the world of fans, this legitimizes us," said "Hamilton" lead Renée Elise Goldsberry. "There has to be this outlet, there has to be more than just the stage door after a show. It just shows how ripe the idea was, so kudos to these creators."

"It's a celebration and an opportunity for our community to come together."

—ANTHONY RAPP, ACTOR AND BROADWAYCON EVENT ORGANIZER

Her cast mate Okieriete Onaodowan agreed, adding that as a former Comic-Con participant, the similarities between Broadway fans and comic book geeks are

strong. "They're very loyal; they care so much about the shows. Not only that, they go to great creative lengths to show their love, which is what a lot of comic book fans do, with their own versions of costumes and songs."

Anelli marveled at the event's success despite the massive snowstorm on its second day, which clogged NYC streets and shut down every current Broadway show. "It went beyond our wildest dreams and expectations. Even with the snow, there was a 'we're all in this together' feeling to it." At one point, she added, she spent five minutes walking among the guests. "In that five minutes I met two Phantoms, the 'Side Show' twins... and was handed a gift card for a complimentary pie from a Mrs. Lovett!"

Is it too early to start preparing our costumes for next year? **B**

BACKSTAGE ATLANTA

Foot in the Door

THE CONTINUED INFLUX OF GEORGIA-BASED FILM AND TV PRODUCTIONS is creating more local job opportunities. For those not already actively working within the industry, however, finding these jobs can be daunting. Offering numerous panels featuring a wide range of industry experts, Cinema South Expo may be your key to success.

Georgia native Jasmine Burke—an actor and filmmaker who's appeared in "The Secret Life of Bees," "The Vampire Diaries," and other

productions for screens big and small—is hosting a panel called Get the Audition Right. Or if stunt acting is more your speed, stuntman James Young, who's coordinated fight scenes for several Marvel films, will be hosting a panel on how to make it in the stunt world.

And it's more than just acting. From hairstylists and makeup artists to catering, marketing, and location scouting, the expo has something to offer anyone interested in breaking into Georgia's film scene. It hits Pinewood Atlanta Studios at Open Rivers Film Academy in Fayetteville, Georgia, on Jan. 30. For more information, visit cinemasouthexpo.com. —JONATHAN WILLIAMS

THE BACKSTAGE ACTOR NETWORKING EVENT

PRESIDENT'S DAY - FEB. 15th 7PM-11PM

KATRA LOUNGE - 217 BOWERY - NYC

TICKETS: \$10 IN ADVANCE/\$20 AT THE DOOR



GET YOUR TICKETS NOW @ WWW.BACKSTAGEUNIVERSITY.COM



The cast of "Grease: Live"

[Meet the Maker]

Thomas Kail, "Grease: Live"

BY JACK SMART

IT'S ONLY FITTING THAT

Thomas Kail is directing "Grease: Live," Fox's foray into live musical theater telecasts. His childhood movie collection practically foretold it. "I grew up with two sisters," he says, "and we owned three movies: 'Grease,' 'It's a Wonderful Life,' and 'Grease 2.' And you can only watch 'Wonderful Life' in the last half of the year. So I don't remember a time when I didn't know 'Grease.'"

Jim Jacobs and Warren Casey's '50s teenage-romance musical served as an introduction to the theater world as well. "It was also the first musical I saw live, years later, after [seeing] the film," says Kail, who went on to stage such Broadway hits as "In the Heights," "Magic/Bird," and, most recently, "Hamilton." "Grease: Live," which will star Aaron Tveit, Julianne Hough, and Vanessa

Hudgens in the roles embodied in the 1978 film by John Travolta, Olivia Newton-John, and Stockard Channing, respectively, has been in the works at Fox for almost two years. Following the model pioneered by NBC's live telecast presentations of "The Sound of Music," "Peter Pan," and "The Wiz," Kail's one-night-only production airs Jan. 31.

"I've long admired the tradition of live telecasts and was very moved and inspired by 'Playhouse 90,' '[The United States] Steel Hour,' all those things," Kail remembers. Watching many of his friends on the NBC productions, he adds, was an inspiration; in an era where entertainment is consumed in increasingly different ways at different times, theatrical broadcasts signify a return to a collective viewing experience. "We're all part of

this larger movement to bring live theater to a bigger audience."

It's also true that revivals of plays and musicals, especially when staged in this format, allow audience members of multiple generations to enjoy the story. In every revival he's directed, Kail says, "Parents bring their kids. There's something very moving about that."

So how does one stage live theater on TV? "What I've found is there's [a lot] in common with what I'm used to doing," he explains. "The idea of figuring out the best way to tell the story, getting a large group of actors, designers, and crew on the same page to get to the same goal, those things all translate.... Like anything else, you take the challenges one at a time."

In walking the fine lines between introducing young audiences to

"Grease," paying homage to the classic film, and giving the story a fresh twist, Kail worked closely with collaborators old and new: live TV director Alex Rudzinski ("Dancing With the Stars"), choreographer Zach Woodlee ("Glee"), set designer David Korins ("Hamilton"), costume designer William Ivey Long ("On the Twentieth Century"), and orchestrator Tom Kitt ("Next to Normal"), who also composed some new music. "I just tried to surround myself with people who are really excellent at their jobs," he says.

"We're all part of this larger movement to bring live theater to a bigger audience."

Casting a production of this magnitude required more communication among creatives than usual, but the same rules of energy and alchemy applied. "It was a lot of thinking and seeing people and talking to my collaborators—Tom Kitt and [executive producer] Mark Platt, folks at the studio and the network—about who we thought would embody those characteristics," says Kail. "I'm enormously proud of this company." In addition to Tveit, Hough, and Hudgens, "Grease: Live" will feature Carly Rae Jepsen, Keke Palmer, Carlos PenaVega, Kether Donohue, and Mario Lopez.

As with any stage show, Kail's job is to prepare his team as much as possible—and then take a step back. "So much about being a director is getting the show ready for that first preview audience. I have a lot of experience making events that only happen once; it's opening and closing night in the same three-hour span." Come Jan. 31, Kail says with a laugh, he'll be "trying on leather jackets backstage."

"I'm excited for the work we have left to do and to share the experience of what we've been doing. 'Grease' is a big party and everyone is invited!" **B**



For more advice from industry professionals, visit backstage.com/advice-for-actors



[The Working Actor]

The Devil Is the Details

BY SHERRI SAUM

BACKSTAGE MAGAZINE ASKED, "WHAT WOULD YOU TELL YOUR younger self about acting?" Well, in reality, as the great Maya Angelou said, "Wouldn't take nothing for my journey now." That is to say, as messy and backward and sometimes heartbreaking as my road has been, it feels really good to know I made things happen for myself through sheer force of will and guts and faith. I don't think I'd trade that for anything.

But for the purposes of this piece, let's say there are a few things I wish I had known. A biggie is how much time I wasted preparing all the wrong things for auditions. I can't tell you how many times I would audition for a detective role and proceed to spend a good chunk of my prep looking at pictures of cops and scouring the local Macy's trying to find that perfect button-up shirt that would scream "Detective!" Then another half-day working on the toughest, most law enforcement-esque hairstyle I could wrestle my 'fro into. Rugged but still a bit sexy, because this was network TV, after all! Then perhaps I'd watch some YouTube videos of cops and how they walk. Only then would I get down to memorizing lines, watching myself in the mirror to judge how detective-y I was looking and sounding.

You can laugh at me. This makes me laugh now.

Someone else's performance is none of your business.

What I didn't realize was how much of the point I was missing. After I took an acting course with the famed Diana Castle, everything just began to click. I'm not writing this as a publicity piece for Diana—and trust me, she doesn't need any help recruiting students—but I can't possibly share the essence of what made all the difference to me without giving credit where it is due.

Basically, the idea is: Don't waste your time with pointless conceits. If your role is of a grieving mother who just lost her son and you have that story fleshed out and living and breathing in your imagination and you deliver this story with the pulsating reality of that pain—trust me, you could walk into that audition room wearing a tutu and you'll win the role.

Another thing I would now whisper urgently to my younger self is that someone else's performance is none of your business. I remember my very first job as a professional, on Aaron Spelling's "Sunset Beach." I didn't like the way another actor was saying his line so I told him, "Hey, you should say it more like..." In other words, I stood there giving him a line reading. That is how naive and green I was when I first started. Luckily he was just as new as I was and he gamely said, "OK! I'll try that!" Oh my. There's probably no bigger taboo in the craft than telling another actor how to express something!

I hope this gives you a little food for thought, or at least a hearty chuckle at my expense. We all have to find our own way in this industry, and my wish is that however you navigate it, never forget the point of the whole bleeding thing: to tell a truthful story.

Emmy nominee Sherri Saum can currently be seen on ABC Family's "The Fosters."

IN THE ROOM WITH...JOHN ORT



I DO NOT WANT AN ACTOR coming in with the intention to impress me. I don't believe that mindset invites them to free themselves to do their best work. The actors who are confident in their own skin

and talent and took the time to prepare the material can then make strong choices and truly be in the moment. That's what I'm looking for—to know that the actor will always put forth that effort and attitude

so I can trust them. I do also relish a fearless actor.

ORT HAS BEEN A CSA member since 2013. For the full interview, visit backstage.com.





Find representation at backstage.com/callsheet



[Secret Agent Man]

The Blame Game

When I was a kid growing up in the suburbs just outside of Chicago, I scored some impressive grades from my fifth-grade teacher and as a reward, my dad bought me the coolest bike in the world. It was cherry red with black trim, and the tires had cool-looking shock absorbers. I was the king of the world that day.

About a week later, I was zooming around my neighborhood, pretending to be an X-wing pilot, when I lost control of the bike and crashed into a tree. When my dad asked what happened, I told him the truth. I said the bike hit a tree. And then he

explained that the bike didn't hit anything—I was the one who hit the tree.

And with one clear sentence, my old man taught me the nature of blame.

Years later, I was working at my first agency and things weren't going well. I couldn't book a thing. And it was always someone else's fault. Competing with the large companies was too hard. My clients were never prepared. The owner didn't like me. I was such a victim.

Then I remembered my dad's lesson and everything turned around. I took responsibility for my failures. This gave me the clarity to approach my goals from a different direction and that was all she wrote. I never looked back.

This is a lesson every actor needs to learn. If you want to hear the blame fly, just eavesdrop on a group of performers who are talking about the business. "My agent sucks. He never gets me out." "I gave the casting director a brilliant read but she wasn't even paying attention." "What's the point of trying? All the good parts go to names."

Whew. That's a lot of blame. Allow me to throw some reality on all that finger-pointing.

There are several possible reasons the agent isn't getting his client out. Maybe the actor hasn't provided him with the right pictures or links to his best footage. (I get sick of asking for them.) Or maybe the actor hasn't given his agent a chance to really know him. (Some actors vanish after I sign them and they become names on my list, nothing more.) It's also possible the agent has lost interest, so instead of whining, the actor should take charge and make a change. (Despite my best efforts, not every actor I sign works out.)

As for the casting director not paying attention, I would argue there's a different way of looking at this. Think about it. She's heard the material all day. She knows what she's looking for. And she has a hundred things on her mind. So the casting director can usually figure out pretty quickly if an actor is getting a callback or if the audition isn't going well.

That leaves us with the guy who believes all the good parts are going to stars. How delusional. I guarantee his competition isn't anyone famous. Those people are up for leads and there are plenty of other roles to go around.

The bottom line is that you can waste your life blaming others for your failures or you can take responsibility and get your career back on track.

The choice, as always, is yours. **b**

You can waste your life blaming others for your failures or you can take responsibility and get your career back on track.

SPOTLIGHT ON... ANDREA NAVEDO

By Briana Rodriguez

If you've been missing "Jane The Virgin" in these winter months, fear not! The midseason break has ended and we spoke to **ANDREA NAVEDO**, Jane's onscreen mother, Xiomara, to celebrate!



On the benefits of having soap opera experience.

"Soap operas are like TV boot camp. You have to be able to self-direct, learn a ton of dialogue in a short amount of time, and deliver a performance in one or two takes. Working on sitcoms, you have the luxury of time, but you have those acting chops and muscles worked out from doing soap work."

On acting opposite Jaime Camil.

"We never had a chemistry read or an audition together! They never even saw us together! And the first time I met him was during the pilot. He didn't have much to do or say. I think he had one line. I had no idea at the time, but he's such a great guy. I watch him and he can take direction from any director. He's a team player and wants to make 'Jane The Virgin' the best that it can be."

On improving your performance.

"You're not going to learn about acting on TV and in film. You'll learn more in plays and in class. In fact, I'm trying to get into acting class now! In TV and film, you get these short scenes shot out of sequence, and you never get that sense of character through line. When you do a play, you spend months with a character and the story, and you get to explore and find nuances you would not find on TV. Do theater and keep studying!"

FOR THE FULL Q&A,
visit backstage.com.



Find answers to your industry questions at backstage.com/resources



[Inside Job]

Annette Stilwell

CASTING DIRECTOR AND FOUNDER OF STILWELL CASTING

BY CATHY H. BURROUGHS

STILWELL CASTING, BASED IN ATLANTA, IS ONE OF THE LEADING casting agencies in the Southeast and has been finding talent—both union and nonunion performers, plus models and pro athletes—for 35 years. At the helm is Emmy-winning producer, copywriter, and CD Annette Stilwell, whose agency has had the privilege of working with Candace Bergen, Jessica Tandy, River Phoenix, and many others, as well as casting some of today's best known commercials nationwide.

How did you break into casting?

I was a producer, both on the agency side and production side, for many years. After having two daughters, the schedule became very difficult and I decided I'd better do something more manageable. At the time there really was

no casting director or agency in Atlanta, so I hung my sign in 1980.

How have you managed to sustain such a successful casting company for 35 years? On the belief that you are only as good as your last job. If you do a good job, they will come

back. If you don't, they won't. I've had some clients for over 20 years and I've never advertised. It's always referrals that have kept me in business. And I've been blessed with some of the best casting directors in the business, especially my last CD, Melissa McBride, and my current CD, Brian Beegle.

What training and development do you recommend for actors?

Classes, classes, classes. On the commercial side, for someone just starting out, I would recommend working as an extra if given the chance. That way you see what the principals do, how the set operates, and learn the intricacies of set etiquette.

How do you describe the Atlanta acting market now?

We are a very strong market. I have clients coming in from other parts of the country who are amazed at the actors we present to them. Often they will cast New York or Los Angeles at the same time, and generally we book most of the roles.

Do you have any words of wisdom for an actor in the Southeast trying to make a full-time living?

Study. Be serious. An audition is a job interview, so you'd better be prepared and on time, and know your role as well as all the details of the shoot dates. You would not sit across the desk at an interview at IBM and ask that person for a stapler to put your headshot and résumé together. Nor would you indicate that your agent just sent you the script and you haven't had time to study it, because you probably [would] not get hired. **b**

"We always go through talent agents. If someone is serious about acting, an agent is not only important, but necessary."

#IGOTCAST.

J.R. Yussuf

By Benjamin Lindsay



Trying different things is not only fun but an essential practice to get a variety of skills in your toolbox! As a Backstage subscriber for the last six months, actor **J.R. YUSSUF** learned this firsthand after booking a commercial for MPWR Skincare and Web series "Solid 8."

"In the commercial I played an intellectual vegan talking about how skin care starts with what you put in your body and how [MPWR's] refusal to use inorganic chemicals is in line with my lifestyle," Yussuf explains. "[In 'Solid 8'], I played a brassy PA mismanaging a film set from hell—lots of fun."

Looking ahead, Yussuf hopes to continue landing a diverse slate of roles, but also wants to focus on his natural strengths to get the roles that appeal to him most. "There is a wide range of projects on Backstage... there's a lot of possibility in that," he says. "Now that I understand my type, I am on the lookout for roles that call for a gay, snarky assistant, a trendy downtown bartender, or something to that effect—but I keep an open mind."

TO SEE YOUR SUCCESS

story in print, tweet @Backstage using the hashtag #IGotCast.

Rachel Bloom's musical comedy
"Crazy Ex-Girlfriend" is crazy funny.
So why aren't you watching it?

Ex-Rated





BY MARK PEIKERT | PHOTOGRAPHED BY MATT DOYLE



On "Crazy Ex-Girlfriend"

Rachel Bloom is intent on streaming a scene of her giving a handjob, but the Wi-Fi at Manhattan's London Hotel is not cooperating. "It's just such a funny scene!" she wails as she double clicks repeatedly. "I really want to show it to you!"

Anyone who's familiar with Bloom's viral YouTube music videos knows she's adept at mixing sex, pop culture, and comedy—that was clear from her breakout song, "Fuck Me, Ray Bradbury." (Just try to get it out of your head.) And her fan base is only growing since the premiere of her musical comedy "Crazy Ex-Girlfriend" on the CW last fall. Count the Hollywood Foreign Press Association among the besotted; they awarded her best actress in a comedy at the Golden Globes earlier this month for her performance as Rebecca Bunch, a high-powered Manhattan lawyer who runs into an old boyfriend on the street, promptly throws out her meds, and impulsively follows him across the country to his home in West Covina, California.

If the show's small but intense following and the hail of critical hosannas (not to mention the CW's massive publicity campaign) have helped catapult her into the national consciousness, getting "Crazy Ex-Girlfriend" made was a far wilder ride than Rebecca's relocation to West Covina.

The project first began taking shape after

one of Bloom's videos, "If Disney Movies Were Historically Accurate," popped up on Jezebel.com, where it was seen by screenwriter Aline Brosh McKenna. An immediate admirer, McKenna reached out and set up a joint pitch meeting with CBS.

"I pitched two musical television shows that went bust," Bloom says. "So at that point I was, like, Oh, another general meeting that will go nowhere."

In a way, she was right. McKenna and Bloom turned out to be natural collaborators, but the network told her to be sure to write a character for herself in case the series needed a name for the lead. Faced with the prospect of hiring someone else to star on her series, the NYU grad turned to McKenna and asked if the series needed to be on a network. "She said, 'Well, it would be a lot more money for you,'" Bloom says. "And I said, 'Any money is a lot more money for me! Do you care about the money?' She's, like, 'No, I'm not doing this for the money.' And I said, 'Neither am I. So let's just make this a cable show where I don't have to audition for my own fucking show.'"

Enter Showtime, which commissioned a pilot directed by Marc Webb ("500 Days of Summer"). While editing the pilot, Bloom and McKenna were asked by Showtime for two more scripts. Thrilled with the finished product, Bloom and McKenna waited. And waited. And the reaction, if not

chilly, was definitely cooler than before.

Exit Showtime, which passed on the pilot the same week Bloom got married.

But Bloom, in person, is as doggedly optimistic as Rebecca (if far more down-to-earth). She knew what they had created was great; a few rejections weren't going to convince her otherwise. So she and McKenna had the finished pilot sent to every major network they could think of while coming to terms with the possibility of the series dying. "To even get to the point where you have a half-hour pilot with a top-notch director—if nothing else came from this, the pilot would be a major step in my career," she says.

As the rejections piled up, Bloom remained serenely confident in her abilities and in "Crazy Ex-Girlfriend." But the series looked like a nonstarter until McKenna told Bloom to watch the CW's "Jane The Virgin." Intrigued by the show, they agreed to try a network again—and the CW loved it, saying it might be interested in it as a special event during the off season and would like some rewrites in a few months to turn it into an hourlong.

Bloom and McKenna returned to a feature film they had started, but Bloom decided to get the rewrites done early, forever proving that procrastination is never a good idea, because when the CW's slate of potential pilots for the 2015-2016 season didn't pan out, the network found itself in need of a series to announce at the May 2015 upfront. A few more tweaks, and Bloom and McKenna found themselves celebrating a series pickup at Soho House. "A week before, my show was dead," Bloom says. "A week after that, I am onstage at New York City Center in front of thousands of people, announcing my television series."

Bloom and the show charmed everyone, though some potential viewers were put off by the show's title. But, as Bloom points out, "Crazy Ex-Girlfriend" stems from its days as an edgier cable series. "Imagine for a second that the font is fucked up and you knew it was on a 'dark, introspective' cable network," she says. "The title is such a stereotype, it's like calling a show 'Fat Gay Bitch.' Either the show is going to be 'Fat Gay Bitch' or it's going to be a guy dealing with the label fat, gay bitch. The whole premise of the show is that women are sold a bill of goods that love will solve all their problems. So from the beginning, we had such a feminist lens on it that we didn't



“A week before, my show was dead. A week after that, I am onstage at New York City Center in front of thousands of people, announcing my television series.”

see the more obvious, which is, Oh, it'll just be the thing the title is.”

Of course, anyone who has seen the show knows that the title isn't misogynistic; against all odds, Rebecca and her ex, Josh, really do have a connection. And that connection became more and more pronounced as the actors found their roles. “Vince [Rodriguez III] is such a loving, warm person,” Bloom says. “Josh is this lovable, kind bro and the more we've written the show, the more we've seen that they're both emotionally stunted. And there is a world in which they would go really well together. But we didn't know about that until Vinnie started playing the role, and now we have a viable love triangle.”

The third side of that triangle is Santino

Fontana as Josh's friend Greg, who meets Rebecca at a bar and promptly says, “You're smart, you're pretty, and you're ignoring me, so you're just my type.” As he falls for Rebecca against his will, she's not above pumping him for information about Josh—and sometimes, as in the case of the more explicit Showtime version of a scene, literally so.

“It's the scene I was the saddest about cutting,” she says as she tries again to pull up the deleted scene. “I give Greg a handjob and then I start to blow him and I'm crying. And it just says so much about our relationship.”

Greg may be the underdog, but he's also a snippy one at times, particularly during the memorable Christmas/Hanukkah episode. “Greg is an alcoholic!” Bloom says, laughing. “We're subverting the nice-guy trope and

doing that partly because of what Santino brings to it. There's definitely more of a ‘Pride and Prejudice’ thing going on we didn't necessarily always have.”

Suddenly the episode loads, and Bloom, after some intense buffering and pleading with the Internet gods, finds the scene. She's right; it's almost ur-Rebecca and Greg: She grimly determined but trying (and failing) to hide it under a veneer of casualness, he trying to enjoy himself and ignore the huge warning flares being shot into the sky by her behavior.

But the real beauty of the scene is that it points out just how strong the show's writing is—even without it, you know exactly who these characters are and what this world is. **b**

The Producer's Producer

Why Spirit Award winner Mel Eslyn is any film's "ace in the hole"

By Briana Rodriguez

NO MATTER HOW YOU SLICE IT, "LAMB," THE film for which producer Mel Eslyn recently won the Film Independent Spirit Awards' Piaget Producers Award, is disconcerting. It keeps one in a perpetual state of imbalance, wondering what will happen next and hoping it all works out in the end.

Speaking to Eslyn about the process of getting it made feels somewhat the same—albeit less disturbing.

Starring writer-director Ross Partridge ("Baghead") and Tony-honored Oona Laurence ("Matilda the Musical"), the drama centers on David Lamb, a middle-aged man at the end of his rope after his wife leaves him, his embittered father has died, and he's been fired after his affair with a younger co-worker was discovered.

Smoking a cigarette in a parking lot, he's approached by Tommie (Laurence), a rail-thin little girl in high heels who asks for a smoke. From there, they form a careful bond built on equal parts concern and curiosity that culminates in a weeklong road trip. Their relationship is confusing, sometimes uplifting, and always messy—much like the filmmaking process.

Partridge had already written the script when he sent Eslyn the book on which it's based, written by Bonnie Nadzam. "It made me feel weird inside," the producer admits, laughing. "I walked around for, like, three days and couldn't get it out of my head, so finally I said, 'That means I have to make this, 'cause I can't stop thinking about it.'"

The two spent a month in Partridge's apartment reworking the script, a contrast, she says, to the last project she worked on, "The One I Love," where much of the dialogue was written the day of shooting. According to Eslyn, helping Partridge realize his ambition to write, star, and direct was one of her biggest incentives to sign on.

After finding Laurence with the help of casting director Allison Estrin, the big task was finding a location that did the novel justice, so they scouted in the book's home state, Wyoming. The process consisted primarily of



Drew Langer and Mel Eslyn

"The biggest thing I learn every film is this reaffirmation of trusting your instinct." —MEL ESLYN

Eslyn "driving around in a giant pickup truck, sneaking onto ranches and getting yelled at, and cold-calling [ranch owners] who didn't even have Internet." But when the perfect cabin was finally found, Eslyn says she could practically hear "the angels singing, 'This is your location.'"

Production was going well... until the snow on the idyllic mountaintops nearby melted and flooded their space. Then Laurence was cast as Jake Gyllenhaal's daughter in "Southpaw," cutting their time frame from several months to three weeks.

It's times like these when you want a producer like Eslyn on your team. (Mark Duplass, who starred in "The One I Love," calls her the "ace in the hole.") She, along with Partridge, cinematographer Nathan Miller, and assistant director Drew Langer, cleaned out the debris

before gutting the entire cabin and rebuilding their set in time to shoot the 96-minute film.

Because she's willing to get her hands dirty on the creative, logistic, and literal front, Eslyn's approach to the process makes low-budget films her specialty. ("Lamb" was made for well under half a million, according to her.) But her most useful asset, aside from her tenacity, is her gut.

"The biggest thing I learn every film is this reaffirmation of trusting your instinct, because there were so many things that we did based on instinct," she says. "Everything from me accepting the film to casting—even getting a lot of our creative team, Ross and I kept saying, 'This person just feels right.'"

Along with the award comes an open-ended \$25,000 filmmaking grant, so keep an eye out for where Eslyn's instincts will lead her next. **b**



Armie Hammer, Nate Parker, and Jayson Warner Smith in "The Birth of a Nation"

Spirited Away

As the 2016 Indie Spirit Awards approach, here are some likely contenders at the 2017 ceremony, courtesy of the Sundance Film Festival

By Matt Busekroos

"THE BIRTH OF A NATION"

"The Birth of a Nation" is the true story of Nat Turner, an African-American slave who leads the most successful slave rebellion in American history. Nate Parker writes and directs himself as Turner—and may very well establish himself as one of Hollywood's must-watch triple threats upon the film's premiere. Parker leads an ensemble cast that includes Aunjanue Ellis, Jackie Earle Haley, Armie Hammer, Penelope Ann Miller, Aja Naomi King, and Gabrielle Union.

"CAPTAIN FANTASTIC"

Viggo Mortensen stars as Ben, a dedicated father of six secluded from society in the Pacific Northwest. Tragic circumstances force him and his children to say goodbye to their utopia and enter a world foreign to everything they once knew. Matt Ross writes and directs his second feature with a cast of several young actors playing Mortensen's children. Seasoned veterans Ann Dowd, Kathryn Hahn, Frank Langella, and Steve Zahn also star.

"CERTAIN WOMEN"

Michelle Williams returns to Sundance after a hiatus from film with her third collaboration with director Kelly Reichardt after "Wendy and Lucy" and "Meek's Cutoff." "Certain Women" weaves together three intersecting stories of people in Montana. Reichardt habitually takes

advantage of her settings and will surely make use of the sprawling Montana landscape as a backdrop in this drama. Laura Dern and Kristen Stewart star alongside Williams.

"CHRISTINE"

The life of news reporter Christine Chubbuck will play out twice over the course of Sundance, in both the documentary "Kate Plays Christine" and this narrative drama from director Antonio Campos. Rebecca Hall portrays Chubbuck, a determined career woman who faces personal and professional challenges in the 1970s. Michael C. Hall joins Hall as Chubbuck's colleague and unrequited crush. Tracy Letts, J. Smith-Cameron, and Maria Dizzia round out the ensemble.

"LITTLE MEN"

Director Ira Sachs is back at Sundance two years after "Love Is Strange" with "Little Men." "Little Men" follows middle school-aged boys Jake (Theo Taplitz) and Tony (Michael Barbieri), whose burgeoning friendship is threatened when issues arise between Jake's father (Greg Kinnear) and Tony's mother (Paulina Garcia) over a dress shop lease. The film is one of the few at Sundance this year with young actors at the center. Jennifer Ehle also stars.

"MANCHESTER BY THE SEA"

Kenneth Lonergan writes and directs this Massachusetts-set drama about a man (Casey

Affleck) who returns to his hometown after he is made guardian of his dead brother's teenage son. Michelle Williams co-stars as his estranged wife and Kyle Chandler as the deceased brother. Sundance welcomes back Lonergan for the first time since his film "You Can Count On Me" won the Grand Jury Prize in 2000.

"TALLULAH"

"Orange Is the New Black" writer Sian Heder writes and directs her first full-length feature, based on her Cannes Award-winning short film "Mother." Ellen Page stars as Tallulah, who on a chance encounter takes a baby away from a neglectful mother and goes to her ex-boyfriend's mother (Allison Janney) for help. Page and Janney reunite after previous Sundance sensation "Juno" dazzled Park City, Utah, almost a decade ago. Tammy Blanchard, Uzo Aduba, and Evan Jonigkeit fill out the cast.

"WIENER-DOG"

Dawn Wiener is back. Todd Solondz returns to Sundance 20 years after his Grand Jury Prize win for "Welcome to the Dollhouse," which made an insecure seventh-grader named Dawn Wiener into an iconic character. Now, Dawn is a vet tech whose reunion with someone from her past inspires a road trip. Greta Gerwig steps into Dawn's shoes, while Ellen Burstyn, Kieran Culkin, Julie Delpy, Danny DeVito, and Zosia Mamet co-star. **D**

CSA

backstage.

We congratulate
all of the
31st Artios Awards
winners.

Find out more at castingsociety.com

**FEATURE FILM
BIG BUDGET COMEDY**

The Big Short
Francine Maisler
Meagan Lewis (Location Casting)

**FEATURE FILM
BIG BUDGET DRAMA**

Straight Outta Compton
Cindy Tolan
Victoria Thomas
Meagan Lewis (Location Casting)
Beth Sepko (Location Casting)
Carolyn Pickman (Location Casting)
Lucinda Syson (Location Casting)
Pat Moran (Location Casting)
Judith Sunga (Associate)

**FEATURE FILM STUDIO
OR INDEPENDENT COMEDY**

Me and Earl and the Dying Girl
Angela Demo
Nancy Mosser (Location Casting)
Katie Shenot (Location Casting)

**FEATURE FILM STUDIO
OR INDEPENDENT DRAMA**

Room
Fiona Weir
Robin D. Cook
Kathleen Chopin (Location Casting)
Jonathan Oliveira (Associate)

**FEATURE FILM
LOW BUDGET COMEDY**

Dope
Kim Coleman

**FEATURE FILM
LOW BUDGET DRAMA**

The Stanford Prison Experiment
Angela Demo

FEATURE FILM ANIMATION

Inside Out
Kevin Reher
Natalie Lyon

TELEVISION PILOT COMEDY

Transparent
Eyde Belasco

TELEVISION PILOT DRAMA

Empire
Leah Daniels-Butler
Claire Simon (Location Casting)
Shelby Cherniet (Associate)

TELEVISION SERIES COMEDY

Transparent
Eyde Belasco

TELEVISION SERIES DRAMA

Game of Thrones
Nina Gold

**TELEVISION MOVIE
OR MINI SERIES**

Olive Kitteridge
Laura Rosenthal
Carolyn Pickman (Location Casting)
Maribeth Fox (Associate)
Jodi Angstreich (Associate)

**CHILDREN'S PILOT AND SERIES
(LIVE ACTION)**

Girl Meets World
Sally Stiner
Barbie Block
Brett Greenstein
Collin Daniel
Howard Meltzer
Sherie Hernandez (Associate)

**TELEVISION ANIMATION
(ADULT)**

Bob's Burgers
Julie Ashton-Barson

**TELEVISION ANIMATION
(CHILDREN)**

Bubble Guppies
Michelle Levitt
Gene Vassilaros
Shiondre Austin (Associate)
Danielle Pretsfelder (Associate)

WEB SERIES

Deadbeat
Jessica Daniels

SHORT FILM

Muted
Robin Lippin

**NEW YORK BROADWAY
THEATRE – COMEDY**

You Can't Take it With You
Jim Carnahan
Jillian Cimini (Associate)

**NEW YORK BROADWAY
THEATRE – DRAMA**

The Curious Incident of the Dog in the Night-Time
Daniel Swee
Cindy Tolan
Adam Caldwell (Associate)

**NEW YORK BROADWAY
THEATRE – MUSICAL**

The King and I
Abbie Brady-Dalton

NEW YORK THEATRE – COMEDY

A Month in the Country
James Calleri
Paul Davis

NEW YORK THEATRE – DRAMA

Between Riverside and Crazy
William Cantler
Karyn Casl (Associate)

**NEW YORK THEATRE –
MUSICAL**

Clinton The Musical
Tara Rubin
Kaitlin Shaw

REGIONAL THEATRE EAST

Carousel
Jay Binder
Claire Simon (Location Casting)
Becca McCracken (Associate)

REGIONAL THEATRE WEST

Othello
Tara Rubin

LOS ANGELES THEATRE

Spring Awakening
Beth Lipari
Bruce H. Newberg

**SPECIAL THEATRICAL
PERFORMANCE EAST**

Parade
Craig Burns

**SPECIAL THEATRICAL
PERFORMANCE WEST**

Unscreened Summer Series
Meg Morman
Sunday Boling

THEATRE TOURS

Matilda the Musical
Jim Carnahan
Nora Brennan
Jillian Cimini

HOYT BOWERS AWARD

Bernard Telsey

CAREER ACHIEVEMENT AWARD

Danny Boyle

ASSOCIATE SPOTLIGHT AWARD

Gohar Gazazyan
Jodi Angstreich



CASTING

SUBMIT A NOTICE

SUBMIT YOUR CALLS FOR CAST AND CREW: Visit backstage.com/findtalent and click on "Post a Notice." Include all relevant project requirements, including any pay, fees, dues, costs, required ticket sales or nudity.

NEW YORK TRISTATE

PLAYS

'Crossing Swords'

• **CASTING "Crossing Swords."**
 • **Company:** American Theater Group. Staff: James Vagias and Rick Sordelet, co-founders and co-artistic prod. dirs.; Joseph Mancuso & Joe Slabe, book-music-lyrics; Igor Goldin, dir.; Michael Cassara, CSA casting dir.
 • **Rehearsals begin Apr. 5; runs Apr. 20-May 1** Rahway, NJ.
 • **Seeking—Miss Daignault:** female, 50-59, all ethnicities. **David:** male, 18-25, all ethnicities.
 • **Equity Principal Auditions will be held** Feb. 3 from 1:30-5:30 p.m. at Actors' Equity Association NYC Audition Center, 165 W. 46th St., 16th fl., NYC, 10036. EPA Rules are in effect. A monitor will be provided.
 • **Prepare a brief traditional musical theatre song** in the style of the score: excerpts can be heard at www.crossingswordsmusical.com. Bring a picture and resumé stapled together. If unable to attend, send submission to Michael Cassara Casting, 333 W. 39th St. Ste. 800, New York, NY 10018 or submissions@michaelcassara.net.
 • **Pays \$382/wk. plus health, pension,** and transportation. Equity SPT Agreement.

'Crude'

• **CASTING Equity actors for "Crude,"** a play.
 • **Company:** Black Lab Theatre. Staff: Jordan Jaffe, writer-artistic dir.; Kel Haney, dir.; Amanda Nelson, general mgr.; Erica Jensen, casting dir.; Carly Bauer & Nicholas Buchholz, casting assts.
 • **Rehearsals begin Apr. 4; runs Apr. 26-May 22** in NYC.
 • **Seeking—Jaime:** male, 25-29, Caucasian. **Brittany:** female, 25-29, Caucasian. **Aaron:** male, 27-34, all ethnicities. **Manny:** male, 27-34, all ethnicities.

• **Equity Principal Auditions will be held** Feb. 10 from 9:30 a.m.-5:30 p.m. (lunch 1-2 p.m.) at Actors' Equity Association, NYC Audition Center, 165 W. 46th St., 16th fl., NYC, 10036. EPA Rules are in effect. A monitor will be provided.
 • **Prepare a two-min. contemporary** comedic monologue. Bring pix & resumé.
 • **Pays: \$200/wk. plus pension & health.** Equity Transition contract.

'Dreaded Bliss'

• **CASTING the world premiere of Dreaded Bliss."**
 • **Company:** Garage Theatre Group. Staff: Michael Bias, dir.-writer.
 • **Rehearsals begin Feb. 22; runs Mar. 10-27** (Thurs.-Sun.) in Teaneck, NJ.
 • **Seeking—William:** male, 60-69, all ethnicities. **Rebecca:** female, 60-69, all ethnicities. **Jay:** male, 60-69, all ethnicities. **Rachel:** female, 40-49, all ethnicities. **Donnie:** male, 50-69, Caucasian, African American.
 • **Equity Principal Auditions will be held** Jan. 29 from 6-10 p.m. and Jan. 30 from 11:30 a.m.-3:30 p.m. at Becton Theater, 960 River Rd., Teaneck, NJ. A monitor will not be provided. The producer will run all aspects of this audition.
 • **Prepare a 2-3 minute monologue.** Sides will also be available.
 • **Pays \$229 wk. Equity SPT Contract.**

Greenbrier Valley Theatre

• **CASTING Equity actors and actor/singers** for the Greenbrier Valley Theatre 2016 Season. Season includes "You Can't Take It With You" (George S Kaufman & Moss Hart, writers; Cathey Sawyer, dir. Rehearsals begin Mar. 21; runs Apr. 8-23), "Jesus Christ Superstar" (Andrew Lloyd Weber and Tim Rice, writers; Cathey Sawyer, dir. Rehearsals begin Apr. 25; runs May 13-June 4), "On Golden Pond" (Ernest Thompson, writer; Cathey Sawyer, dir. Rehearsals begin May 30; runs June 17-July 2), "Cinderlilish" (World Premiere Musical. Arnold Margolin and Weslie Brown, writers; Cathey Sawyer, dir. Rehearsals begin June 26; runs July 21-Aug. 6), "Pump Boys and Dinettes" (Morgan, Monk, Foley, Schimmel and Hardwick, writers; Cathey Sawyer, dir. Rehearsals begin Aug. 1; runs Aug. 19-Sept. 10), "The Member of the Wedding" (Carson McCullers, writer; Cathey Sawyer, dir. Rehearsals begin Sept. 12; runs Sept. 30-Oct. 15), "One Slight Hitch" (Lewis Black, writer; Kermit Medsker, dir.

CASTING PICKS OF THE WEEK

BY MICHAEL COUGHLIN

musicals

'Cats,' B'way

Andrew Lloyd Webber's feline extravaganza returns seeking principal roles & dancers

musicians

'The Voices of Liberty'

Sing for freedom with the Americana a cappella vocal ensemble at Walt Disney World in Orlando, FL

film

'Baywatch'

Zac Efron, Alexandra Daddario, and Dwayne "The Rock" Johnson star in bathing suits-ish

stage

Griffith Park Free Shakespeare

L.A.'s outdoor fest at the Old Zoo will feature "Richard III" and "The Tempest"

film

'Fever'

Close friends make a terrifying discovery in this SoCal indie short which shoots this May

Rehearsals begin Oct. 10; runs Oct. 28-Nov. 12), and "Let It Snow" (Peter Quilter, writer; Cathey Sawyer, dir. Rehearsals begin Nov. 14; runs Dec. 2-17).

• **Company:** Greenbrier Valley Theatre. Staff: Cathey Sawyer, artistic dir.; Kim Morgan Dean, company mgr.; Kermit Medsker, musical dir.
 • **Season runs in Lewisburg, WV.**
 • **Seeking—Equity Actors/Singers:** males & females, 18+, all ethnicities.
 • **Equity Principal Auditions will be held** Feb. 15 from 10 a.m.-6 p.m. (lunch, 1-2 p.m.) at Pearl Studios NYC "500", 500

Eighth Ave., NYC, 10018. EPA Rules are in effect. A monitor will be provided.

• **Bring picture and resume. Prepare** one of the following: two brief contrasting monologues or two contrasting 16-bar musical selections or a brief monologue and a 16 bar musical selection. Total audition time should not exceed two minutes. Accompanist provided. Seeking the posted roles only. For more info, visit www.gvtheatre.org.

• **Pays \$355/wk. Equity LOA Agreement.**

'Peloponnesus'

• **CASTING "Peloponnesus" by Tim J. Lord.**

• **Company:** The Cutout Theatre. Staff: Avery Wigglesworth, artistic dir.-dir.; Thea Wigglesworth, prod. dir.; Nicole Vandenburg, casting dir.

• **Rehearsals begin Mar. 2 (M-F approx. 11 a.m.-3 p.m. in Brooklyn, NY; runs Apr. 14-22 in NY.**

• **Seeking—Ensemble: 18+, all ethnicities,** an ensemble of seven strong actors (four men, three women), some to play multiple roles, that can embody the flavor of the midwest. Roles include: Jared, the younger brother, late-20s; Tom, the elder brother, and an Army veteran, early 30s; Rachel an only child, late 20s; The Chorus, men and women, resemble the people of the small towns of Southern Illinois. They resemble the ghosts of the people of the small towns of Southern Illinois. They resemble a flock of crows.

• **Auditions will be held by appt. Feb. 4** from 7-10 p.m. and Feb. 5 from 7-10 p.m. at Manhattan Theatre Club, 231 W. 43rd St., 8th fl., NYC, 10001.

• **For consideration, email a current** headshot and resume to casting.thecutouttheatre@gmail.com. You will receive an appointment time if casting would like you to audition. If you do not receive an appointment time, you are encouraged to submit for future projects. Callbacks will be held Feb. 19, 7-10 p.m. at MTC.

• **Prepare a brief contemporary monologue.** Think: Sam Shepard meets Sarah Ruhl. Bring a copy of your headshot and resume. Note: Actively seeking a diverse cast. This rehearsal process will focus heavily on the entire ensemble and extensively incorporate the Veiwpoints and Suzuki techniques. Previous experience is not required but familiarity is preferred.

• **Stipend. Equity Showcase Code** Pending.

backstage*

College Planning Guide

Reach students
and parents
in all planning
stages as they
make decisions
about their
college careers.



Spring Guide, February 25, 2016: RESEARCH

Geared toward juniors in high school or undergrad. Researching colleges, beefing up your résumés, volunteering, getting involved with community theater, researching what goes into college auditions.

Summer Guide, May 19, 2016: PREP

Geared toward students going into their senior year of high school or undergrad. How to spend your summer vacation, picking and practicing songs and monologues, visiting schools.

Fall Guide, October 13, 2016: EXECUTION

Geared toward students getting ready to audition. What's the best format? How to film auditions, etc.

**For more details, contact your sales rep today or sales@backstage.com
NY: 212-493-4249 or 212-493-4236**

'Soups, Stews, and Casseroles'

• **Casting "Soups, Stews, and Casseroles,"** a play that takes place in the 1970s, in a small town in Wisconsin.
 • **Company: Goodman Theatre. Staff:** Rebecca Gilman, playwright; Adam Belcuore, assoc. prod.-dir of casting; Erica Sartini-Combs, assoc. casting dir.; Rachael Jimenez, casting asst.; Katie Callahan, casting intern; Robert Falls, art dir.; Steve Scott, assoc. prod.
 • **Rehearsals begin Apr. 19; runs May 21-June 19** with possible ext. through June 26 in Chicago, IL.
 • **Seeking—Elaine: female, 35-45, all ethnicities.**
 • **Seeking submissions from NY.**
 • **To submit, email goodmanselfsubmissions@gmail.com.** Seeking submissions from Equity Members only via this posting. Equity Members must submit themselves directly in order to be considered (no agent submissions). Include "Soups, Stews Submission and [Role of Interest]" in the subject line of email. Submission deadline is Feb. 10.
 • **Pays: \$637/wk. Equity LORT D Non-Rep Contract.**

'The Hundred We Are'

• **Seeking Equity actors for three female** roles in "The Hundred We Are." Theater states: "A diverse cast is important for this piece: Asian, Latina, African-American, Caucasian. It doesn't matter which age is which ethnicity. All actors will need to be very all-rounded and physically adapt to many different characters. Therefore, looking for more physical/playful actors."
 • **Company: Origin Theatre Company.** Staff: George C. Heslin, artistic dir.; Erwin Maas, dir.
 • **Rehearsals begin Feb. 15; runs Mar. 17-Apr. 8** in NYC.
 • **Seeking—Actress 1 (One): female, 20-24, all ethnicities. Actress 2 (Two): female, 44-47, all ethnicities. Actress 3 (Three): female, 64-67, all ethnicities.**
 • **Equity Principal Auditions will be held** Feb. 8 from 10 a.m.-6 p.m. (lunch 1-2 p.m.) at Ripley-Grier 520, 520 8th Ave., 16th Fl., NYC, 10018. EPA Rules are in effect. A monitor will be provided.
 • **Prepare a contemporary monologue** under two minutes. Bring pix & resumes, stapled together. For more info, visit www.origintheatre.org.
 • **Pays: \$270/wk. Equity Transition Contract.**

'The Night Alive'

• **Casting Equity actors for "The Night Alive,"** a play.
 • **Company: John Drew Theater at Guild Hall.** Staff: Conor McPherson, author; Stephen Hamilton, dir.; Josh Gladstone, artistic dir.
 • **Rehearsals begin Apr. 4; runs May 4-22** (five performances/wk., Wed.-Sun.) in East Hampton, NY.
 • **Seeking—Maurice: male, 70-79, all ethnicities. Aimee: female, 24-29, all ethnicities. Doc: male, 40-49, all ethnicities. Kenneth: male, 30-39, all ethnicities.**
 • **Equity Principal Auditions will be held** Feb. 10 from 9 a.m.-5 p.m. (by appointment; lunch, 12-1 p.m.) at John Drew Theater at Guild Hall, 158 Main St., E. Hampton, NY. A monitor will not be

AUDITION HIGHLIGHTS
 NEW YORK TRISTATE

Fri. Jan. 29

'A Better Place' (also 2/1-2)
 'Nerds,' B'way
 Sushi Roxx Dinner Theatre, Dancers
 'Death of A Black Man...' (also 1/30)
 'Dreaded Bliss' (also 1/30)
 'One Flew Over...' (also 1/30)

Sat. Jan. 30

'Good Morning, Baby!'

Sun. Jan. 31

'The View UpStairs'
 'The Sunshine Boys'

Mon. Feb. 1

'Romeo and Juliet'
 'The Book of Mormon'
 'My Heart in a Suitcase...' (also 2/2-3)
 'Mary Poppins,' Ages 9-22 (also 2/3)
 'The Sunshine Boys'
 'James & the Giant Peach'

Mon. Feb. 2

'Good Friday'
 Theatreworks USA Spring 2016 Tour
 'Grease'
 'The Producers'
 'Cats,' B'way, Dancers
 'Hamilton,' Dancers & Singers
 'My Fair Lady'

For the full auditions calendar, visit backstage.com/auditions

provided. The producer will run all aspects of this audition.
 • **For an appointment, Equity Members** call Tina at (631) 324-4051 (Mon.-Fri., 10 a.m.-4 p.m.). Deadline to request appointment is close of business on Feb. 9. Equity Members without appointments seen as time permits. Prepare a brief monologue. Bring a picture and resume, stapled together. Equity performers unable to attend this call may send pictures and resumes with specific role interest to Attn: AMS, John Drew Theater, 158 Main St., East Hampton, NY 11937. Note: The role of Tommy has been cast.
 • **Pays: \$350/wk. Equity LOA ref. to COST Contract.**

'The Ruins of Civilization'

• **Seeking Equity actors for various roles** and understudies in "The Ruins of Civilization."
 • **Company: Manhattan Theatre Club.** Staff: Leah Gardiner, dir.; Penelope Skinner, writer; Nancy Piccione, casting; Will DeCamp (present at the EPA),

casting asst.

• **Rehearsals begin Apr. 6; previews** begin May 4; runs May 18-June 5 in NYC.

• **Seeking—Dolores: female, 38, all ethnicities. Silver: male, 55, all ethnicities. Maria: female, 31, all ethnicities. Joy: female, 50, all ethnicities.**

• **Equity Principal Auditions will be held** Feb. 4 from 9:30 a.m.-5:30 p.m. (lunch 1-2 p.m.) at Actors' Equity Association NYC Audition Center, 165 W. 46th St., 16th Fl., NYC, 10036. EPA Rules are in effect. A monitor will be provided.
 • **Sides will be provided at the auditions,** or actors may choose to prepare a brief contemporary monologue. Bring pix & resumes, stapled together. For more info, visit www.manhattantheatreclub.com.

• **Pays: \$637/wk. Equity LORT Non-Rep Contract.**

'The Winter's Tale'

• **Seeking non-Equity performers for its** fourth outdoor season of free Shakespeare in Vermillion's Prentiss Park, featuring Shakespeare's Romance, "The Winter's Tale." The Festival seeks professional actors, actor/musicians, and teaching artists from the Great Plains region and nationally to form an ensemble-based Shakespeare company for a four-week contract in Vermillion, South Dakota. All positions are paid.

• **Company: South Dakota Shakespeare Festival.** Staff: Walker Iversen, casting assistant.

• **Rehearses May 16-June 8; runs June 9-12** in Vermillion, SD.

• **Seeking—Classical Actors and Actor/Musicians: 18+, all ethnicities.**

• **Seeking submissions from NY.**

• **For consideration, mail a picture and** resume to Walker Iversen, Casting Assistant, South Dakota Shakespeare Festival, P.O. Box 30, Vermillion, SD 57069. Submissions deadline is Feb. 15. Electronic submissions and late submissions will not be considered.

• **Pays \$200/wk. Actors coming from out** of town will be eligible for local housing and a travel stipend.

'Trouble in Mind'

• **Casting "Trouble in Mind," a play** by Alice Childress.

• **Company: Guthrie Theatre. Staff:** Joseph Haj, artistic dir.; Valerie Curtis-Newton, dir.; Pat McCorkle, casting dir.; Katja Zarolinski, casting assoc.; Rachel Goldman, casting asst.

• **Rehearsals begin Apr. 12; runs May 13-June 5** in Minneapolis, MN.

• **Seeking—Wiletta: female, 40-59,** African American. **John:** male, 20-29, African American. **Sheldon:** male, 40+, African American.

• **Seeking submissions from NY.**

• **NYC auditions will be held Feb. 3-5, by** appointment only. For consideration, email picture and resume to submission.mccorklecasting@gmail.com with your Equity status on your resume. Submissions deadline is Feb. 1. Seeking submissions from Equity Members only via this posting. Equity Members must submit themselves directly in order to be considered (no agent submissions).
 • **Pays: \$861/wk. Equity LORT B Non-Rep Contract.**

MUSICALS

'Bag of Nails'

• **Seeking Equity actors for male and** female ensemble singer/musician roles in "Bag of Nails." All performers for the specified tracks must play drums, bass, or guitar.

• **Company: Hal Luftig and Craig Haffner.** Staff: Jerry Mitchell, dir.; Rick Elice, book; Lon Hoyt, music supervisor; Telsey + Company, Patrick Goodwin, casting; Aaron Lustbader/Nick Eilerman, (Foresight Theatrical) general mgr.

• **Two-week staged reading runs Mar. 7-18, 2016** (working around Broadway show schedules) in NYC.

• **Seeking—Male Ensemble Singers/Musicians: male, 20-39, all ethnicities. Female Ensemble Singers/Musicians:**

female, 20-39, all ethnicities.

• **Seeking submissions from NY.**

• **For consideration, email photos/** resumes to bagofnailscasting@gmail.com. Auditions will be held late Jan. to mid-Feb. 2016.

• **Pays: \$500/wk. Equity Staged Reading Contract.**

'Cabaret' & 'First Date'

• **Casting "Cabaret" (runs June 12-Aug. 15)** and "First Date" (runs Aug. 14-Sept. 18).

• **Company: Lake Dillon Theatre Company.** Staff: Christopher Alleman, producing artistic dir. "Cabaret" - Adam Estes, dir.-choreo.; Cameron Kinnear, music dir.; "First Date" - Nick Sugar, dir.-choreo.; Ben Whitmore, prod. mgr.

• **Rehearses and performs in Lake** Dillon, CO.

• **Seeking—Sally Bowles: female, 20-39,** all ethnicities. **Cliff Bradshaw:** male, 20-39, all ethnicities. **Ernst:** male, 20-39, all ethnicities. **Fraulein**

Schneider: female, 50-69, all ethnicities. **Fraulein Kost:** female, 20-39, all ethnicities. **Kit Kat Club Girls:** female, 20-29, all ethnicities. **Kit Kat Club Boys:**

male, 20-29, all ethnicities. **Aaron:** male, 20-39, all ethnicities. **Casey:**

female, 20-39, African American, Hispanic, Asian, South Asian, Native American, Middle Eastern, Southeast Asian / Pacific Islander, Ethnically Ambiguous / Mixed Race, African

Descent. **Man #1:** male, 20-39, all ethnicities. **Woman #1:** female, 20-39, all ethnicities. **Man #2:** male, 20-39, all ethnicities. **Woman #2:** female, 20-39, all ethnicities. **Man #3:** male, 20-29, all ethnicities.

• **Auditions will be held by appt. Feb. 2** and Feb. 3 in NYC.

• **For an audition appointment, email** headshot and resume to auditions2016@lakedillontheatre.org. Audition time and location will be sent via email after your submission has been processed.

• **Pays \$430 wk. Equity SPT Contract.**

• **Seeking—Sally Bowles: female, 20-39,** all ethnicities. **Cliff Bradshaw:** male, 20-39, all ethnicities. **Ernst:** male, 20-39, all ethnicities. **Fraulein**

Schneider: female, 50-69, all ethnicities. **Fraulein Kost:** female, 20-39, all ethnicities. **Kit Kat Club Girls:** female, 20-29, all ethnicities. **Kit Kat Club Boys:**

male, 20-29, all ethnicities. **Aaron:** male, 20-39, all ethnicities. **Casey:**

female, 20-39, African American, Hispanic, Asian, South Asian, Native American, Middle Eastern, Southeast Asian / Pacific Islander, Ethnically Ambiguous / Mixed Race, African

Descent. **Man #1:** male, 20-39, all ethnicities. **Woman #1:** female, 20-39, all ethnicities. **Man #2:** male, 20-39, all ethnicities. **Woman #2:** female, 20-39, all ethnicities. **Man #3:** male, 20-29, all ethnicities.

• **Auditions will be held by appt. Feb. 2** and Feb. 3 in NYC.

• **For an audition appointment, email** headshot and resume to auditions2016@lakedillontheatre.org. Audition time and location will be sent via email after your submission has been processed.

• **Pays \$430 wk. Equity SPT Contract.**

'Cats,' B'way

• **Casting Andrew Lloyd Webber's** "Cats" based on T. S. Eliot's "Old Possum's Book of Practical Cats."
 • **Company: The Shubert Organization & The Nederlander Organization.** Staff:

Trevor Nunn, dir.; Andy Blankenbuehler, choreo.; Kristen Blodgett, musical supervisor; Gillian Lynne, original choreo. & assoc. dir.; Nina Lannan, exec. prod.; Bespoke Theatricals, general mgr.; Tara Rubin and Lindsay Levine (Tara Rubin Casting), casting.

• **Rehearsals begin May 30; runs**

July 14-Aug. 2 in NYC.

• **Seeking—Grizabella: female, 35-55**, all ethnicities. **Old Deuteronomy:** male, 35-55, all ethnicities. **Gus/Bustopher Jones:** male, 40-50, all ethnicities.

• **Equity Principal Auditions will be held Feb. 3 from 10 a.m.-6 p.m.** (lunch, 1-2 p.m.) and Feb. 4 from 10 a.m.-6 p.m. at Pearl Studios NYC "500" 500 Eighth Ave., 4th fl., NYC, 10018. EPA Rules are in effect. A monitor will be provided.

• **Prepare a brief song from musical theatre repertoire.** Bring your book of music in case asked to sing a second selection. An accompanist will be provided. Bring a current picture and resume, stapled together. Note: Actors of all cultural backgrounds strongly encouraged to attend.

• **Pays \$1917/wk. Equity Production** (League) Contract.

'Cats,' B'way, Dancers

• **Casting Equity principal dancers** who sing for Andrew Lloyd Webber's "Cats." b

• **Company: The Shubert**

Organization and The Nederlander Organization. Staff: Trevor Nunn, dir.; Andy Blankenbuehler, choreo.; Kristen Blodgett, musical supervisor; Gillian Lynne, original choreo. & assoc. dir.; Nina Lannan, exec. prod.; Bespoke Theatricals, general mgr.; Tara Rubin and Lindsay Levine (Tara Rubin Casting), casting.

• **Rehearsals begin May 30; runs**

July 14-Aug. 2 in NYC.

• **Seeking—Munkustrap: male, 25-35**, all ethnicities. **Rum Tum Tugger:** male, 18-35, all ethnicities. **Mr. Mistoffelees:** male, 20-32, all ethnicities.

• **Equity Principal Auditions will be held Feb. 2 at 10 a.m.** at Pearl Studios NYC "500", 500 Eighth Ave., 4th fl., NYC, 10018. Due to the nature of a principal dancer audition, Equity chorus procedures will be used. A monitor will be provided.

• **Bring flat dance shoes. Males,** bring gym shoes. Bring a current picture and resume, stapled together. Bring your book of music if asked to stay and sing. Note: Actors of all cultural backgrounds strongly encouraged to attend.

• **Pays \$1917/wk. Equity Production** (League) Contract.

'Ellis Island' 2016

• **Casting a one-hour, family musical** about the journey of immigrants through Ellis Island.

• **Company: Sundog Theatre. Staff:** Shannon Agnew, dir.; Susan Fenley, prod.

• **All rehearsals in Staten Island**

except Mar. 14 & 15. Musical Rehearsals: Mar. 7, 9, 10, 11 (evenings). Stage Rehearsals: Mar. 13-20 (mornings/afternoons). Shows are booked approx. 12 days of performances, some are two-show days, starting Mar. 22 and ending Apr. 26. Show performs in NY, NJ, CT, and MD.

• **Seeking—Narrator: male, 18+**, all ethnicities, an actor who sings; character type, baritone. **Raisa:** female, 18+, all ethnicities, female, strong actor/singer, character type, Russian dialect, mezzo. **Nathan:** male, 18+, all ethnicities, male, strong actor/singer, character type, Russian dialect, baritone. **Hjordis:** male, 18-25, all ethnicities, young lead man; energetic, tenor. **Ninya:** female, 18-25, all ethnicities, meek, with inner life; mezzo/soprano. **Frances:** female, 18+, all ethnicities, Irish, strong, feisty, smart; mezzo.

• **Auditions will be held Feb. 8 from 3-7 p.m.** at 440 Studios, 440 Lafayette Street #4, Studio 3B, NYC, 10003.

• **Bring resume and headshot.**

Prepare 16 bars of a song and a short monologue.

• **Pays: \$1,400. Out-of-state travel** covered.

'Fame'

• **Casting the national tour of "Fame - The Musical."**

• **Company: Fame National Touring** Company LLC and William Weir Productions, Inc. Staff: Dom Ruggiero, dir.; Antoinette DiPietropolo, choreo.; Bob Cline casting; Conceived and Developed by David De Silva; Steve Margoshes, music; Jaques Levy, lyrics; Jose Fernandez, book.

• **Rehearsals begin this August; tour** begins September.

• **Seeking—Serena Katz: female,** 18-20, all ethnicities, a shy and timid, yet keen and enthusiastic actress, attracted to Nick; very strong vocal abilities; Eb5-G#3.

Nick Piazza: male, 18-20, all ethnicities, ambitious, enthusiastic, classical actor who is very serious about his craft; holds a hidden romantic interest for Serena; very strong vocal abilities; G4-A2. **Joe Vegas:** male, 18-20, all ethnicities, an acting student; loud, funny, and comical. He develops a crush on Carmen. Singer/actor who moves extremely well; top: C5; bottom: C3.

Carmen Diaz: female, 18-20, all ethnicities, a sexy and confident, but cocky, dancer with a big ego; determined to make it big and is obsessed with the idea of fame, nearly to a fault. triple threat singer/actor and consummate dancer; top: F5; bottom: A3. **Tyrone Jackson:** male, 18-20, all ethnicities, a talented but dyslexic hip hop dancer who comes from a poor background. Shares a difficult relationship with Iris. Triple threat singer/actor and consummate dancer; top: Bb4; bottom: D3. **Iris Kelly:**

MUSICALS

NOW INTERVIEWING 6-WEEK SUMMER INTENSIVE

CALL NOW | 212.904.1350
WWW.ESPERSTUDIO.COM

"THE 25 BEST DRAMA SCHOOLS IN THE WORLD"

- THE HOLLYWOOD REPORTER SURVEY
RANKED IN 2013 | 2014 | 2015

WILLIAM ESPER

THE WORLD'S FOREMOST ACTING STUDIO
DEDICATED TO MEISNER - BASED TRAINING

STUDIO

FORMER STUDENTS INCLUDE

AMY SCHUMER - SAM ROCKWELL - REGINA HALL - LARRY DAVID
ARIJA BAREIKIS - KATHY BATES - CHRISTINE LAHTI - DAVID MORSE
AARON ECKHART - TIMOTHY OLYPHANT - GRETCHEN MOL
MARY MCCORMACK - PETER GALLAGHER - RICHARD SCHIFF
JENNIFER BEALS - PATRICIA WETTIG - PAUL SORVINO - DULÉ HILL
ROBERT KNEPPER - MATTHEW SETTLE - JEFF GOLDBLUM
HARROLD PERRINEAU, JR. - PATRICIA HEATON - AND MANY MORE

female, 18-20, all ethnicities, a very talented, graceful ballet dancer who often comes across as snobbish and mean because of her insecurities with herself; shares a difficult relationship with Tyrone. Strong ballet with good vocal/acting skills; top: F5; bottom: D4.

Schlomo Metzbaum: male, 18-20, all ethnicities, a classical violinist who starts a rock band; fed up from the strain of his famous violinist father's expectations; very wise and academically clever. Would be perfect if actor did play violin - not required though; top: F4; bottom: C3. **Grace**

"Lambchops" Lamb: female, 18-20, all ethnicities, a loud, confrontational rock chick and tomboy who plays the drums for Schlomo's band; often loses her temper and it is implied that she does not take school seriously. Would prefer a strong actor/singer who plays drums or could "fake it" well; top: B4; bottom: A3. **Goodman King:** male, 18-20, all ethnicities, a musician who is in Schlomo's band; believed to be Schlomo's best friend; good actor/singer. Would be great if actor did play guitar; top: G#4; bottom: F3. **Mabel Washington:** female, 18-20, all ethnicities, a loud and overweight dancer and singer who is desperate to shed the pounds but can't resist food. Often speaks her mind and gives out advice to others in their times of trouble. Would prefer a singer/actor with gospel vocal abilities. Preferably African American; top: E5; bottom: D4. **Miss Esther Sherman:** female, 30-50, all ethnicities, a strict, old-fashioned English teacher who loves her students despite the fact that she comes down hard on them; very strong singer/actor with large vocal range and abilities; top: E5; bottom: F3. **Miss Greta Bell:** female, 35-50, all ethnicities, a dance teacher with a passion for different styles of dance; believes that dance is a way of life and is very protective of her students. Strong singer actor with large voice and range of abilities; top: E5; bottom: A3. **Mr. Sheinkopf:** male, 35-50, all ethnicities, European Music tutor with a love for classical music and dislike for all things rock and roll.

"Character actor" with some vocal abilities. **Mr. Myers:** male, 35-50, all ethnicities, a laid back drama teacher with an obsession for human psychology. Strong mature actor with some vocal abilities. **Ensemble:** males & females, 18+, all ethnicities, students, five male and five female dancer/singers. Strong dance and vocal skills needed. Some principal understudies and swings will be part of the ensemble.

Auditions will be held Feb. 10 at 10 a.m. (female singers; 4th fl.), Feb. 11 at 10 a.m. (male singers; 12th fl.) and Feb. 15 at 10 a.m. (female dancers; 12th fl.) and at 2 p.m. (male dancers; 12th fl.) at Pearl Studios, 500 8th Ave., NYC.

Bring in song in the style of the show. you are welcome to sing from the show. Pop Musical Theater is best. Bring sheet music. Pianist provided. Bring picture & resume. Singers should be prepared in case they are asked to stay and dance, and dancers should be prepared to stay and sing. Note: Seeking performers to play adults in the school and performers that can convincingly play

high school teenagers; we are unable to hire anyone under 18 for this production; actors of all ethnicities are encouraged to attend this call; non-Equity performers only.

Pay provided.

'Grease'

Casting "Grease."

Company: La Comedia Dinner Theatre. Staff: Chris Beiser, dir.-choreo.; Joseph K. Adkins, pres.-prod.

Rehearsals begin Apr. 18, 2016; runs May 5-June 26, 2016 in Springboro, OH.

Seeking-Principal Singers Who Move Well: males & females, 18+, all ethnicities. **Dancers Who Sing Well:** males & females, 18+, all ethnicities.

Auditions will be held Feb. 2 from 10 a.m.-3 p.m. (principal singers) and at 3:30 p.m. (dancers) at Nola Studios, 250 W. 54th St., NYC, 10019.

Prepare 16 bars from a song in the style of the 1950's.

For questions, call Joe at (937) 746-4537. Callbacks will be held Feb. 3, 2016. For more info, visit www.lacomedia.com.

Pays approx. \$300/wk.; \$300 for rehearsal. Housing, transportation, meal each performance, health club membership, workman's comp. Total compensation including rehearsal \$2700.

Maine State Music Theatre

Seeking Equity actor/singers for various roles in Maine State Music Theatre's upcoming 2016 season. Season includes: "Evita" (Andrew Lloyd Webber, music; Tim Rice, lyrics; Marc Robin, dir.-choreo.; Edward Reichert, music dir. Rehearsals begin June 11; runs June 29-July 16); "Fiddler on the Roof" (Jerry Bock, music; Sheldon Harnick, lyrics; Joseph Stein, book, based on Sholem Aleichem stories by special permission of Arnold Perl; Gary John Larosa, dir.-choreo.; Brian Cimmet, music dir. Rehearsals begin July 2; runs July 20-Aug. 6); and "Mamma Mia" (Benny Andersson & Björn Ulvaeus, music-lyrics; Stig Anderson, additional songs; Catherine Johnson, book; Sam Bagala, music dir. Rehearsals begin July 23; runs Aug. 10-27).

Company: Maine State Music Theatre. Staff: Curt Dale Clark, artistic dir.; Stephanie Dupal, managing dir.

Season rehearses and runs in Brunswick, ME.

Seeking-Equity Actor/Singers: 18+, all ethnicities.

Equity Principal Auditions will be held March 10 from 10 a.m.-6 p.m. (lunch 1:30-2:30 p.m.), March 11 from 10 a.m.-6 p.m. (lunch 1:30-2:30 p.m.) and March 12 from 10 a.m.-6 p.m. (lunch 1:30-2:30 p.m.) at Pearl Studios NYC "500", 500 Eighth Ave., NYC, 10018. EPA Rules are in effect. A monitor will be provided.

Prepare a brief song. Songs from the season are fine, but not required. Bring sheet music. Accompanist provided. Bring pix & resumes, stapled together. If you are unable to attend the auditions, pictures and resumes may be submitted to Bob Cline, Casting Director, at BCCsubmissiononly@gmail.com. No phone calls.

Pays: \$1,000/wk. Equity CORST X Contract. Equity actors will be favored nations.

North Shore Music Theatre

Seeking Equity actor/singers for principal roles in North Shore Music

Theatre's upcoming season. Season includes: "Funny Girl" (rehearsals begin May 22, 2016; runs June 7-19); "Mary Poppins" (Kevin P. Hill, dir.-choreo. Rehearsals begin June 28; runs July 12-31); "Singin' in the Rain" (Richard Stafford, dir.-choreo.; Milton Granger, music dir. Rehearsals begin Aug. 2; runs Aug. 16-Sept. 4); "Spamalot" (Billy Sprague, Jr., dir.-choreo. Rehearsals begin Sept. 13; runs Sept. 27-Oct. 9); "West Side Story" (Bob Richard, dir.-choreo. Rehearsals begin Oct. 18; runs Nov. 1-20); and "A Christmas Carol" (Kevin Hill, dir.-choreo. Rehearsals begin Nov. 17; runs Dec. 3-23).

Company: North Shore Music Theatre. Staff: Bill Hanney, prod.; Kevin Hill, artistic dir.; Tom Amos, assoc. prod.

Season rehearses and runs in Beverly, MA.

Seeking-Equity Actor/Singers: 18+, all ethnicities.

Equity Principal Auditions will be held Feb. 8 from 9:30 a.m.-5:30 p.m. (lunch 1-2 p.m.), Feb. 9 from 9:30 a.m.-5:30 p.m. (lunch 1-2 p.m.), Feb. 11 from 9:30 a.m.-5:30 p.m. (lunch 1-2 p.m.) and Feb. 12 from 9:30 a.m.-5:30 p.m. (lunch 1-2 p.m.) at Actors' Equity Association NYC Audition Center, 165 W. 46th St., 16th Fl., NYC, 10036.

EPA Rules are in effect. A monitor will be provided. Prepare a brief song representative of the musicals in the season, or from a standard (produced and published) musical. Bring sheet music; accompanist provided. Bring pix & resumes, stapled together. Note: Personnel expected to be in attendance is still yet TBD. For more information, visit www.nsmt.org. Theater's mailing address: 62 Dunham Rd., Beverly, MA 01915.

Contract/tier pending; anticipated \$731/wk. min. Equity COST Contract.

Palace Theatre's Spring Season

Casting the Palace Theatre's spring season, to include "Rock of Ages" (Runs Mar. 4-26); "Singin' in the Rain" (Runs Apr. 15-May 7); and "Billy Elliot" (Runs June 3-25).

Company: Palace Theatre. Staff: Megan Quinn, company mgr.

Season rehearses and performs in Manchester, NH.

Seeking-All Roles: 18+, all ethnicities.

Auditions will be held Jan. 25 at 10 a.m. (dancer roles and Don, Kathy, or Cosmo - "Singin' in the Rain") and at 12 p.m. (mover/singer roles; males and Sherrie in "Rock of Ages") and Jan. 26 at 10 a.m. (dancer roles and Don, Kathy, or Cosmo - "Singin' in the Rain") and at 12 p.m. (mover/singer roles; males and Sherrie in "Rock of Ages") at Ripley Grier, 520 8th Ave., NYC, 10018.

Apply on Backstage.com.
Note: These auditions are not for any of the children in "Billy Elliot."
Pay provided; nonunion; Equity Guest Contracts pending.

'Rent' & 'Mamma Mia' Singers

Casting singers for "Rent" (a rock opera set in New York's Lower East Side "amid poverty, homelessness, spunky gay life, drag queens and punk" in the shadow of AIDS in the late 80s/early 90s) and "Mamma Mia" (The songs of the pop group ABBA provide the score for this romantic comedy that contrasts the dreams and desires of a young woman about to become a bride with those of her mother, a free spirit of the 70s who never married. "Mamma Mia!" takes place at a taverna on a Greek island.)

Company: Joy Dewing Casting. Staff: Sam Yabrow, casting assist.

Rehearsals for both shows begin August/September 2016 in NYC. Contracts typically run through summer 2017.

Seeking-Roger: male, 18+, all ethnicities, to play 20s-early 30s; rock & roll grunge voice, like Eddie Vedder or Kurt Cobain. Leader of a rock band; able to project raw pain with charisma; playing guitar a plus; strong tenor. **Mark:** male, 18+, Caucasian, to play 20s-early 30s; underfunded, underground filmmaker, he has turned his back on his affluent upbringing. Likable, if occasionally high-strung, he is almost the narrator of the show; baritone/second tenor.

Collins: male, 18+, African American, mid-20s to mid-30s; philosopher, teacher, anarchist, AIDS activist; sing a huge emotional gospel style ballad; low baritone, bluesy, gravelly voice. **Benny:** male, 18+, all ethnicities, 20s-early 30s; a striver, up from the projects to the Ivy League, wants to be the next Quincy Jones; slick and cocky, a smooth operator; baritone/second tenor, can handle pop ballads. **Maureen:** female, 18+, Caucasian, 20s-early 30s; huge, versatile rock & roll sound; sexy, funny, attractive and wild; a tacky Jersey girl turned East Village performance artist.

Mimi: female, 18+, African American, Hispanic, Ethnically Ambiguous / Mixed Race, to play 19; raw rock & roll voice with a high belt, Shakira with a touch of Ciara. Sexy and of the streets, with some dark secrets. Must convey innocence and vulnerability while being very savvy at the same time; fragile drug addict. **Angel:** transgender male, 18+, African American, Hispanic, Asian, South Asian, Native American, Middle Eastern, Southeast Asian / Pacific Islander, Ethnically Ambiguous / Mixed Race, African Descent, to play late teens-early 30s; high tenor with falsetto. Actor must be willing to play drag. A fun guy with lots of style. Extremely warm, lovable and nurturing. Playing drums a plus. Interested in seeing transgender actors. **Joanne:** female, 18+, African American, to play 20s-early 30s, great pop belt; wry humor and sardonic wit, politically connected, a Harvard Graduate. **Ensemble:** 18+, all ethnicities, to play 20s-30s. Must be great pop/rock singers and actors to play various characters throughout the show, including homeless people on the Lower East Side and parents of Mark, Roger, Mimi, Joanne, etc. Must move well. Seeking quirky, offbeat, interesting people of all types. May cover principal roles. **Donna:**

female, 18+, all ethnicities, to play late 30s-early 40s; the mother of a 20-year-old girl; attractive and free-spirited. A former lead singer in a group called "Donna and the Dynamos" who now owns and runs a hotel/casino on a Greek island. A strong feminist who also has a zany and vulnerable side; strong rock belt with a great low range and terrific high belt to C#; principal. **Tanya:** female, 18+, all ethnicities, to play late 30s-early 40s; a former singer in the "Dynamos"; rich, sophisticated, acerbic, funny, and witty. Actress who sings; rock belter to C#; principal. **Rosie:** female, 18+, all ethnicities, to play late 30s-early 40s; a former singer in the "Dynamos" who now writes for and runs a feminist press. She's confident, strong, and funny on the outside but shy underneath. Kooky and fun, a good comic actress who sings. Low rock/pop to Bb; principal. **Sophie:** female, 18+, all ethnicities, to play 18-25; a very special young woman who is determined to find the romance and happiness she feels eluded her mother. Has a wild, zany spirit even though she pursues a conventional marriage. Pop soprano. Terrific young pop singer with a great range to E; principal. **Sam:** male, 18+, all ethnicities, to play 35-45; may be Sophie's father. Left Donna 20 years ago because he was engaged to another woman. Charming, successful architect. Actor who sings; high rock baritone; must be able to belt Ab; principal. **Harry:** male, 18+, all ethnicities, to play 35-45. May be Sophie's father. British financier, wealthy, buttoned-up, and conservative but trying to reconnect with his freer, youthful self. Must be able to do a very convincing English accent. Also an actor who sings; high baritone, tenor; principal. **Bill:** male, 18+, all ethnicities, to play 35-45; may be Sophie's father; a travel writer with no possessions or strings. Good-natured, always ready for adventure. Funny, preferably a big or imposing man. Actor who sings; principal. **Sky:** male, 18+, all ethnicities, mid-late 20s; Sophie's fiancé; athletic, attractive; has given up his life as a successful young businessman in order to make over Donna's taverna and marry Sophie; strong rock baritone to Ab; principal. **Ali:** female, 18+, all ethnicities, to play 18-25. Sophie's friend; impulsive and fun; should contrast to Lisa and Sophie. Should sing and dance well. Featured ensemble role; Seeking understudies to be in the ensemble. **Lisa:** female, 18+, African American, Hispanic, Asian, South Asian, Native American, Middle Eastern, Southeast Asian / Pacific Islander, Ethnically Ambiguous / Mixed Race, African Descent, to play 18-25; Sophie's friend who arrives to be a bridesmaid. Very energetic and kooky; should sing and dance well. Featured ensemble role. Also seeking Lisa understudies to be in the ensemble. **Pepper:** male, 18+, all ethnicities, early to mid-20s; Sky's friend; helps run the hotel. Charming, loves women, always flirting. Must be a good mover/dancer, able to do Russian split jumps. Acrobatic skills a plus. Featured ensemble role. Seeking Pepper understudies to be in the ensemble; baritone/tenor. **Eddie:**

male, 18+, all ethnicities, early to mid-20s; another friend of Sky's and hotel worker. Laid-back, easygoing. Also a mover/dancer role. Baritone/tenor. Featured ensemble role. Also seeking Eddie understudies to be in the ensemble. **Dynamo Understudies:** female, 18+, all ethnicities, to play 30s. Females with great pop voices and comedic skills who move well to be in the ensemble and understudy the Dynamos (Donna, Rosie, Tanya); ensemble roles. **Dad Understudies:** male, 18+, all ethnicities, to play 30s. Males with great pop voices and comedic skills who move well to be in the ensemble and understudy the Dads (Sam, Bill, Harry); ensemble roles.

• **Auditions will be held Feb. 15 at Pearl Studios, 500 8th Ave., 12th fl., NYC, 10018. And Feb. 16 at Ripley-Grier Studios, 520 8th Ave., 17th fl., NYC, 10018.**

• **To sign up for an audition slot, visit www.signupgenius.com/go/20f0b48aba72ea6f85-combined/31746571. If all slots are full, you may sign up on the alternate list, which will be posted at 9 a.m. the day of the audition. You must be present to receive a spot on the alternate list. Note: No unofficial list will be accepted.**

• **Prepare 16 bars of a pop/rock song not written for a musical and bring a current headshot and resume stapled together.** For "Mamma Mia" the cast should be quirky and offbeat; we are not seeking obvious musical theater performers. Actors who sing and move work best in this show. All artists should have a rock/pop sound and be able to move well. For "Rent," casting is seeking raw, quirky, interesting rock singers who can channel both punk rock rage and open-hearted Bohemian love.

• **Pays \$500/wk. plus per diem, housing, transportation provided.**

'The Fantasticks'

• **Seeking an Equity female actress for replacement for the role of Luisa in the currently running Off-Broadway production for of "The Fantasticks."**

• **Company: And A Wall, LLC. Staff: Tom Jones & Harvey Schmidt, book, music, & lyrics; Tom Jones, dir.; Janet Watson, choreo.; Robert Felstein, music dir.; Kim Moore, assoc. dir.**

• **Rehearsals begin Feb. 21; first performance Feb. 29 in NYC.**

• **Seeking—Luisa (The Girl): female, 18-25, all ethnicities.**

• **Seeking submissions from NY.**

• **For consideration, mail submissions to Kim Moore/Associate Director, The Fantasticks, The Theater Center, 210 W. 50th St., 4th fl., New York, NY 10019. Mark submissions: "The Fantasticks/ Role of Luisa Submission."**

• **Pays: \$593/wk. min. Off-Broadway Contract.**

'The Greatest Pirate Story Never Told!' Regional Touring Company

• **Casting a regional tour of "The Greatest Pirate Story Never Told!" Company states: "A crew of dysfunctional pirates must perform an epic**

pirate musical to undo a curse and gain their freedom- but with only half a script! What unfolds is 90 minutes of swordplay and wordplay as these pirates-turned-players improvise their way through this 'Mad-Libs' meets 'Monty Python' musical. Now entering its third year on tour."

• **Company: Off Sides Entertainment.** Staff: Christopher Leidenfrost, dir.

• **Rehearsal dates are TBD in NYC and Long Island. Tour booked through 2017.**

• **Seeking—Captain: male, 21-40, all ethnicities, bumbling leader of a bumbling crew, yet manages to be the glue that holds them all together. Prone to strokes of both vanity and brilliance. Seeking sensational, quintuple threats for a truly demanding show. All company members sing, dance, improvise, play an instrument and engage in stage combat choreography (single sword, unarmed, rapier/dagger, quarterstaff). **Percy Primwhite:** male, 21-35, all ethnicities, stalwart, but somewhat inept first mate. Deeply attracted to the ship's navigator, with whom he shares an unrequited love. Somewhere between a peacock and a parrot. Seeking sensational, quintuple threats for a truly demanding show. All company members sing, dance, improvise, play an instrument and engage in stage combat choreography (single sword, unarmed, rapier/dagger, quarterstaff). **Angus McScagg:** male, 25-55, all ethnicities, ship's gunner. Gruff and tough. More lazy than inept, but can often be drawn into**

action if the price is right. More often than not annoyed by another member of the crew. Seeking sensational, quintuple threats for a truly demanding show. All company members sing, dance, improvise, play an instrument and engage in stage combat choreography (single sword, unarmed, rapier/dagger, quarterstaff). **Lucy-Belle:** female, 21-32, all ethnicities, navigator. Sweet as a Disney Princess, but still as sharp as her sword. Secretly swooning over Percy, with whom she shares an unrequited love. Seeking sensational, quintuple threats for a truly demanding show. All company members sing, dance, improvise, play an instrument and engage in stage combat choreography (single sword, unarmed, rapier/dagger, quarterstaff). **Liberia "Libby" Lambshackles:** female, 21-55, all ethnicities, ship's cook. A dim bulb with occasional, quickly forgotten sparks of brilliance. The reason the crew is in the dire situation of only having half-a-script. Seeking sensational, quintuple threats for a truly demanding show. All company members sing, dance, improvise, play an instrument and engage in stage combat choreography (single sword, unarmed, rapier/dagger, quarterstaff).

• **Seeking submissions from NY.**

• **For consideration, email headshot/ resume and cover letter to piratestory@offides.org.**

• **Pays \$125/performance min. (varies on travel and number of performances).**

NYU Langone Medical Center
NYU Fertility Center



Picture yourself doing something rewarding

Become an egg donor at NYU Fertility Center

If you are 21 to 32 years old, you can help make a dream come true, be compensated \$8,000 and receive exceptional care from the world-famous NYU Fertility Center.

(212) 263-0011 or www.NYUFertilityCenter.org

All calls are strictly confidential

'The Last Five Years'

• **Seeking exceptional male and female** Equity actor/singer/dancers for two available roles in "The Last Five Years." Ethnic minorities are strongly encouraged to attend. Connecticut and Westchester talent a plus. Theater states: "Music Theatre of Connecticut, currently in its 29th season, is located in a newly-constructed theater center in Norwalk, CT. The company has won numerous 'Best' awards and Connecticut Critics' Circle Award Nominations, including the prestigious Killen Award for Outstanding Contribution to Professional Theatre, joining Long Wharf, Hartford Stage, and the Westport Playhouse."

- **Company: Music Theatre of Connecticut.** Staff: Jason Robert Brown, writer; Kevin Connors, dir.-exec. artistic dir.
- **Rehearsals Mar. 29-Apr. 7; runs Apr. 8-24.** All rehearsals and performances are in Norwalk, CT, one hour on Metro North from Grand Central Terminal. NYC actors commute daily and travel is paid by the theater.
- **Seeking—Catherine Hiatt: female, 25-35, all ethnicities. Jamie Wellerstein: male, 25-35, all ethnicities.**
- **Equity Principal Auditions will be held** Feb. 5 from 9:30 a.m.-5:30 p.m. (lunch 1-2 p.m.) at Actors' Equity Association NYC Audition Center, 165 W. 46th St., 16th Fl., NYC, 10036. EPA Rules are in effect. A monitor will be provided.
- **Prepare one song that reflects the style of the show.** Bring sheet music; accompanist provided. Bring pix & resumes, stapled together. For more information, visit www.musictheatreofct.com.
- **Pays: \$386/wk. Equity SPT Contract.**

'The Total Bent'

- **Seeking Equity actors for two available roles** in "The Total Bent."
- **Company: New York Shakespeare Festival/The Public Theater.** Staff: Joanna Settle, dir.; Stew, book-lyrics; Stew and Heidi Rodewald, music; Jordan Thaler/Heidi Griffiths, casting.
- **Rehearsals begin Apr. 12; performances begin May 10; closes June 12,** with possible extension to July 17, in NYC.
- **Seeking—Abee and Andrew: male, 24-34, African American.**
- **Equity Principal Auditions will be held** Feb. 4 from 10 a.m.-2 p.m. at Chelsea Studios, 151 W. 26th St., Studio 607, NYC, 10001. EPA Rules are in effect. A monitor will be provided.
- **Prepare 32 bars of a pop/rock or gospel song.** Bring sheet music; accompanist provided. No a cappella singing. Bring pix & resumes, stapled together. Note: Personnel expected to be in attendance is still TBD, but will be one or more of the following: Jordan Thaler, Heidi Griffiths, Kate Murray, or Rebecca Feldman.
- **Pays: \$803/wk. Equity Off Broadway Contract.**

'The View UpStairs'

- **Seeking Equity singer/actors for "The View Upstairs,"** a musical. Producer is committed to casting a diverse company; submit actors/singers of all eth-

nicities, abilities, ages, and backgrounds.

- **Company: Invisible Wall Productions.** Staff: Max Vernon, book-music-lyrics; Scott Ebersold, dir.; Rebecca Feldman, casting dir.
- **Workshop dates: Mar. 14-Apr. 3, 2016,** in NYC.
- **Seeking—Patrick: male, 20-29, all ethnicities. Henrietta: female, 30-59, all ethnicities. Buddy: male, 40-59, all ethnicities. Dale: male, 20-39, all ethnicities. Wes: male, 25-34, all ethnicities. Freddy: male, 20-29, Hispanic. Inez: female, 40-69, Hispanic. Willie: male, 40-69, African American. Richard: male, 30-59, Caucasian.**
- **Equity Principal Auditions will be held** Jan. 31 from 10 a.m.-6 p.m. (lunch 1:30-2:30 p.m.) and Feb. 7 from 10 a.m.-6 p.m. (lunch 1:30-2:30 p.m.) at Chelsea Studios, 151 W. 26th St., Studio 608, NYC, 10001. EPA Rules are in effect. A monitor will be provided.
- **Prepare a short pop/rock or pop-influenced contemporary musical theater song.** Bring sheet music; accompanist provided. No a cappella singing. Those seeking the role of Buddy may accompany themselves on the piano if they wish. Bring pix & resumes, stapled together.
- **Pays: \$757/wk., six-day workweek.** Equity Workshop Agreement.

Theatreworks USA Spring 2016 Tour

- **Casting Theatreworks USA's spring 2016 touring shows.** Season includes the musicals "Junie B.'s Essential Survival Guide To School" (Marcy Heisler and Zina Goldrich, writers); "Curious George" (Jeremy Desmon and John Kavanaugh, writers); "Freedom Train" (Marvin Gordon, Garrett Morris, and Rob Burton, writers); "Henry And Mudge" (Kait Kerrigan and Brian Lowdermilk, writers); "Seussical The Musical" (Lynn Ahrens and Steven Flaherty, writers); "Skippyjon Jones Snow What" (Eli Bolin and Kevin Del Aguila, writers); "The Lightning Thief" (Rob Rokicki and Joe Tracz, writers); and the play "Charlotte's Web" (Joseph Robinette, writer).
- **Company: Theatreworks/USA.** Staff: Jason Blitman, assist. artistic dir.-casting dir.
- **Contracts generally run from February through June on tour.**
- **Seeking—Equity and Non-Equity Actors & Actor/Singers:** males & females, 18+, all ethnicities.
- **Auditions will be held Feb. 2 from 10 a.m.-5 p.m. (sign-in, 9 a.m.);** lunch, 1-1:30 p.m.) at Chelsea Studios, 151 W. 26th St., NYC, 10001. A monitor will not be provided. The producer will run all aspects of this audition.
- **Singers: Prepare 16-bars of contemporary musical theatre.** Have sheet music in the right key; piano accompanist will be provided. Non-singers: Sides will be provided. All bring picture and resume. For more info, visit www.twusa.org.
- **Pays \$458/wk. plus per diem & housing** away from NYC. Equity TYA Contract.

'You're a Good Man, Charlie Brown'

- **Seeking Equity actors of all types, ethnicities, gender, disability, along with**

any actors who may feel overlooked based on any "physical" reason or limitation, for possible replacements if needed, in "You're a Good Man, Charlie Brown."

- **Company: Out of the Box Theatre Company, Inc.** Staff: Elizabeth Flemming, prod.-artistic dir.; Richard Sabellico, dir.-choreo.; Mallory Gladman, asst. choreo.
- **Rehearsals begin Sept. 25 (two weeks of rehearsal; times TBA);** performance dates TBD in NYC.
- **Seeking—Charlie Brown: male, 18+, all ethnicities, baritone/tenor; middle Bb-F;** his main characteristics are either self-defeating stubbornness or admirable determined persistence to try his best against all odds; he can never win a ballgame but continues playing baseball; he can never fly a kite successfully but continues trying to do so; the show is a day in the life of Charlie Brown; must be extremely lovable despite his "good grief" mentality; open to all ethnicities. **Snoopy: male, 18+, all ethnicities, tenor/baritone; middle C-high A;** a more human-like dog; his character is that of a dog who pretends to be a person (or who sometimes forgets he is a dog). **Lucy Van Pelt: female, 18+, all ethnicities, mezzo/alto belt; G below mid C-high F;** has the persona of a bossy, crabby, manipulative, and selfish girl who thrives on telling everyone something; she shows a need for assurance from either Schroeder or Charlie Brown that she is indeed pretty. **Linus Van Pelt: male, 18+, all ethnicities, baritone/tenor; middle Bb-E;** though young, Linus is unusually smart and he acts as the show's philosopher; despite Linus' intelligence and mature vocabulary, juvenile aspects of his character are also displayed; for example, Linus is almost always depicted holding his blue security blanket and often sucking his thumb. **Sally Brown: female, 18+, all ethnicities, soprano/mezzo belt; middle Bb-high Ab;** has the persona of a bossy, crabby, manipulative, and selfish girl who thrives on telling everyone something; shows a need for assurance from either Schroeder or Charlie Brown that she is indeed pretty. **Schroeder: male, 18+, all ethnicities, high baritone/tenor; middle Bb-high Ab;** distinguished by his precocious skill at playing the toy piano, as well as by his love of classical music and the composer Ludwig van Beethoven in particular; ability to play the piano is a huge plus but not a requirement.
- **Equity Principal Auditions will be held** March 30 from 9:30 a.m.-5:30 p.m. (lunch, 1-2 p.m.) at Actors' Equity Association NYC Audition Center, 165 W. 46th St., 16th fl., NYC, 10036. EPA Rules are in effect. A monitor will be provided.
- **Prepare a brief song or a very short monologue and 16 bars of a song from or in the style of the show.** Bring a book of music in case asked for an additional song. Note: Show is cast. This is for possible future replacements. Actors will also be considered for any future productions. For more info, visit www.outoftheboxtheatrics5.com.
- **Pays: \$77/performance. Equity TYA Tier 2 Contract.**

CHORUS CALLS

'A Funny Thing Happened...'

- **Seeking Equity female dancers for the ensemble and feature parts** in "A Funny Thing Happened on the way to the Forum."
- **Company: Totem Pole Playhouse.** Staff: Rowan Joseph, producing artistic dir.; Shane Partlow, casting assoc.
- **Rehearsals begin July 12; runs July 30-Aug. 14** in Fayetteville, PA.
- **Seeking—Vibrant: female, 20-29, all ethnicities. Gymnasia: female, 20-29, all ethnicities. Tintinabula: female, 20-29, all ethnicities. Panacea: female, 20-29, all ethnicities. The Geminae: female, 20-29, all ethnicities.**
- **Equity Chorus Calls will be held Feb. 25 at 9:30 a.m.** (Equity female dancers) at Actors' Equity Association NYC Audition Center, 165 W. 46th St., 16th fl., NYC, 10036. Chorus rules are in effect. A monitor will be provided.
- **Bring pix & resume, stapled together.** Be warmed and ready to dance. Totem Pole Playhouse will also be participating in the D.C./Baltimore Area Liaison Auditions on Feb. 8. Note: There is no male dancer call. For more info, visit www.totempoleplayhouse.org.
- **Pays: \$664/wk. min. Equity COST Tier 1 Contract.**

'Anastasia,' Dancers

- **Seeking male and female dancers for "Anastasia."**
- **Company: Hartford Stage.** Staff: Darko Tresnjak, dir.; Terrence McNally, book; Stephen Flaherty, music; Lynn Ahrens, lyrics; Tom Murray, music dir.; Telsey + Company/Craig Burns, casting.
- **Rehearsals begin Apr. 5; previews begin May 12; runs May 27-June 19** in Hartford, CT.
- **Seeking—Dancers: males & females, 20-34, all ethnicities.**
- **Equity Chorus Calls will be held Feb. 4 at 10 a.m.** (Equity female dancers) and at 2 p.m. (Equity male dancers) at Pearl Studios NYC "500", 500 Eighth Ave., 12th Fl., NYC, 10018. Chorus rules are in effect. A monitor will be provided.
- **Bring character shoes and ballet slippers.** Wear form-fitting clothing. You may be asked to sing. Prepare 16 bars of a musical theater song. Bring sheet music for your song; a piano accompanist will be provided. Bring pix & resumes, stapled together.
- **Pays: \$915/wk. plus housing. Equity LORT B Non-Rep Contract.**

'Cats,' B'way, Female Dancers

- **Casting Andrew Lloyd Webber's "Cats"** based on T. S. Eliot's "Old Possum's Book of Practical Cats."
- **Company: The Shubert Organization and The Nederlander Organization.** Staff: Trevor Nunn, dir.; Andy Blankenbuehler, choreo.; Kristen Blodgett, musical supervisor; Gillian Lynne, original choreo. & assoc. dir.; Nina Lannan, exec. prod.; Bespoke Theatricals, general mgr.; Tara Rubin and Lindsay Levine (Tara Rubin Casting), casting.
- **Rehearsals begin May 30; runs July 14-Aug. 2** in NYC.

- **Seeking—Equity Female Ensemble Dancers/Swings:** female, 18+, all ethnicities.
- **Equity Chorus Calls will be held Feb. 12** at 10 a.m. at Pearl Studios NYC “500”, 500 Eighth Ave., 12th fl., NYC, 10018. Chorus rules are in effect. A monitor will be provided.
- **Bring picture and resume, stapled together.** Females: Bring flat dance shoes. Dancers may be asked to stay and sing. Bring your book of music and prepare a brief traditional musical theatre song.
- **Pays \$1917/wk. Equity Production** (League) Contract.

'Cats,' B'way, Male Dancers

- **Casting Andrew Lloyd Webber's** “Cats” based on T. S. Eliot’s “Old Possum’s Book of Practical Cats.”
- **Company: The Shubert Organization** and The Nederlander Organization. Staff: Trevor Nunn, dir.; Andy Blankenbuehler, choreo.; Kristen Blodgett, musical supervisor; Gillian Lynne, original choreo. & assoc. dir.; Nina Lannan, exec. prod.; Bespoke Theatricals, general mgr.; Tara Rubin and Lindsay Levine (Tara Rubin Casting), casting.
- **Rehearsals begin May 30; runs July 14-Aug. 2** in NYC.
- **Seeking—Equity Male Ensemble Dancers/Swings:** male, 18+, all ethnicities.
- **Equity Chorus Calls will be held Feb. 11** at 10 a.m. at Pearl Studios NYC “500”, 500 Eighth Ave., 4th fl., NYC, 10018. Chorus rules are in effect. A monitor will be provided.
- **Bring flat dance shoes and gym shoes.** Dancers may be asked to stay and sing. Bring your book of music and prepare a brief traditional musical theatre song. Bring picture and resume, stapled together.
- **Pays \$1917/wk. Equity Production** (League) Contract.

'Cats,' B'way, Singers

- **Seeking singers for Andrew Lloyd Webber's** “Cats” based on T. S. Eliot’s “Old Possum’s Book of Practical Cats.”
- **Company: The Shubert Organization** and The Nederlander Organization. Staff: Trevor Nunn, dir.; Andy Blankenbuehler, choreo.; Kristen Blodgett, musical supervisor; Gillian Lynne, original choreo. & assoc. dir.; Nina Lannan, exec. prod.; Bespoke Theatricals, general mgr.; Tara Rubin and Lindsay Levine (Tara Rubin Casting), casting.
- **Rehearsals begin May 30; runs July 14-Aug. 2** in NYC.
- **Seeking—Male Ensemble/Swings:** male, 18+, all ethnicities. **Female Ensemble/Swings:** female, 18+, all ethnicities.
- **Equity Chorus Calls will be held Feb. 8** at 10 a.m. (male singers) and at 2 p.m. (female singers) at Pearl Studios NYC “500”, 500 Eighth Ave., 4th fl., NYC, 10018. Chorus rules are in effect. A monitor will be provided.
- **Prepare a brief song from musical theatre repertoire.** Bring your book of music in case asked to sing a second selection. An accompanist will be provided. Bring a current picture and

resume, stapled together.
• **Pays \$1917/wk. Equity Production** (League) Contract.

'My Fair Lady'

- **Casting the China tour of “My Fair Lady,”** the musical based on George Bernard Shaw’s “Pygmalion.”
- **Company: Big League Productions, Inc.** Staff: Daniel Sher, exec. prod.; Jeffrey B. Moss, dir.; Denis Jones, choreo.; Cherie Rosen, music supervisor; Alison Franck/Franck Casting, casting dir.; Alan Jay Lerner, book & lyrics; Frederick Loewe, music.
- **Rehearsals begin Apr. 5; runs on tour** in China Apr. 23-June 20 (45 performances) with a possible ext. through June 26.
- **Seeking—Male Singers who Dance:** male, 21-35, all ethnicities, sing and dance very well; seeking tenors and baritones. **Harry:** male, 28-45, all ethnicities, featured chorus role; sing and dance; good character actor; sidekick to Doolittle; baritenor.
- **Auditions will be held Feb. 2 from** 2-3:45 p.m. (male singers who dance or move very well) at Ripley-Grier Studios, 520 8th Ave., 17th fl., NYC, 10036.
- **Male singers should have 16 bars legit** musical theater and bring book of audition songs. Callbacks to dance will be at 4 or 4:30 p.m. the same day, so everyone should have dance shoes (jazz shoes or jazz sneakers) and proper dance clothes.
- **Pays: \$75 per performance (four performances/wk. min.), plus 150 yuan/day** per diem. Housing and travel provided.

'Sister Act,' Singers & Dancers

- **Casting very strong singer/dancers** to make up an ensemble of both Caucasian and African-American characters in “Sister Act.”
- **Company: Walnut Street Theatre/Riverside Theatre.** Staff: Brian Kurtas, CSA, casting; Richard Stafford, dir./choreo.; Bernard Havard and Allen Cornell, producing artistic dirs.
- **Rehearsals begin Mar. 24; runs Apr. 12-May 1** at the Riverside Theatre in Florida and May 17-July 17 at Walnut Street Theatre in Pennsylvania.
- **Seeking—Ensemble: males & females,** 20-55, all ethnicities. **Tina and Marie:** female, 20-39, African American. **Deloris Van Cartier:** female, 25-35, African American. **Pablo:** male, 20-39, Hispanic. **TJ:** male, 20-29, African American. **Eddie Souther:** male, 25-35, African American.
- **Equity Chorus Calls will be held Jan. 28** at 10 a.m. (Equity male singers), at 11:30 a.m. (Equity female singers), at 2 p.m. (Equity male dancers) and at 4 p.m. (Equity female dancers) at Pearl Studios NYC “500”, 500 Eighth Ave., NYC, 10018. Chorus rules are in effect. A monitor will be provided.
- **Bring picture and resume stapled together.** Singers: Prepare 16/32 bars in the style of show; may be asked to dance. Dancers: Arrive prepared with appropriate shoes/heels; prepare 16-32 bars if needed to sing. An accompanist will be provided. Note: Seeking very strong singer/dancers to make up an ensemble of both Caucasian and

African-American characters. Also, smaller character parts and principals are available and performers will also be considered for those at this chorus call.

- **Pays \$992/week while at Walnut Street;** \$861/week while at Riverside. Equity LORT A (at Walnut) and LORT B (at Riverside) Non-Rep Contract.

Stages St. Louis 2016 Season

- **Casting Stages St. Louis 2016 Season.** Season includes “It Shoulda Been You” (Rehearses May 17-June 2, 2016; runs June 3-July 3, 2016), “The Drowsy Chaperone” (Rehearses July 5-21, 2016; runs July 22-Aug. 21, 2016), “Sister Act” (Rehearses Aug. 23-Sept. 8, 2016; runs Sept. 9-Oct. 9, 2016), and Disney’s Alice In Wonderland” (Rehearses May 30-June 14; runs June 15-July 3, 2016).
- **Company: Stages St. Louis. Staff:** Michael Hamilton, artistic dir.; Jack Lane, prod.; Stephen Bourneuf, assoc. artistic dir.; Lisa Campbell Albert, musical dir.; Gayle Seay, casting dir.
- **Season runs in St. Louis, MO.**
- **Seeking—Actors Who Sing: males & females,** 18+, all ethnicities.
- **Equity Chorus Calls will be held Feb. 12** at 10 a.m. (Equity female singers) and at 2:30 p.m. (Equity male singers) at Pearl Studios NYC “500”, 500 8th Ave., NYC, 10018. Chorus Rules are in effect. A monitor will be provided.
- **Bring pix & resumes, stapled together.** Prepare 16 bars in the style of the shows. Singing from a show in the season is fine. Season errs to contemporary musical theater. Have an additional cut prepared in case asked. Note: Callbacks are the week of Feb. 15. You must be available for callbacks as well to be considered.
- **Pays: \$559/wk or \$475/wk. Equity LOA** to COST Agreement and (\$559/wk) and Equity TYA Agreement (\$475/wk.)

'The Producers'

- **Casting a nonunion national tour of** “The Producers.”
- **Company: Big League Productions, Inc.** Staff: Daniel Sher, exec. prod.; Nigel West, dir.; Lauren Kadel, choreo.; Susan Stroman, original direction and choreography; Peter Nilsen, musical dir.; Alison Franck/Franck Casting, casting dir.; Mel Brooks & Thomas Meehan, book; Mel Brooks, music & lyrics.
- **Tour is already in progress (and in California/West Coast right);** rehearsals begin ASAP; tour ends Mach 6, 2016.
- **Seeking—Male Dancers: 21-34, all ethnicities,** between 5’10” and 6’2”; should be able to sing well and dance extremely well as they play multiple characters that make up the gay team, little old ladies, opening nighters, and theater staff; comedy a plus.
- **Auditions will be held Feb. 2 from 10 a.m.-12 p.m.** (male dancers who sing; sign-up 9:30 a.m.) at Ripley-Grier Studios, 520 8th Ave., 17th fl., NYC, 10036.
- **Males wear jazz shoes or jazz sneakers & tap shoes.** All dancers should prepare a 16-bar uptempo comedic song and if they have an audition book of songs, they should bring that just in case team needs to hear anything else.

- **Pays: \$350/wk., plus housing and per diem.**

'Wicked,' B'way/1st Nat'l Tour, Dancers

- **Seeking male and female dancers who** sing, to play 20s-early 30s, all ethnicities, for possible replacements in the currently-running Broadway and 1st National Tour companies of “Wicked.”
- **Company: Marc Platt, Universal Pictures, Araca Group, Jon B. Platt, and David Stone.** Staff: Joe Mantello, dir.; Wayne Cilento, choreo.; Stephen Schwartz, music-lyrics; Winnie Holzman, book; Stephen Oremus, music supervisor; Lisa Leguillou, assoc. dir.; Corinne McPadden-Herrera, assoc. choreo.; Dominick Amendum, assoc. music supervisor; 321 Theatrical Management, general mgr.; Telsey + Company/Craig Burns, casting.
- **Currently running on Broadway and** on tour.
- **Seeking—Dancers Who Sing: males & females,** 20-34, all ethnicities.
- **Equity Chorus Calls will be held Feb. 4** at 10:30 a.m. (Equity male dancers) and at 2:30 p.m. (Equity female dancers) at Pearl Studios NYC “519”, 519 8th Ave., 12th Fl., NYC, 10018. Chorus rules are in effect. A monitor will be provided.
- **Be ready to dance with jazz shoes or** sneakers. After dancing, you may be asked to sing 16 bars of a contemporary musical theater song or pop song. Bring sheet music for your song; a piano accompanist will be provided. Bring pix & resumes, stapled together.
- **Pays: \$1917/wk. min. Equity** Production (League) Contract.

FEATURE FILMS

'Judy's Time'

- **Casting “Judy’s Time,”** an independent film based on a true story. Set in the 1980’s primarily in NYC, “Judy’s Time” is a dramatic love story with a science fiction component. “Judy’s Time” deals with two young adults in their 20’s from very different backgrounds, who fall in love, make plans for marriage and then are tragically separated through a senseless murder. Judy is an African American from the ghetto and Frank is a middle class Caucasian. Professor Randal is a theoretical physicist who tries to help Frank change Judy’s destiny.
- **Company: New Breed Productions.** Staff: Craig Remaley, casting dir.
- **Shoots in NYC.**
- **Seeking—Judy: female, 22-26, African American,** thin, 5’6”, long hair, dark complexion, crazy, charming, proud, and foxy. **Frank: male, 25-29,** Caucasian, thin, longish hair, 5’6”, smart, somewhat conservative but hip. Tilts at windmills. **Professor Randal: male, 69-76,** Caucasian, early to mid 70’s, bright, cautious and studious.
- **Auditions will be held Feb. 10 from 6-9 p.m.** at Grosvenor House and YMCA, 176 W. 105th St., at Amsterdam Ave., New York City, NY.
- **For questions call Craig at (845) 425-0830,** leave your name, phone number,

and the best time to return your call. Bring materials to the audition rather than mailing or emailing.

- **No pay.**

DANCERS & CHOREOGRAPHERS

New York Jets Flight Crew Cheerleaders

- **Seeking attractive, physically fit, outgoing, and talented dancers** to entertain 80,000 fans at the Met Life Stadium as New York Jets Flight Crew Cheerleaders.
- **Company: New York Jets. Staff: Denise Garvey, dir.**
- **Works the 2016 NFL season.**
- **Seeking—Cheerleaders: female, 18-40**, all ethnicities, attractive, physically fit, outgoing, and talented dancers.
- **Seeking submissions from NY and NJ.**
- **Apply on Backstage.com.**
- **The 2016 audition application can be found at newyorkjets.com** along with prep class info and registration forms. Application fee applies. The deadline to preregister is Mar. 28. Auditions begin Apr. 2.
- **Candidates must be 18+, have a reliable form of transportation**, and be willing to attend all rehearsals, games, and promotional appearances. Travel and TV opportunities available.

Sushi Roxx Dinner Theatre, Dancers

- **Seeking singers and dancers for Sushi Roxx**, a performance-based restaurant. CEO states: "Welcome to Sushi Roxx, a unique, high-energy-vibe dining destination. Our mission is to provide the finest in gourmet cuisine, seasonally market-fresh cocktails, and gracious hospitality. The ultimate 'celebration' experience venue in NYC, Sushi Roxx staff are also professionally-trained dancers, singers, and actors who will perform nightly. Open Tuesday through Saturday, Sushi Roxx's interior is inspired by Tokyo's nightlife. With a state-of-the-art AV and lighting system, Sushi Roxx will surely dazzle and delight. As featured by NBC, CBS, FOX, OK TV!, Bravo, E!, VH-1, New York Post, New York Times, Gotham, Hollywood Life, and Star, Sushi Roxx is NYC's hottest performance-based concept restaurant. NFL cheerleader and choreographer Samantha Cinisomo, NYC'S hottest DJ "Mokalicious," and owner Jason Apfelbaum will be there to help select from the best of the best."
- **Company: SUSHI ROXX. Staff: Jason Apfelbaum, CEO.**
- **Various shifts available at 120 E. 39th St.** (between Park & Lexington), NYC.
- **Seeking—Dancers: female, 19-33, all ethnicities.**
- **Auditions will be held Jan. 29 from 3-4:45 p.m.** at Sushi Roxx, 120 E. 39th St., NYC, 10016.
- **Apply on Backstage.com.**
- **Come prepared to dance. Bring headshot and resume.** For more info, visit www.sushiroxxnyc.com.
- **Hourly pay plus gratuity.**

CABARET & VARIETY

Duplex Cabaret Theater

- **Seeking talent to perform at The Duplex**, a 70-seat West Village cabaret theater.
- **Company: Duplex Cabaret Theater.** Staff: Tony DeCicco, contact.
- **Performances are ongoing in NYC.**
- **Seeking—Singers: males & females, 21-64**, all ethnicities. **Comedians:** males & females, 21-64, all ethnicities.
- **Performance Artists:** males & females, 21-64, all ethnicities. **Composers:** males & females, 21-64, all ethnicities.
- **Writers:** males & females, 21-64, all ethnicities. **Acoustic Musical Acts:** males & females, 21-64, all ethnicities.
- **Seeking submissions from NY.**
- **For consideration, email show information, running time, and brief marketing plan** to Thomas Honeck, booking mgr., at thomas@theduplex.com or call (212) 989-3015.
- **Note: All performers must be 21+.** Seeking self-contained acts only. Space, reservations line, full light and sound package, and house technician provided.
- **Pay is 100% of the cover charge set by the producer**, minus a sliding scale room fee based on attendance.

SINGERS

Hank Lane Music, Vocalists & Musicians

- **Casting vocalists and musicians** to perform with Hank Lane Music's bands. Hank Lane Music is an equal opportunity employer established in 1978.
- **Company: Hank Lane Music. Staff:** Michael Hart, dir. of personnel.
- **Positions begin immediately in NYC.**
- **Seeking—Vocalists: males & females, 17-30**, all ethnicities, young, good-looking, very high energy, and clean cut.
- **Musicians:** males & females, 17-40, all ethnicities, including electric violinists, young, good-looking, very high energy, and clean cut.
- **Auditions will be held by appt. Feb. 16** in New York City, NY.
- **Send submissions to contracting@hanklane.com.**
- **No walk-ins; you must schedule an appointment.** Auditioning performers must bring a song list. Vocalists: Performance will include contemporary pop/hip-hop/R & B; no Broadway or theater. Musicians: Bring your instrument; amps will be provided. Drummers: Bring your sticks; a kit will be provided. Vocalists: There will be an accompanist provided. Note: You may also bring backing tracks if you choose. For more info, visit <http://hanklanemusic.com>.
- **Professional pay provided.** American Federation of Musicians Contract. If nonunion musicians are hired they will have the opportunity to join AFM.

VISIT BACKSTAGE.COM/CASTING

for full character breakdowns, script sides, and more casting notices

MUSICIANS & COMPOSERS

RWS & Associates, Musicians

- **Seeking musicians for theme park contracts** throughout the summer of 2016. RWS produces the live entertainment for several theme parks across the country. Senior casting director states: "RWS & Associates is an Emmy Award-winning full service entertainment production company located in New York City. RWS & Associates provides custom entertainment programming for clients including Holland America Line, Hard Rock Resorts, Hersheypark, and Westfield Properties. RWS & Associates is North America's largest provider of branded stage shows and experiences."
- **Company: RWS & Associates. Staff:** Franklyn Warfield, senior casting dir.
- **Rehearses and performs May-Sept. 2016.** Locations vary per contract.
- **Seeking—Musicians: males & females, 18-40**, all ethnicities, outgoing instrumentalists who are adept at many genres of pop music, from Top 40 to oldies, and are able to entertain by connecting with an audience. Seeking the following instruments: drums/percussion, electric (lead) guitar, electric bass, keyboard/piano, singer/pianists, trombone, saxophone, tuba, trumpet; acting and/or musical theater performance experience a major plus; theme park, cruise ship, and children's theater credits are a plus. Note: Personality and look are equally as important as musician skills.
- **Auditions will be held by appt. Feb. 16** at RWS Studios, 34-01 38th Avenue, Suite 302, Long Island City, NY, 11101.
- **For an audition appointment, email auditions@rwsandassociates.com.** Indicate what instrument(s) you play. Keyboard, drum set, and amps will be provided. All other equipment will need to be supplied by the person auditioning. Audition preparation details will be given when appointment is made.
- **Pays: \$450-\$500/wk.**

THEME PARKS

'For the First Time in Forever: A Frozen Sing-Along Celebration'

- **Seeking male and female actors** for "For the First Time in Forever: A Frozen Sing-Along Celebration." Anna, Elsa, Kristoff lead the audience through a retelling of the story of Disney's animated hit, "Frozen."
- **Company: Walt Disney World Entertainment.**
- **Performs live at Disney's Hollywood Studios** at the Walt Disney World Resort near Orlando, FL.
- **Seeking—Kristoff: male, 18+, all ethnicities, 5'10"-6'2";** type cast, the rugged, yet charming, ice harvester of Arendelle; shows a love for Anna, and also Queen Elsa's powers of ice and snow; needs comedic timing and quick wit; non-singing role. **Anna:** female,

18+, all ethnicities, 5'3"-5'7", type cast. Elsa's younger sister, and Princess of Arendelle; quirky and a bit awkward at times, fun spirited with great comedic timing and outgoing personality; non-singing role. **Elsa:** female, 18+, all ethnicities, 5'3"-5'7", type cast; the elegant Queen of Arendelle; warm, and caring, with a strong stage presence; non-singing role.

- **Auditions will be held Feb. 17 at 10 a.m.** (Elsa & Anna; sign-in, 9 a.m.) and at 2 p.m. (Kristoff; sign-in, 1 p.m.) at Pearl Studios, 519 8th Ave., 12th fl., New York City, NY, 10018.
- **Late arrivals will not be able to audition.** Advanced registration is not required. Sides will be provided. Bring a current headshot and resume. Must be 18+ and authorized to work in the United States. Note: These are acting roles, and do not require live singing. Candidates will need to pass a type-casting audition before moving to the acting audition. For more info, visit www.disneyauditions.com.
- **Potential relocation and housing may be available** to qualified performers hired into specific roles. Actors employed with the Walt Disney World® Resort are covered under the terms and conditions of a collective bargaining agreement with Actors' Equity Association. EOE.

'The Voices of Liberty,' Vocalists

- **Seeking male and female ensemble vocalists** for full-time roles in "The Voices of Liberty," an a cappella ensemble which sings traditional Americana music in tight, eight-part harmonies, at the Walt Disney World Resort near Orlando, FL.
- **Company: Walt Disney Parks & Resorts Talent Casting.**
- **Performs live at the Walt Disney World Resort** near Orlando, FL.
- **Seeking—Male and Female Vocalists:** males & females, 18+, all ethnicities, extreme vocal range and control, sight singing, and quick study memorization skills are essential.
- **Auditions will be held Feb. 15 at 10 a.m.** (male vocalists; sign-in 9-10 a.m.) and at 2 p.m. (female vocalists; sign-in, 1-2 p.m.) at Pearl Studios, 500 8th Ave., 12th fl., New York City, NY, 10018.
- **Late arrivals will not be able to audition.** Advanced registration is not required. Prepare 16 bars of a musical selection and provide clearly marked sheet music, in the correct key, for the accompanist. Pre-recorded accompaniment or a cappella auditions will not be allowed. Prepare Americana/Folk/Pop/Musical Theatre selections. Opera and foreign language selections are not recommended. Bring current headshot and résumé. Must be 18+ and authorized to work in the United States. Callbacks will be held Feb. 16, 2016 in New York. Performers who receive a callback must attend the callback audition in order to qualify as a potential candidate. For more info, visit www.disneyauditions.com.
- **Potential relocation packages may be available** to qualified performers. Performers employed by the Walt Disney World Resort are covered under

the terms and conditions of a collective bargaining agreement with Actors' Equity Association. EOE.

AGENTS & MANAGERS

Agent Access Auditions, Dramatic

- **Seeking active, paid-up Equity** Members for Agent Access Auditions (AAAs). These auditions are only for AEA members who are not signed clients of any agent. Do not sign up to audition if you are currently signed with an agent. Agent Access Auditions are sponsored by Actors' Equity Association and provided free of charge as a benefit of Equity Membership.
- **Company: Actors' Equity Association.** Staff: Expected at this session: Equity-franchised agents from Hanns Wolters.
- **Rehearsal and production dates vary** depending on work booked.
- **Seeking—Actors: 18+, all ethnicities.**
- **Equity Principal Auditions will be held** Feb. 1 from 7-10 p.m. at Actors' Equity Association NYC Audition Center, 165 W. 46th St., 16th fl., NYC, 10036.
- **Modified Equity Principal Audition** procedures will be in effect. A monitor will be provided. There will be no afternoon or evening sign-ups. Sign-up will end at 9:30 a.m. or when all 54 slots have been taken and 50 alternates have been signed up, whichever comes first. As with Equity Principal Auditions, Equity cannot guarantee that any alternates will be seen. Prepare one contemporary monologue (either comic or dramatic), two minutes or less. Self-written pieces are not appropriate for AAAs. No singing. Bring three sets of your stapled-together picture and resume. Note: Do not call the agents' offices.
- **Pay varies depending on work booked.**

WORKSHOPS

Alexander Technique Workshops with NYU's Karen Braga

- **Seeking participants for ESPA's spring** workshops. Company states: "The Alexander Technique teaches performers how to release habitual tension in their bodies while performing. These ten-week classes at Primary Stages Einhorn School of Performing Arts (ESPA) focus on how to most effectively move, breathe, speak, and emote on stage."
- **Company: Primary Stages Einhorn** School of Performing Arts (ESPA). Staff: Karen Braga (Acting Faculty, NYU's Tisch School of the Arts), instructor.
- **Alexander Technique begins on Feb. 23;** Wake Up with Alexander Technique begins on Feb. 25. All classes are held at Primary Stages Studios in Midtown Manhattan.
- **Seeking—Actors: males & females, 18+, all ethnicities.**
- **Seeking submissions from NY.**
- **Send submissions to espa@primarystages.org.**

- **For more info or to register, visit** <http://primarystages.org/espa/acting/> alexander-technique or <http://primarystages.org/espa/acting/wake-up-with-alexander>.
- **No pay. Coordinator states: "ESPA provides** students easy and convenient payment plans to break up tuition; for more information, visit <http://primarystages.org/espa/payment-plans>."

Craft Gym Actors Workshop

- **Seeking participants for Craft Gym** Actors Workshop. Facilitator states: "Craft Gym is a multi-functional workshop and artistic home for actors looking to deepen their craft and themselves in a safe, supportive environment. Our innovative, integrative approach utilizes: the wonderful instrumental and approach work of Eric Morris and Lee Strasberg; the powerful moment-to-moment and crafting principles of Sanford Meisner; the character and physicalization stylings of Stella Adler and Larry Moss; the vocal and presence work of Patsy Rodenburg; Harold Guskin's approach to taking it off the page; and our own unique innovations with the text, including Script Inquiry, The Given Circumstances Inventory, and the Inner Imagery Workout, all designed to bring you into immediate, free, and intimate contact with the script and your character. These processes are fast, impulsive, and go very deep, bypassing the excessive time and over-intellectualization of traditional script analysis. Each Gym focusses on instrument, technique, and scene/monologue study, so the actors' workout is total. Personally-prescribed exercises give each participant specific homework to help break through blocks and deepen their craft. This is not a canned approach, but is adjusted to the personal desires, strengths, and challenges of each actor. In this way, each actors' unique journey is honored and supported."
- **Company: Craft Gym Actors** Workshop. Staff: Sean Patrick Folster, facilitator; Stefanie Londino, admin.
- **Workshops run Mon. (Feb. 1, 8, 15, and 22, 12-5 p.m.); Tues. (Feb. 2, 8, 16, and 23, 6-11 p.m.); and Wed. (Feb. 3, 10, 17, and 30) in NYC.**
- **Seeking—Actors: 18+, all ethnicities.**
- **Seeking submissions from NY.**
- **Send submissions to Craftgymnyc1@gmail.com.**
- **Note that this is a workshop, not a production.** Send along any details about yourself and what you're looking to work on at this phase of your career. For more information, visit www.craftgymnyc.com.
- **No pay. Fee: \$250 for a month of four** workshops.

Musical Theater Tuneup Workshop

- **Seeking participants for a two-day** workshop taught by two casting directors and a musical director. Creative team states: "The first week is a roundtable discussion (no performing) covering topics such as: what is your biggest obstacle to getting seen?; are you getting seen but not called back?; how do you decide what to prepare to put your

best foot forward in an open call or seasonal call?; how does your pic and resume reflect you and how does it correspond to the material?; how do you perceive yourself vs. how does the industry perceive you?; are you new to the city and not sure what your material should be?; and does your old material seem wrong or on autopilot? We will cover all of this and more in a frank conversation with all of us. The second week is about performing new material or reworked old material based on that conversation and getting adjustments. The goal of this workshop is to give you the decision making power on how to market yourself and create a complete package that gets you not only in the room but, more importantly, a job."

- **Staff: Alison Franck, casting dir.; John O'Neill, music dir.; Cindi Rush, casting** dir.
- **Workshop is Feb. 4 & 11 in NYC.**
- **Seeking—Musical Theater Performers:** males & females, 18+, all ethnicities.
- **Musical Theater Performers:** males & females, 18+, all ethnicities.
- **Seeking submissions from NY.**
- **To reserve a spot, email tuneupmt@gmail.com.** This is not an audition, this is a workshop/class.
- **No pay. Cost: \$189.**

GROUPS & MEMBERSHIP COMPANIES

'Edgy!'

- **Casting "Edgy!" for The Actor's Project** NYC's 35th season of full-length theatrical showcases of music, scenes, monologues, and sketch comedy, all original works by company writers. Producer states: "TAPNYC is a company that assists its members in landing agents and getting work through industry showcases and plays. All shows are attended by agents, managers, and casting directors. Past productions have been attended by producers (Broadway, off-Broadway & off-off-Broadway, film, and TV), agents (commercial and legit), managers, and NY/L.A. casting directors."
- **Company: The Actor's Project NYC.** Staff: Bobby Holder, Ann Bonner, co-dirs.; Sam Carner & Derek Gregor, musical dirs.
- **Rehearses and performs in winter-spring 2016 in NYC.**
- **Seeking—Actors & Singers Seeking Representation Through Showcases & Plays:** males & females, 18+, all ethnicities.
- **Auditions will be held by appt. Feb. 2** from 4-5 p.m. (group audition), Feb. 8 from 4-5 p.m. (group audition) and Feb. 15 from 4-5 p.m. (group audition) at TAPNYC @ Studios 150, 150 W. 46th St., Studio 5, NYC, 10019.
- **Send submissions to audition@theactorsprojectnyc.com.**
- **In your submission, include an audition** date selected from the options; casting personnel will email you an audition request. Add audition@theactorsprojectnyc.com to your contacts to ensure you receive the email from casting personnel. Prepare a one-minute contemporary comedic monologue. Auditions will be done in groups. Producer states: "We suggest (though do not require) monologues from Bobby Holder's book 'Out of the Blue' (available on TheActorsProjectNYC.com, BobbyHolder.com, Amazon, iBooks, etc.) or TAPNYC-approved monologues on the MonologuesToGo.com website."
- **Membership dues are \$495/season** and include agent/manager coaching, resume workshops, branding-yourself workshops, and entry into The Acting-Career Seminar, where company members meet with a commercial agent, a legit agent, and a talent manager.

torsprojectnyc.com to your contacts to ensure the confirmation lands in your inbox. Prepare a one-minute contemporary comedic monologue. Auditions will be done in groups. Producer states: "We suggest (though do not require) monologues from Bobby Holder's book 'Out of the Blue' (available on TheActorsProjectNYC.com, BobbyHolder.com, Amazon, iBooks, etc.) or TAPNYC-approved monologues on the MonologuesToGo.com website."
- **Membership dues are \$495/season** and include agent/manager coaching, resume workshops, branding-yourself workshops, and entry into The Acting-Career Seminar, where company members meet with a commercial agent, a legit agent, and a talent manager. Possible pay provided; actors cast in company plays share a percent of the profits (you must be an accepted member to participate).

'Fringe!'

- **Casting "Fringe!" part of The Actor's** Project NYC's 35th season of full-length theatrical showcases of music, scenes, monologues, and sketch comedy, all original works by company writers. Producer states: "TAPNYC is a company that assists its members in landing agents and getting work through industry showcases and plays. All shows are attended by agents, managers, and casting directors. Past productions have been attended by producers (Broadway, off-Broadway & off-off-Broadway, film, and TV), agents (commercial and legit), managers, and NY/L.A. casting directors."
- **Company: The Actor's Project NYC.** Staff: Bobby Holder, Ann Bonner, co-dirs.; Sam Carner & Derek Gregor, musical dirs.
- **Rehearses and performs in winter-spring 2016 in NYC.**
- **Seeking—Actors & Singers Seeking Representation Through Showcases & Plays:** males & females, 18+, all ethnicities.
- **Auditions will be held by appt. Feb. 2** from 4-5 p.m. (group audition) and Feb. 8 from 4-5 p.m. (group audition) at TAPNYC @ Studios 150, 150 W. 46th St., Studio 5, NYC, 10019.
- **Send submissions to audition@theactorsprojectnyc.com.**
- **In your submission, include an audition** date selected from the given options; casting personnel will email you an audition request. Add audition@theactorsprojectnyc.com to your contacts to ensure you receive the email from casting personnel. Prepare a one-minute contemporary comedic monologue. Auditions will be done in groups. Producer states: "We suggest (though do not require) monologues from Bobby Holder's book 'Out of the Blue' (available on TheActorsProjectNYC.com, BobbyHolder.com, Amazon, iBooks, etc.) or TAPNYC-approved monologues on the MonologuesToGo.com website."
- **Membership dues are \$495/season** and include agent/manager coaching, resume workshops, branding-yourself workshops, and entry into The Acting-Career Seminar, where company members meet with a commercial agent, a legit agent, and a talent manager.

Possible pay provided; actors cast in company plays share a percent of the profits (you must be an accepted member to participate).

SOUTHERN CALIFORNIA

PLAYS

'A Few Good Men'

• **Casting "A Few Good Men," the play by Aaron Sorkin.** Director states: "This outstanding play is dramatic, suspenseful, with biting humor."
 • **Company: Westminster Playhouse.** Staff: Lenore Stjerne, dir.
 • **Rehearsals begin Feb. 16; runs Apr. 8-24** at Westminster Community Playhouse, 7272 Maple St., Westminster, CA.
 • **Seeking—Nathan Jessep: male, 40-50,** all ethnicities. **Daniel Kaffee:** male, 25-32, all ethnicities. **Sam Weinberg:** male, 30-35, all ethnicities. **JoAnne Galloway:** female, 30-35, all ethnicities. **Jack Ross:** 29-35, all ethnicities. **Walter Stone:** male, 45-55, all ethnicities. **Loudon Downey:** male, 18-21, all ethnicities. **Harold Dawson:** male, 20-25, all ethnicities. **Matthew Markinson:** male, 45-50, all ethnicities. **William Santiago:** male, 18-21, all ethnicities. **Isaac Whitaker:** male, 40-50, all ethnicities. **Jonathan Kendrick:** male, 25-30, all ethnicities. **Julius Randolph:** male, 50-60, all ethnicities. **Various Military Personnel:** male, 20-45, all ethnicities.
 • **Auditions will be held Feb. 8 at 7:30 p.m., Feb. 9 at 7:30 p.m. and Feb. 10 at 7:30 p.m.** (callbacks, at director's invitation) (by appt.) at Westminster Community Playhouse, 7272 Maple St., Westminster, CA, 92684.
 • **Be familiar with the play. Be prepared** to cold read from the script. Bring photo and resume. For more info, contact Lenore; text or call (949) 981-6459.
 • **No pay.**

'Caught Up'

• **Casting "Caught Up" a Christian production** about a group of friends at a local church who made claims of their faith in God, but when put to the test their words of faith would not save them.
 • **Company: Community Seeker Productions.** Staff: Charles Caldwell, prod.
 • **Performs July 16 at Trinity Baptist Church** in Moreno Valley.
 • **Seeking—Actors: males & females,** 18-70, all ethnicities.
 • **Auditions will be held Jan. 30 from 10 a.m.-1 p.m.** at Fox Performing Arts Center, 3801 Mission Inn Ave., Riverside, CA, 92501.
 • **Send submissions to csprod2013@gmail.com.**

• **Bring headshots and a bio. bring them** but they are not a must. Experience is not required.
 • **Some roles will receive modest pay** and a video of the play.

Center Theatre Group

• **Seeking Equity actors for Center Theatre Group's** monthly auditions. EMC members may also attend.
 • **Company: Center Theatre Group.** Staff: Meg Fister, casting mgr.; Robin Campbell, casting dept. coord.
 • **Dates vary based on the production in** Los Angeles, CA.
 • **Seeking—Actors: 18+, all ethnicities.**
 • **Auditions will be held Feb. 1 at 9:30 a.m.** (sign-in, 9 a.m.) at Music Center Annex, 601 W. Temple St., Los Angeles, CA, 90012. A monitor will not be provided. The producer will run all aspects of this audition. Will take the first 25 people who sign up. The sign-up is first come first serve; no reservations taken.
 • **Prepare one monologue or two contrasting monologues** not to exceed three minutes total. Selections from published plays are preferred to original compositions. Contemporary monologues only. Do not do classical monologues as we do not produce classical work. For more info, visit www.centertheatregroup.org.
 • **Equity LORT A (Ahmanson), A (Taper), D (Douglas) Contracts.**

Griffith Park Free Shakespeare

• **Casting Independent Shakespeare Company's** free Shakespeare in Griffith Park. Season includes "Richard III" (Melissa Chalsma, dir. Runs June 25-July 24) and "The Tempest" (Matthew Earnest, dir. Runs July 30-Sept. 4).
 • **Company: Independent Shakespeare Co.** Staff: David Melville, exec. dir.
 • **Rehearsals begin May 31; season runs** Weds.-Sun., 7 p.m. at the outside festival on a purpose built stage on the grounds of the Old Zoo in Griffith Park, CA.
 • **Seeking—Males and Females for Multiple Roles:** males & females, 18+, all ethnicities.
 • **Equity Principal Auditions will be held** Feb. 22 from 9 a.m.-5 p.m. (sign-in, 8 a.m.); lunch, 1-2 p.m.) and Feb. 23 from 9 a.m.-5 p.m. (sign-in, 8 a.m.; lunch, 1-2 p.m.) at Independent Studio, 3191 Casitas Ave., Ste. 168, Los Angeles, CA, 90039. Free parking. Available street as well. We are on the north end of 3191. EPA Rules are in effect. A monitor will be provided.
 • **One short (less than two minutes) classical speech.** Bring a hard copy of your resume and photo. Note: ISC is committed to diverse casting: actors of color are strongly encouraged to apply for all roles. We are looking for actors with strong voices, good speech and a background in classical theater.
 • **Equity LOA Contract, min. pending;** previous year's min. was \$328/wk.

Santa Cruz Shakespeare, LA

• **Casting the Santa Cruz Shakespeare season.** Season runs in repertory and includes "A Midsummer Night's Dream" (Terri McMahon, dir. Rehearsals begin June 14; runs July

12-Aug. 28) and "Hamlet" (Paul Mullins, dir. Rehearsals begin June 14; runs July 26-Aug. 28).
 • **Company: Santa Cruz Shakespeare.** Staff: Mike Ryan, artistic dir.
 • **Season rehearses and performs in** Santa Cruz, CA.
 • **Seeking—Actors: males & females, 18+,** all ethnicities.
 • **Equity Principal Auditions will be held** Feb. 10 from 10 a.m.-6 p.m. (sign-in, 9 a.m.); lunch, 1-2 p.m.) and Feb. 11 from 10 a.m.-6 p.m. (sign-in, 9 a.m.; lunch, 1-2 p.m.) at Actors' Equity Association LA Audition Center, 5636 Tujunga Ave., N. Hollywood, CA, 91601. EPA Rules are in effect. A monitor will be provided.
 • **Prepare two classical monologues, one** by Shakespeare not to exceed three minutes total. Actors who can sing may be asked to provide some a cappella song, no longer than 30 seconds in length. Note: Not seeking understudies at this time.
 • **Stage managers should send cover letter** and resume to Santa Cruz Shakespeare, 500 Chestnut St. Ste. 250, Santa Cruz, CA 95060 or auditions@santacruzshakespeare.org.
 • **Pays \$703/wk. Equity LOA Contract.**

The Big Meal'

• **Casting "The Big Meal," a play.**
 • **Company: Chance Theater.** Staff: Jocelyn A. Brown, dir.
 • **Rehearsals begin Mar. 8, 2016 (week-** day eves. and weekend days); runs Apr. 21-May 22 (Thurs. at 7:30 p.m.; Sat. at 8 p.m.; Sun. at 3 p.m.; and May 4 at 7:30 p.m.) in Anaheim, CA.
 • **Seeking—Woman #1: female, 50-79, all** ethnicities, to play Nicole as an older woman and Alice (Sam's mother). **Man #1:** male, 50-79, all ethnicities, to play Sam, Robert, and Jack. **Man #2:** male, 30-49, all ethnicities, to play Sam and Robbie (Sam and Nicole's son as a middle-aged man). **Woman #3:** female, 20-29, all ethnicities, to play Nicole as a young woman, Jessica (a gentle soul), Maddie as a young woman, Stephanie (Robbie's wife as a young woman), Megan (Sammy's girlfriend), and Jackie as a young woman (Robbie and Stephanie's daughter). **Man #3:** male, 20-29, all ethnicities, to play Sam as a young man, Robbie as a young man, Steven, Marcus, Jeremy, Patrick and Michael (Maddie's adolescent boy-friends), and Sammy (Maddie's son as a young man). **Girl:** female, 8-12, all ethnicities, to play Pesky Little Girl, Maddie (Sam and Nicole's daughter as a girl), and Jackie (Robbie and Stephanie's daughter as a girl). Note: Be aware that there are adult situations and profanity in the show. **Boy:** male, 8-12, all ethnicities, to play Pesky Little Boy, Robbie (Sam and Nicole's son as a boy), Sammy (Maddie's son as a boy), and Matthew (Jackie's son as a boy). Note: Be aware that there are adult situations and profanity in the show.
 • **Auditions will be held Feb. 1 at 7 p.m.** and Feb. 2 at 7 p.m. at Chance Theater, 5522 E. La Palma Ave., Anaheim, CA, 92807.
 • **Send submissions to casting02@chancetheater.com.**
 • **Bring headshot and resume. Prepare a** one-minute contemporary monologue

or choose one of the sides provided at <http://chancetheater.com/auditions-2/>.
 • **Pays: \$400 total for the production run** of 16 performances.

MUSICALS

'How To Succeed In Business Without Really Trying'

• **Casting "How To Succeed In Business Without Really Trying,"** winner of the Tony and Pulitzer Prize for its 1961 debut, in which Finch, a window cleaner, finds a book of the same name and by following the often underhanded advice, he soon rises through the ranks of the World Wide Wickets Company.
 • **Company: Candlelight Pavilion.** Staff: Ben D Bollinger, prod.; John LaLonde, dir.; DJ Gray; choreo.; Douglas Austin, music dir.; Abe Burrows, Jack Weinstock and Willie Gilbert, book; Frank Loesser and J. Pierrepoint, music.
 • **Rehearsals begin Mar. 14; runs Apr. 15-May 28** at Candlelight Pavilion in Claremont, CA.
 • **Seeking—Actors: 18-60, all ethnicities.**
 • **Auditions will be held by appt. Feb. 15** from 3-6 p.m. and at 7 p.m. (open call at Candlelight Pavilion, 455 W. Foothill Blvd., Claremont, CA, 91711).
 • **For an appointment, call Jackie** at (909) 626-1254 ext. 109 or email Jackie@candlelightpavilion.com.
 • **Bring picture and resume. Prepare and** bring sheet music, 16 bars of a comedic musical theater song. Be prepared to dance, if asked. For more info, visit www.thecpdt.com, under the backstage tab. Callbacks will be held on Feb. 22.
 • **Rehearsal pays per diem; pay rate for** performances TBD.

FEATURE FILMS

'Point B'

• **Casting "Point B." Synopsis: Way back** when, Sam was engaged to Lucas; but things went bad when his hidden life of mistresses, drugs and alcohol came to light and Sam ended it. When Lucas' problems finally spiral out of control and he commits suicide, everyone seems to be ready to hurl the blame onto Sam and Joe - an act which makes Sam finally confront the truth about the man she once loved. Her curiosity pushes her further into Lucas' world, and her own reality, than she's delved in years.
 • **Company: Megan Welch.** Staff: Megan Welch, prod./dir.
 • **Shoots Feb. 21, 22, 26, 27, 29, Mar. 4-6,** 11-13 in Orange County, CA. Note: Must be available for all shoot dates.
 • **Seeking—Sam: female, 24-28, all eth-** nicities. **Joe:** male, 25-30, all ethnicities. **Lucas:** male, 25-30, all ethnicities. **Cara:** female, 23-29, all ethnicities. **Derrick:** male, 25-32, all ethnicities. **Reid:** male, 22-30, all ethnicities. **College Kid:** male, 18-22, all ethnicities.

- **Seeking submissions from CA.**
- **Send submissions to directormegan@gmail.com.**
- **Auditions will be by appointment in Orange County, CA.**
- **No pay, but will be deferred if sold.** Copy & credit provided. Company states: "This film is an ambitious low/no-budget film that will shoot with minimal cast and crew, on a tight production schedule. Point B will be an adventure that we can embark on together. At this time, the producer will be unable to reimburse for travel from LA to OC."

SHORT FILMS

'Fever'

- **CASTING "Fever,"** about two close friends whose potentially life-changing conversation is interrupted by a terrifying discovery.
- **Company: Daisy Rogozinsky (dir.).**
- **Rehearses this spring; shoots May in L.A.**
- **Seeking—Leigh: female, 20-30, all ethnicities,** to play 23, appears calm and capable. All of that breaks down when her anxiety gets the best of her. A bit of a loner, Leigh values her few close friendships. She is deeply worried she'll end up alone. **Hunter:** male, 20-30, all ethnicities, to play 24, a man of few words, likes to think before he speaks. He wants to live a good life and to do as many things as possible. He can be serious; he just prefers not to be.
- **Seeking submissions from CA.**
- **Send submissions to info@daisyrogosinsky.com.**
- **Submit a reel or video examples of your work.** Director states: "Any video of you doing anything is better than no video. Submissions without video attached will not be considered." Note: People of color, people with disabilities, people with non-traditional gender identities, and trans people are all welcome and encouraged to apply.
- **Pays \$125/day, plus copy, credit, transportation, lodging (if needed), and meals.**

'The Last Crow'

- **CASTING "The Last Crow,"** a short film that takes place in a surrealistic Western land where crows have been hung up and left to die. Corvus, the last of his kind, faces looming extinction after his peacock-ish lover has betrayed him.
- **Company: A Guy and His Horse Productions.** Staff: Paul Cadenhead & Jake Miller, coords.
- **Rehearses in the spring in California;** shoots in the summer in Jackson Hole, WY.
- **Seeking—Corvus: male, 18-35, all ethnicities,** a crow-man; scared and hesitant at first, but becomes angry and vengeful; the man with no name--the lone wolf; his character has been modeled after Clint Eastwood's character in the "Dollars Trilogy." Note: This role is entirely dependent on the ability to act with emotion rather than dialogue. **Corvus' Lover:** female, 18-30, all eth-

nicities, a dull young girl; comes off as being caring with a big heart; however, we learn that she is idealistic and savagely selfish; her immaturity and her desire for love prove that she is not ready to actually be in love. Note: This role is entirely dependent on the ability to act with emotion rather than dialogue. Dancers are encouraged to apply. **Villainous Mother:** female, 40+, all ethnicities, the peacock-ish queen of this fictitious land; will stop at nothing to see that all of the crow people have been abolished; when she learns that her very own daughter has fallen in love and reproduced with the last crow in existence, her wicked motives become even more driven. **Barkeeper:** male, 35+, all ethnicities, a husky and balding man; a weak character; doesn't want to see any trouble in his saloon; gets his revenge on the crow by ratting out his whereabouts to the queen of the land.

- **Auditions will be held by appt. Feb. 18** at A Guy and His Horse Production Office, 1607 Sunset Ave., Santa Monica, CA, 90405.
- **For consideration, submit a headshot and cover letter with your availability to thelastcrowpicture@gmail.com.**
- **No participation fees required. Travel, lodging, and meals provided.**

STUDENT FILMS

'Feels Like Home'

- **CASTING "Feels Like Home,"** a student film set in the future.
- **Company: UCLA. Staff: Amber Ha, dir.**
- **Rehearsal dates TBD at UCLA in L.A.;** shoots Feb. 12-14 in L.A.
- **Seeking—Shalini: female, 18-30,** Southeast Asian / Pacific Islander, Indian; a naive and sweet 17-year-old girl who has recently moved to America from India; feels out of place and misses home; since moving, her father has been putting pressure on her; begins to withdraw from the outside world; escapes into a virtual reality called NOVA and finds comfort in James. **James:** male, 18-30, African American, African Descent, of Kenyan or African descent; a calm and charming 18-year-old boy; was forced to mature quickly due to family issues, including his father's passing; often feels isolated, especially being Kenyan in America, which causes him to escape into a virtual reality called NOVA, where he finds comfort in Shalini. **Mr. Kohli:** male, 35+, Southeast Asian / Pacific Islander, Indian; a strict and overprotective middle-aged father; has always been very serious and practical; since moving to America, he has been even more concerned about his only child, Shalini, and does everything he can to try and protect her; fears losing her to the unknown, so he keeps her as close to him as possible.
- **Seeking submissions from CA.**
- **Apply on Backstage.com.**
- **Pays \$100/day plus meal, credit, and transportation provided.** Director plans to apply for a SAG-AFTRA Student Film Agreement if necessary.

AUDITION HIGHLIGHTS

CALIFORNIA

Fri. Jan. 29

- 'Leave Me'
- 'What I Am Not (The History of Love)'

Sat. Jan. 30

- Untitled New Musical
- Sour Patch Kids Reality Game
- Show Web Series, Teens
- 'Caught Up'
- 'The Untold Pigeon Story'
- 'The Monkey King is in Town'

Sun. Jan. 31

- 'Miss Saigon,' B'way

Mon. Feb. 1

- 'Bully' (also 2/2-2/3)
- Center Theatre Group
- 'When the Past Catches Up' (also 2/2-3)
- 'The Big Meal' (also 2/2)

For the full auditions calendar, visit backstage.com/auditions

'Mary's Wonderland'

- **CASTING "Mary's Wonderland,"** in which Mary, the teenage daughter of a hooker, is fed up with her mother's degenerate lifestyle.
- **Company: Loyola Marymount University.** Staff: Yixia Li, prod.
- **Rehearses Feb. 12; shoots Feb. 15-17 at 1 LMU Dr. in L.A.**
- **Seeking—Mary: female, 18-25,** Caucasian, Asian, Native American, Ethnically Ambiguous / Mixed Race, an innocent teenage girl, introverted; lives with her mom Margaret, who is a prostitute. **Alice:** female, 18-25, Caucasian, Asian, South Asian, Native American, Ethnically Ambiguous / Mixed Race, Mary's best friend; pure and beautiful, the subject of Mary's fantasy, in which she triggers Mary's self-discovery as a lesbian. **Margaret:** female, 30-50, Caucasian, Asian, South Asian, Native American, Ethnically Ambiguous / Mixed Race, Mary's mom; works as a prostitute to support Mary. Stuck in the degenerate lifestyle, she is confused with what to do with her daughter and herself. **Paul:** male, 30-50, Caucasian, Asian, South Asian, Native American, Ethnically Ambiguous / Mixed Race, Margaret's macho costumer; despises women. In his drunken state, he attempts sexual assault on Mary.
- **Seeking submissions from CA.**
- **Send submissions to ylii15@lion.lmu.edu.**
- **Submit acting reel and a short video monologue with submission (not necessary).**

- **No pay. Credits, copy, meals and parking fee provided.**

'Power'

- **CASTING "Power,"** an American Film Institute Conservatory thesis film. Director states: "When maverick neuroscientist Ana Berlin loses her research funding, she is forced to convince her doting pupil, Samantha, to cancel a visit with her sick mother in order to complete their work. With an imminent deadline approaching, unbeknownst to Samantha, Ana begins to disregard safety protocols at the expense of her own health. As her physical and mental state deteriorates, how far is Ana willing to go to complete her life's work?"
- **Company: Dustin Todd Films/AFI. Staff:** Dustin Brown, dir.; Jason Smith, prod.
- **Rehearses mid-February; shoots for six days between Feb. 22-Mar. 2 in L.A.**
- **Seeking—Samantha: female, 23-30, all ethnicities,** a postdoctoral researcher and Ana's assistant. She looks up to her mentor and truly believes in the work they're doing. Samantha's mom suffers from early onset Alzheimer's. She's torn between the love and dedication to her family vs the importance of their work and achieving this breakthrough that will forever alter her career and the world. She's intelligent, compassionate, but craves approval from Ana. She believes in a humanistic science, a balanced approach to life, to have career success and a personal family life. **Ana:** female, 40-55, all ethnicities, a maverick neuroscientist working on a brain imaging technique that will create a complete map of the human brain - the holy grail in neuroscience. She approaches her science like an artist, passionate, completely driven to the point of obsession. She believes in doing science for the good of humanity, but deep down is driven by legacy, is defined by achievement, and a need to reach a breakthrough that will stand the test of time. Over the years, Ana has grown close to Samantha and sees her like a daughter, as she doesn't have a family of her own. As their research progresses, Ana starts suffering from a mysterious illness that threatens to undermine her work. How far is she willing to go to achieve her dream?
- **Seeking submissions from CA.**
- **Send submissions to dustintoddfilms@gmail.com.**
- **Deferred pay, copy, credit, and gas provided. SAG-AFTRA Student Film Agreement.**

SCRIPTED TV & VIDEO

Disney Princess Parody

- **CASTING an episodic Disney Princess** parody for the web. Think "Disney princesses in a reality show." Looking for talent that would look the part of Ariel, Cinderella, Elsa, Jasmine, and Snow White, as well as acting the part with a sassy, "housewife" feel.
- **Company: Just Like That. Staff:** Monica Church, prod.
- **Shoots Feb. 2-5 in Orange County, CA.**
- **Seeking—Disney Princesses: female, 16-30, Caucasian, Hispanic, Asian,**

FILM

TV & VIDEO

South Asian, Native American, Middle Eastern, Southeast Asian / Pacific Islander, Ethnically Ambiguous / Mixed Race, Ariel, Cinderella, Snow White, and Elsa.

- **Seeking submissions from CA.**
- **Send submissions to justlikethat2204@gmail.com.**
- **Headshots and a reel are preferred.** Casting process will be a live Skype call and possibly in person.
- **Pays: \$80 per person. Lunch and snacks are included.**

THEME PARKS

Six Flags Magic Mountain, Talented Musicians and Vocalists

• **Seeking talented, energetic, reliable,** and dedicated musicians to form a Top 40 band to entertain park guests during Six Flags Magic Mountain's 2016 Season. Producer states: "We are looking for great enthusiasm, youthful image, and strong stage presence to perform and interact with our guests." Must be able to work well with others and follow direction. Must be at least 18 years of age. Must have reliable transportation, possess a strong stage presence, be able to play with a click track (cover songs only), and be energetic and talented. Auditioning the following positions: vocalists (male and female), guitarists, bassists, keyboardists, and drummers.

- **Company: Six Flags Magic Mountain.** Staff: Nicole Stryker, prod.
- **Performs select dates Mar.-Dec. 2016.** Six Flags Magic Mountain is located north of L.A. at the Magic Mountain Parkway exit off Interstate I-5 in Valencia, CA.
- **Seeking—Male & Female Vocalists, Guitarists, Bassists, Keyboardists, Drummers:** males & females, 18-40, all ethnicities, seeking talented, energetic, reliable, and dedicated musicians to form a Top 40 band to entertain park guests during the 2016 season; seeking great enthusiasm, youthful image, and strong stage presence to perform and interact with guests; must be able to work well with others and follow direction.
- **Male & Female Vocalists, Guitarists, Bassists, Keyboardists, Drummers:** males & females, 18-40, all ethnicities, seeking talented, energetic, reliable, and dedicated musicians to form a Top 40 band to entertain park guests during the 2016 season; seeking great enthusiasm, youthful image, and strong stage presence to perform and interact with guests; must be able to work well with others and follow direction.
- **Seeking submissions from CA.**
- **Send submissions to stuso@sftp.com.**
- **Submit an Electronic Press Kit (EPK)** by Feb. 10, 2016 to stuso@sftp.com ,

VISIT BACKSTAGE.COM/CASTING for full character breakdowns, script sides, and more casting notices

or mail to Six Flags Magic Mountain Entertainment Dept., P.O. Box 5500, Santa Clarita, CA 91380.

- **Pay rate: Based on rates established by the American Federation of Musicians, Local 47.**

WORKSHOPS

RAW Acting Studio Workshop

- **Seeking participants for RAW acting studio Workshop.** Facilitator states: "RAW acting studio is the artistic home for actors looking to deepen their craft and/or develop a craft. We provide actors a safe, exciting, and focused environment to cultivate their imagination and craft. The workshop is comprised of audition technique (designed to spring-board you into immediate, free, and intimate contact with the script/character), prepared scenes, monologues, original work, improvisation, and craft-specific exercises. In addition, we assign homework to each participant assisting them to break through blocks and heighten these craft-specific exercises. We encourage and teach actors how to make bold choices; go out on a limb with prepared scene work and monologues without fear of being judged. As much as we learn through observing, acting is 'doing' and the doing requires practice. At RAW, you have the opportunity to work in class every week. Our innovative, integrative approach is a synthesis of six years of study with master teacher-director Gene Frankel in New York, master teachers in Los Angeles and 15 years as a working actor, writer and producer. These techniques are intuitive, transformative, spontaneous, intimate and highly rewarding. They allow the actor to bypass the all-too-common excessive time and over-intellectualization of traditional script analysis. Each week, with specificity as our friend, we focus on instrument, audition technique, scene-monologue study, original work and improvisation. Our RAW approach is not a just another canned approach... instead; we adjust to the specific needs, desires, strengths, and challenges of each actor. We find this to be a highly successful approach to support each actor's unique journey to ensure his or her voice will be heard."
- **Company: RAW acting studio. Staff:** Guy Camilleri, facilitator.
- **Workshop runs Monday nights (Feb. 1, 8, 15, and 22, 7:15 -11 p.m.) in L.A.**
- **Seeking—Actors: males & females,** 18-70, all ethnicities.
- **Seeking submissions from CA.**
- **Send submissions to rawactingstudio@gmail.com.**
- **Note that this is a workshop, not a production.** Send along any details about yourself and what you're needs are at this phase of your career. For more info, email rawactingstudio@gmail.com.
- **No pay. Fee: \$200 for a month of four workshops.**

NORTHERN CALIFORNIA

PLAYS

Marin Shakespeare Company 2016 Summer Season

- **Casting the Marin Shakespeare Company 2016 Summer Season.** Season includes "The Taming"(Lauren Gunderson, writer; Robert Currier, dir.), "Twelfth Night" (William Shakespeare, writer; Lesley Schisgall Currier, dir.), and "Othello" (William Shakespeare, writer; Robert Currier, dir.).
- **Company: Marin Shakespeare Company.** Staff: Robert Currier and Lesley Schisgall Currier, dirs.
- **Season runs June 7-Sept. 25 in San Rafael, CA.**
- **Seeking—Equity Actors: males & females, 18+, all ethnicities.**
- **Equity Principal Auditions will be held** Feb. 12 from 10 a.m.-5 p.m., Feb. 14 from 10 a.m.-5 p.m. and Feb. 15 from 10 a.m.-5 p.m. at Forest Meadows Amphitheatre, 890 Belle Ave., Dominican University - CA, San Rafael, CA, 94901. A monitor will not be provided. The producer will run all aspects of this audition.
- **Prepare two contrasting monologues,** at least one Shakespeare. We will also see a demonstration of any musical instruments, singing, or special skills. For an audition appointment, visit <http://marinshakespeare.org/audition-information/>. For more info, visit www.marinshakespeare.org.
- **Equity LOA Agreement.**

Santa Cruz Shakespeare, Local

- **Casting the Santa Cruz Shakespeare season.** Season runs in repertory and includes "A Midsummer Night's Dream" (Terri McMahon, dir. Rehearsals begin June 14; runs July 12-Aug. 28) and "Hamlet" (Paul Mullins, dir. Rehearsals begin June 14; runs July 26-Aug. 28).
- **Company: Santa Cruz Shakespeare.** Staff: Mike Ryan, artistic dir.
- **Season rehearses and performs in Santa Cruz, CA.**
- **Seeking—Actors: males & females, 18+, all ethnicities.**
- **Equity Principal Auditions will be held** March 7 from 2-10 p.m. (break, 5:30-6:30 p.m.) at Center Stage - Santa Cruz, 1001 Center St., Santa Cruz, CA, 95060.
- **Send submissions to auditions@santacruzshakespeare.org.**
- **There is plenty of metered parking on** nearby streets, free after 8. A monitor will not be provided. The producer will run all aspects of this audition. For an audition appointment, email your preferred audition time to auditions@santacruzshakespeare.org along with preferred time. Walk-ins will be accommodated as time allows.

- **Prepare two classical monologues, one** by Shakespeare. Total audition time should not exceed three minutes. Actors who can sing may be asked to provide some a cappella song, no longer than 30 seconds in length. Note: Not seeking understudies at this time.
- **Stage managers should send cover letter** and resume to Santa Cruz Shakespeare, 500 Chestnut St. Ste. 250, Santa Cruz, CA 95060 or auditions@santacruzshakespeare.org.
- **Pays \$703/wk. Equity LOA Contract.**

Santa Cruz Shakespeare, San Francisco

- **Casting the Santa Cruz Shakespeare season.** Season runs in repertory and includes "A Midsummer Night's Dream" (Terri McMahon, dir. Rehearsals begin June 14; runs July 12-Aug. 28) and "Hamlet" (Paul Mullins, dir. Rehearsals begin June 14; runs July 26-Aug. 28).
- **Company: Santa Cruz Shakespeare.** Staff: Mike Ryan, artistic dir.
- **Season rehearses and performs in** Santa Cruz, CA.
- **Seeking—Actors: males & females, 18+, all ethnicities.**
- **Equity Principal Auditions will be held** Feb. 21 from 10 a.m.-6 p.m. and Feb. 22 from 10 a.m.-2 p.m. at American Conservatory Theatre, 30 Grant Ave., 8th fl.; studio 8C, San Francisco, CA, 94108. A monitor will not be provided. The producer will run all aspects of this audition.
- **For an audition appointment, email** your request with a preferred date and time to auditions@santacruzshakespeare.org. Walk-ins will be accommodated as time allows.
- **Prepare two classical monologues, one** by Shakespeare not to exceed three minutes total. Actors who can sing may be asked to provide some a cappella song, no longer than 30 seconds in length. Note: Not seeking understudies at this time.
- **Pays \$703/wk. Equity LOA Contract.**

MUSICALS

'On Broadway: A Salute to the American Musical'

- **Casting "On Broadway: A Salute to the American Musical,"** a musical revue. Project description: "This dynamic musical revue celebrates the evolution of American musical theater, paying tribute to the beloved classics that have come to define the medium as well as today's game-changers that are bringing new life to the genre. Featuring a selection of showstoppers spanning from the 1940's to today."
- **Company: SF Follies. Staff: John Bisceglie,** casting dir.
- **Performs Apr. 23 in San Francisco, CA.**
- **Seeking—Dancers: males & females,** 18+, all ethnicities, dancers with strong technique and experience in jazz, ballet & contemporary.
- **Auditions will be held by appt. Jan. 30** from 3:30-6 p.m. at City Dance Annex, 1420 Harrison St., San Francisco, CA, 94118.

- **Send submissions to onbroadwayre-vue@gmail.com.**
- **No pay.**

CHORUS CALLS

'L'italiana in Algeri'

- **Seeking chorus members for** Gioachino Rossini's "L'italiana in Algeri," an opera. Project description: "This madcap, farcical opera - in a style resembling Laurel and Hardy skits - also has a serious undertone which pokes fun at authority figures, inept lovers, and unfaithful husbands, while making the heroine, Isabella, the clear winner in a battle of the sexes. All of this is set off by Rossini's brilliant music which is marked by slowly building crescendos with incredible energy that you will be humming for days, combined with poignant passages of truly masterful music."
- **Company: Livermore Valley Opera.** Staff: Bruce Donnell, stage dir.; Alexander Katsman, music dir.
- **Rehearses (Tues. & Sat.), Feb. 2-22 at** Bothwell Center for Arts in Livermore, CA. Performances at the Bankhead Theater in Livermore.
- **Seeking—Men's Chorus: male, 18+, all ethnicities. Female Supers: female, 18+, all ethnicities.**
- **Auditions will be held by appt. Jan. 26** from 7-9 p.m. and Jan. 30 from 11 a.m.-1 p.m. at Bothwell Arts Center, 2466 8th St., Livermore, CA, 94550.
- **Send submissions to geneva.fl@gmail.com.**
- **Prepare a short piece to sing with** piano accompaniment, preferably in Italian. Bring clear, double-sided, three-hole punched copies of your music in a binder. If you do not have a piece in Italian, audition pieces in all languages and styles will be heard.
- **Section Leaders are paid positions.**

SHORT FILMS

'The Far, Near Shore'

- **Casting the short, indie film "The Far, Near Shore."**
- **Company: Metabolic Films. Staff: Jeff** Warrin, dir.-prod.; Marialidia Marcotulli, prod.
- **Shoots Mar. 1-7 (weather dependent),** in Bolinas, CA.
- **Seeking—Avery: male, 45+, all ethnicities,** a thinker, more comfortable contemplating the geology of his surroundings than he is communicating his own emotional landscape, after his daughter urges them both to acknowledge a ceremonial silence in memory of his deceased wife something shifts, as his journey becomes evermore embodied in the material nature surrounding them. **Julia:** female, 25-35, all ethnicities, knows her father's propensity for intellectual diversion and paternal detachment and she tries to ground their time together in an acknowledgement of the emo-

tional qualities of their commemoration, their journey across the estuary progresses as a metaphor for life as she contemplates what it means to see our parents through to the other side.

- **Seeking submissions from CA.**
- **Send submissions to production@metabolicfilms.com.**
- **No pay.**

NATIONAL COMMERCIALS

National Commercial

- **Casting a sumo wrestler character for a** national commercial.
- **Company: Toni Staniewicz Casting.** Staff: Toni Staniewicz, casting dir.
- **Shoots Feb. 10-12, in the Bay Area, CA.**
- **Seeking—Sumo Wrestler: male, 18-50,** Asian, South Asian, Southeast Asian / Pacific Islander, Ethnically Ambiguous / Mixed Race, a Sumo Wrestler that speaks English; described as a Japanese/Asian; large, sumo wrestling type body; any hair, and able to look like he actually competes.
- **Seeking submissions from CA.**
- **Send submissions to tonistaniewicz@gmail.com.**
- **Video submissions will be accepted.**
- **Professional pay.**

CABARET & VARIETY

'Cabaret Series'

- **Seeking circus and variety acts for the** Circus Center's cabaret series. Project description: "Featuring the best of Bay Area circus talent, The Circus Center Cabaret distills humor, elegance, and grandeur in a one hour circus fête hosted in a uniquely intimate venue. Underscored with live music performed by the Roger Glenn Trio, The Circus Center Cabaret adds a classic, vintage flavor to complement contemporary circus acts."
- **Company: Circus Center. Staff: Steve** Smith, casting dir.
- **Upcoming cabaret dates are Mar. 18-19** and Apr. 15-16; also booking for the 2016-17 season, in San Francisco, CA.
- **Seeking—Circus and Variety Acts:** males & females, 18+, all ethnicities. **Singer/Emcee:** males & females, 18+, all ethnicities.
- **Seeking submissions from CA.**
- **For consideration email a video of your** act to steve@circuscenter.org. If auditioning for the emcee position, include a video of a torch song (one minute), and a novelty song (one minute).
- **Some pay provided.**

STAGE STAFF & TECH

Marin Shakespeare Company, Stage Manager

- **Seeking stage manager for the Marin** Shakespeare Company 2016 Summer

Season. Season includes "The Taming"(Lauren Gunderson, writer; Robert Currier, dir.), "Twelfth Night" (William Shakespeare, writer; Lesley Schisgall Currier, dir.), and "Othello" (William Shakespeare, writer; Robert Currier, dir.).

- **Company: Marin Shakespeare** Company. Staff: Robert Currier and Lesley Schisgall Currier, dirs.
- **Contract runs May 31-Sept. 25 in San** Rafael, CA.
- **Seeking—Stage Manager: males &** females, 18+, all ethnicities.
- **Seeking submissions from CA.**
- **Send submissions to management@marinshakespeare.org.**
- **Submit ASAP. Local hires preferred.**

For more info, visit www.marinshakespeare.org.

- **Equity LOA Agreement.**

NATIONAL/REGIONAL

PLAYS

54th Season Of Tent Theatre

- **Casting the 54th Season Of Tent** Theatre. Season includes "All Shook Up" (Rehearsals begin May 23; runs June 8-18), "Unnecessary Farce" (Rehearsals begin June 6; runs June 23-July 1), and "My Fair Lady" (Rehearsals begin June 20; runs July 6-17).
- **Company: Tent Theatre. Staff: Sarah** Wiggan, interim artistic dir.; Heather Luellen, musical dir.
- **Season runs in Springfield, MO.**
- **Seeking—Equity Actors: female, 18+,** all ethnicities.
- **Equity Principal Auditions will be held** Feb. 13 (lunch, 12-1 p.m.; parking lot accessible across from Craig Hall) at Missouri State University, 901 South National, Coger Theatre and Art Annex 5, Springfield, MO, 65897. EPA Rules are in effect. A monitor will not be provided. The producer will run all aspects of this audition.
- **For an audition appointment, call** Mark Templeton at (417) 836-4644, weekdays 10 a.m.- 2 p.m.
- **For "All Shook Up" and/or "My Fair** Lady" prepare 16 bars in the style of the show(s), but not from the show. Bring sheet music, properly marked and in your preferred key. An accompanist will be provided. For "Unnecessary Farce" prepare a contemporary comedic monologue no longer than 60 seconds. Specific University audition addresses: Coger Theatre ("all Shook Up," "My Fair Lady"), Craig Hall, 1147 E Grand St. or Art Annex 5 ("Unnecessary Farce," Dance Call, Callbacks, 1045 E. Grand St.)
- **Pays \$560/wk. Equity URTA Tier 1** Agreement.

'Chapter Two'

- **Casting "Chapter Two."**
- **Company: Montgomery Theater. Staff:** Neil Simon, author; Tom Quinn, dir.
- **Rehearsals begin May 24; runs June** 16- July 10 in Souderton, PA.
- **Seeking—George Schneider: male,** 40-49, all ethnicities. **Leo Schneider:** male, 35-45, all ethnicities. **Jennie Malone:** female, 30-39, all ethnicities. **Faye Medwick:** female, 18+, all ethnicities.
- **Equity Principal Auditions will be held** Feb. 22 from 1-5 p.m. at Montgomery Theater, 124 Main St., PO Box 64033, Souderton, PA, 18964. A monitor will not be provided. The producer will run all aspects of this audition.
- **Prepare a brief comic monologue.** Bring a picture and resume, stapled together even if you have already emailed them in. While no appointments are necessary, email or call Tom Quinn to let him know you are coming at tq@montgomerytheater.org and (215) 723-9984 ext. 12.
- **Pays \$342/wk. Equity SPT Agreement.**

Chicago Shakespeare Theater

- **Casting the Chicago Shakespeare** Theater's 2016-2017 season. Chicago Shakespeare Season runs year round and casts on a play-by-play basis.
- **Company: Chicago Shakespeare** Theater. Staff: Bob Mason, casting dir.; Laura Durham, casting assist.
- **Season rehearses and performs in** Chicago, IL.
- **Seeking—Classical, Musical, and** Contemporary Actors: 18+, all ethnicities.
- **Equity Principal Auditions will be held** Jan. 25 from 10 a.m.-5 p.m. (musical; lunch, 1-2 p.m.) and Jan. 26 from 10 a.m.-1 p.m. (musical) and from 2-5 p.m. (dramatic) at Actors' Equity Building, 557 W. Randolph St., 1st Fl. Member Center, Chicago, IL, 60661. EPA Rules are in effect. A monitor will be provided.
- **For an audition appointment, Equity** members call (312) 641-0406, 9:30 a.m.-12:30 p.m. or 3-4:30 p.m.
- **Musical Audition: Prepare 32 bars of a** song that best shows your vocal and dramatic range (bring sheet music in your key for our accompanist) and one 90 second monologue, contemporary or classical. Dramatic Audition: Prepare one classical piece (verse preferred) and one contemporary piece; or two contemporary pieces, three min. total. American accents for Shakespeare pieces. Bring headshot and resume. Note: We are seeking actors of all backgrounds, ethnicities. CST is an equal opportunity lender and full consideration will be given to actors of all ethnicities, women, seniors and actors with disabilities.
- **Pays \$860.75/wk. Equity CAT Contract.**

'Diary of Anne Frank,' MD

- **Casting Equity actors for roles in "The** Diary of Anne Frank," dramatized by Frances Goodrich and Albert Hackett.
- **Company: Compass Rose Theater.** Staff: Lucinda Merry-Browne, founding artistic dir.
- **Rehearsals begin Feb. 22; runs Mar.** 18-Apr. 17 in Annapolis, MD.

PLAYS

MUSICALS

FILM

COMMERCIAL

• **Seeking—Mr. Frank: male, 40-50, all ethnicities. Miép: female, 20-40, all ethnicities. Mrs. Van Daan:** female, 40-50, all ethnicities. **Mr. Van Daan:** male, 40-50, all ethnicities. **Peter Van Daan:** male, 14-19, all ethnicities. **Mrs. Frank:** male, 40-50, all ethnicities. **Margot Frank:** female, 19-23, all ethnicities. **Anne Frank:** female, 12-15, all ethnicities.

• **Auditions will be held by appt. Jan. 26,** Jan. 27 and Feb. 2 at Compass Rose Theater, 49 Spa Rd., Annapolis, MD, 21401. A monitor will not be provided. The producer will run all aspects of this audition.

• **For an audition appointment, email** audition@compassrosetheater.org. Sides from the play will be provided at the auditions. Be familiar with the script when you arrive at the audition. Bring headshot and resume. Student actors are asked to bring a recent picture professional headshot not required. Callbacks will be held Feb. 3. For more info, visit (443) 534-9033 and leave short message or text.

• **Salary/level pending. Equity Special** Appearance Contract.

Door Shakespeare Season, MKE Generals

• **Casting Equity actors for the** Milwaukee Repertory Theatre 2016-2017 Season. This will be in conjunction with Wisconsin theaters as part of the Milwaukee Generals.

• **Company: Door Shakespeare. Staff:** Amy Ludwigsen, exec. dir.

• **Rehearsals begin June 6; season run** ends Aug. 20 in Baileys Harbor, WI.

• **Seeking—Equity Actors: 18+, all** ethnicities.

• **Equity Principal Auditions will be held** Feb. 1 from 9 a.m.-6 p.m. (lunch, 1-2 p.m.) at Milwaukee Repertory, 108 E Wells, (enter through glass door next to box office), Milwaukee, WI, 53202. EPA Rules are in effect. A monitor will not be provided. The producer will run all aspects of this audition.

• **Bring multiple copies of your photo** and resume. Prepare one contemporary monologue and one classical monologue (preferably Shakespeare). Total audition time should not exceed four minutes.

• **For an audition appointment, Equity** members call (312) 641-0406, 9:30 a.m.-12:30 p.m. or 3-4:30 p.m. only.

• **Pays \$435/wk. Equity SPT 5+** Agreement.

Forward Theater 2016-2017 & 2017-2018 Seasons, MKE Generals

• **Seeking Equity actors for Forward** Theater Company's 2016-2017 and 2017-2018 Seasons. This will be in conjunction with Wisconsin theaters as part of the Milwaukee Generals.

• **Company: Forward Theater Company.** Staff: Jennifer Uphoff Gray, Forward Theater Company artistic dir.

• **Seasons run in Madison, WI.**

• **Seeking—Equity Actors: males &** females, 18+, all ethnicities.

• **Equity Principal Auditions will be held** Feb. 1 from 9 a.m.-6 p.m. (generals) at Milwaukee Repertory, 108 E Wells, (enter through glass door next to box

office), Milwaukee, WI, 53202. EPA Rules are in effect. A monitor will not be provided. The producer will run all aspects of this audition.

• **For an audition appointment, Equity** members call (312) 641-0406, 9:30 a.m.-12:30 p.m. or 3-4:30 p.m. only. Required EPAs will also be held after the season announcement.

• **Pays \$476/wk. Equity SPT 7** Agreement.

Imagination Stage Season, MD

• **Casting the 2016-17 Season for** Imagination Stage. Season includes:

“The Miraculous Journey of Edward Tulane” (Kate DiCamillo, author; Dwayne Hartford, adaptation. Rehearsals begin Sept. 12; tech begins Sept. 30; previews begin Oct. 5; runs Oct. 8-28); “Disney’s Beauty and the Beast” (Linda Woolverton, book; Alan Menken, music; Howard Ashman & Tim Rice, lyrics. Rehearsals begin Oct. 24; tech begins Nov. 11; previews begin Nov. 16; runs Nov. 19-Jan. 8, 2017); and “The Freshest Snow Whyte” (Psalmayene 24, writer. Rehearsals begin Jan. 16, 2017; tech begins Feb. 3; previews begin Feb. 8; runs Feb. 11-Mar. 19, 2017).

• **Company: Imagination Stage. Staff:** Janet Stanford, artistic dir.; Kate Bryer, assoc. artistic dir.; Nick Vargas, casting dir.

• **Season runs in Bethesda, MD.**

• **Seeking—Actors & Actors Who Sing:** female, 18+, all ethnicities.

• **Equity Principal Auditions will be held** Feb. 18 from 11 a.m.-3 p.m. (by appointment) at Imagination Stage, 4908 Auburn Ave., Bethesda, MD, 20814. A monitor will not be provided. The producer will run all aspects of this audition.

• **For an audition appointment, Equity** Members email audition@imaginationstage.org or call (301) 280-1687. Equity Members without appointments seen as time permits. Bring pix & resume, stapled together. Prepare a two-minute monologue and 32 bars of an up tempo song from a musical. If you plan on singing, bring sheet music in the appropriate key as an accompanist will be provided. Your audition material does not need to be from a children’s show. Note: Imagination Stage will also be participating in the D.C./Baltimore Area Liaison Auditions on Feb. 8. For more info, visit www.imaginationstage.org.

• **Pays: \$475/wk. Equity TYA Contract.**

In Tandem Theatre, MKE Generals

• **Seeking Equity actors for In Tandem** Theatre’s 2016-2017 season. Season includes “Dracula vs. The Nazis” (September-October 2016), “Holiday Hell: The Curse of Perry Williams” (November-December 2016), Time Stands Still (February 2017-March 2017), and “Carnival” (Apr. 2017-May 2017). This will be in conjunction with Wisconsin theaters as part of the Milwaukee Generals.

• **Company: In Tandem Theatre. Staff:** Jane Flieller, dir; Chris Flieller, dir.; Karl Miller, choreo.

• **Season runs in Milwaukee, WI.**

• **Seeking—Equity Actors: males &** females, 18+, all ethnicities.

Equity Principal Auditions will be held

Feb. 1 from 9 a.m.-6 p.m. (generals; lunch, 1-2 p.m.) at Milwaukee Repertory, 108 E Wells, (enter through glass door next to box office), Milwaukee, WI, 53202. EPA Rules are in effect. A monitor will not be provided. The producer will run all aspects of this audition.

• **For an audition appointment, Equity** members call (312) 641-0406, 9:30 a.m.-12:30 p.m. or 3-4:30 p.m. only.

• **Pays \$344/wk. Equity Special** Appearance Agreement.

Milwaukee Chamber Theatre, MKE Generals

• **Casting Equity actors for the** Milwaukee Chamber Theatre 2016-2017 season. This will be in conjunction with Wisconsin theaters as part of the Milwaukee Generals.

• **Company: Milwaukee Chamber** Theatre. Staff: Michael C. Wright, artistic dir.

• **Season runs in Milwaukee, WI.**

• **Seeking—Equity Actors: males &** females, 18+, all ethnicities.

• **Equity Principal Auditions will be held** Feb. 1 from 9 a.m.-6 p.m. (generals; lunch, 1-2 p.m.) at Milwaukee Repertory, 108 E Wells, (enter through glass door next to box office), Milwaukee, WI, 53202. EPA Rules are in effect. A monitor will not be provided. The producer will run all aspects of this audition.

• **For an audition appointment, Equity** members call (312) 641-0406, 9:30 a.m.-12:30 p.m. or 3-4:30 p.m. only. Note: Required EPAs will also be held following the season announcement.

• **Pays \$558/wk. Equity SPT 8+** Agreement.

Milwaukee Repertory Theatre 2016-17 Season, MKE Generals

• **Casting Equity actors for the** Milwaukee Repertory Theatre 2016-2017 Season. This will be in conjunction with Wisconsin theaters as part of the Milwaukee Generals.

• **Company: Milwaukee Repertory** Theatre. Staff: Mark Clements, artistic dir.; JC Clementz, Casting Director.

• **Season runs Aug. 23, 2016-May 28, 2017** in Milwaukee, WI.

• **Seeking—Equity Actors: 18+, all** ethnicities.

• **Equity Principal Auditions will be held** Feb. 1 from 9 a.m.-6 p.m. (generals; lunch, 1-2 p.m.) at Milwaukee Repertory, 108 E Wells, Milwaukee, WI, 53202. EPA Rules are in effect. A monitor will not be provided. The producer will run all aspects of this audition.

• **For an audition appointment, Equity** members call (312) 641-0406, 9:30 a.m.-12:30 p.m. or 3-4:30 p.m. only. Note: Season will be announced on Feb. 15, 2016. Required EPAs will also be held following the season announcement.

• **Equity LORT Non-Rep B and D** Agreements.

Renaissance Theaterworks 2016-2017 Season, MKE Generals

• **Casting Renaissance Theaterworks** 2016-2017 Season. Season includes “The Drowning Girl” (Runs Oct. 21-Nov. 13),

“Luna Gale” (Runs Jan. 20, 2017-Feb. 12, 2017), and “The Violet Hour” (Runs Apr. 7-30, 2017). This will be in conjunction with Wisconsin theaters as part of the Milwaukee Generals.

• **Company: Renaissance Theaterworks.** Staff: Julie Swenson, prod. dir.; Mallory Metoxen, artistic assoc.

• **Season runs in Milwaukee, WI.**

• **Seeking—Equity Actors: males &** females, 18+, all ethnicities.

• **Equity Principal Auditions will be held** Feb. 1 from 9 a.m.-6 p.m. (lunch, 1-2 p.m.) at Milwaukee Repertory, 108 E Wells, Milwaukee, WI, 53202. EPA Rules are in effect. A monitor will not be provided. The producer will run all aspects of this audition.

• **For an audition appointment, Equity** members call (312) 641-0406, 9:30 a.m.-12:30 p.m. or 3-4:30 p.m. only.

• **Prepare one contemporary monologue** and one classical monologue (preferably Shakespeare) not to exceed four minutes total. Bring multiple copies of your photo and resume. There will be no singing auditions at the Milwaukee Generals. Any theatre auditioning singers for the season will occur at a later date.

• **Pays \$440/wk. Equity SPT 6** Agreement.

Sex With Strangers

• **Seeking Equity actors for two roles** (one man, one woman) in “Sex With Strangers.” Theater states: “Particularly interested in seeing Equity actors who are new to Atlanta or who have Atlanta housing and are able to work as local jobbers. Housing is not available for out-of-town actors.”

• **Company: Horizon Theatre Company.** Staff: Laura Eason, writer; Jeff Adler, dir.; Lisa Adler, artistic dir.; Isabel and Moriah Curley-Clay, set design; Mary Parker, lighting design.

• **Rehearsals begin Mar. 1; runs Apr.** 1-May 2 in Atlanta, GA.

• **Seeking—Olivia: female, 35-49, all** ethnicities. **Ethan:** male, 25-29, all ethnicities.

• **Equity Principal Auditions will be held** Feb. 4 from 10 a.m.-6 p.m. (by appointment) at Horizon Theatre Company, 1083 Austin Ave. NE, Atlanta, GA, 30307. A monitor will not be provided. The producer will run all aspects of this audition.

• **For an audition appointment, Equity** members email (preferred) kelly@horizontheatre.com. If no email access, call (404) 523-1477 ext. 113. Equity members without appointments seen as time permits. Sides will be provided. If you have not been seen at Horizon before, also prepare a contemporary dramatic monologue. Bring two photos and resumes.

• **Pays: \$430/wk. min. Equity SPT Tier 6** Contract.

Skylight Music Theatre Season

• **Casting the Skylight Music Theatre's** season of musical theatre and operettas. Season includes Gershwin’s “Of Thee I Sing” (Runs Sept. 6-Oct. 16); Loesser’s “Guys and Dolls” (Runs Oct. 25-Dec. 23); Sater and Sheik’s “Spring Awakening” (Runs Feb. 14, 2017-Mar. 26 2017); and Sondheim’s “Sweeney Todd”

(Runs Apr. 25, 2017-June 11, 2017).
• Company: **Skylight Music Theatre.**
 Staff: Viswa Subbaraman, artistic dir.; Ray Jivoff, assoc. artistic dir.
• Season rehearses and performs in Milwaukee, WI.
• Seeking—Male and Female Actors/Singers: males & females, 18+, all ethnicities.
• Equity Principal Auditions will be held Feb. 8 from 11 a.m.-9 p.m. (break; 4-5 p.m.; will extend to 10 p.m. if filling up) and Feb. 9 from 10 a.m.-10 p.m. (break, 5-7 p.m.) at Skylight Music Theatre, 158 N. Broadway, "Salon", 2nd fl. Milwaukee, WI, 53202. EPA Rules are in effect. A monitor will not be provided. The producer will run all aspects of this audition.
• For an audition appointment, email Lesley Stone at lesleys@skylightmusic-theatre.org (preferred) or call (414) 299-4959.
• Prepare two contrasting songs from the musical theatre/opera repertoire. Bring sheet music in your key; an accompanist will be provided. Bring headshot and resume.
• Pays \$520.20 Equity SPT 9 Contract.

'Snow White and the Seven Dwarves'
• Seeking an Equity actors for an ensemble cast of five, three men and two women, in "Snow White and the Seven Dwarves."
• Company: **Theatre Partners, LLC DBA** Alhambra Theatre and Dining. Staff: Tod Booth, prod.; Lisa Valdini, dir.
• This show runs randomly throughout the year, so actors must be local and have daytime flexibility. Theater is located in Jacksonville, FL.
• Seeking—Actors: 18+, all ethnicities.
• Equity Principal Auditions will be held Feb. 8 from 12-4 p.m. at Alhambra Dinner Theatre, 12000 Beach Blvd., Jacksonville, FL, 32246. A monitor will not be provided. The producer will run all aspects of this audition.
• Equity actors seen on first-come, first-seen basis. Non-Equity performers will also be seen as time permits. Auditions will entail improvisation. Bring pix & resumes, stapled together.
• Pays: \$102/performance. Equity TYA Contract.

Summer Shorts Festival
• Casting 4-6 Equity actors for TBA shorts in the City Theatre's Summer Short Festival.
• Company: **City Theatre.** Staff: Margaret M. Ledford, summer shorts festival artistic dir.; Paul Tei, dir.
• Rehearsals begin May 17; runs June 2-July 3 at the Arsht Center for the Performing Arts in Miami, FL.
• Seeking—Actors: male, 18+, all ethnicities.
• Equity Principal Auditions will be held Feb. 8 from 10 a.m.-8 p.m. (by appointment only; break, 2:30-3:30 p.m.) at ArtServe, 1350 East Sunrise Blvd., Fort Lauderdale, FL. A monitor will not be provided. The producer will run all aspects of this audition. Parking is located next to building.
• For an audition appointment, Equity members contact Amy Coker at amy@citytheatre.com or call (305) 755-9401,

Mon.-Fri., 10 a.m.-6 p.m.
• Actors: Prepare two short contemporary monologues/at least one comedic. Singers: Prepare one monologue & a brief song (contemporary musical theatre or pop/rock). Bring sheet music in correct key; accompanist provided. Total appointment time should not exceed five minutes. Bring three copies of photo/resume. For more info, visit www.citytheatre.com.
• Pays \$422/wk. Equity LOA ref. to LORT Contract (pending).

Third Avenue Playhouse, MKE Generals
• Casting the Third Avenue Playhouse 2016-2017 Season. This will be in conjunction with Wisconsin theaters as part of the Milwaukee Generals.
• Company: **Third Avenue Playhouse.** Staff: Robert Boles, co-artistic dir.
• Season runs in Sturgeon Bay, WI.
• Seeking—Equity Actors: males & females, 18+, all ethnicities.
• Equity Principal Auditions will be held Feb. 1 from 9 a.m.-6 p.m. (lunch, 1-2 p.m.) at Milwaukee Repertory, 108 E Wells, Milwaukee, WI, 53202. EPA Rules are in effect. A monitor will not be provided. The producer will run all aspects of this audition.
• For an audition appointment, Equity members call (312) 641-0406, 9:30 a.m.-12:30 p.m. or 3-4:30 p.m. only.
• Prepare one contemporary monologue and one classical monologue (preferably Shakespeare) not to exceed four minutes total. Bring multiple copies of your photo and resume. There will be no singing auditions at the Milwaukee Generals. Any theatre auditioning singers for the season will occur at a later date.
• Pays \$342/wk. Equity SPT Agreement.

'Under the Skin'
• Casting "Under the Skin," by Michael Hollinger.
• Company: **Circle Theatre.** Staff: Alan Shorter, dir.
• Rehearsals begin Apr. 4; runs Apr. 28-May 21 in Fort Worth, TX.
• Seeking—Raina LaMott: female, 18+, Caucasian. **Lou Ziegler:** male, 60+, Caucasian. **Jarrell Hayes:** male, 20-29, Caucasian, African American. **Hector:** male, 18+, all ethnicities. **Marlene Hayes:** female, 50+, African American. **Dr. Badu:** female, 18+, all ethnicities. **Barista:** female, 18+, all ethnicities.
• Equity Principal Auditions will be held Jan. 30 from 9 a.m.-6 p.m. (lunch, 1-2 p.m.) at Ed Landreth Theatre on the Campus of Texas Christi, Fort Worth, TX, 76051. Parking is available on the corner of Cantey St. and Rogers Ave. A monitor will not be provided. The producer will run all aspects of this audition.
• For an audition appointment, call (817) 877-3040 or to sign up online https://instant-scheduling.com/sch.php?kn=765546
• Prepare a contemporary seriocomic one-minute monologue in the style of the show.
• Pays \$229/wk. Equity SPT 1 Contract. Note: Circle Theatre is a member of the Equity Membership Candidacy Program. Housing and transportation

AUDITION HIGHLIGHTS

MIDWEST

Fri. Jan. 29
 'Human Instincts'
 'Our House'
 Hong Kong Disneyland, Chicago

Sat. Jan. 30
 Actors Theatre Apprenticeship
 'Upload Me'

Sun. Jan. 31
 Giordano Dance Chicago Company
 'Just RANTing the Blues...'
 'Crumbs in Bed'

Mon. Feb. 1
 2016 Milwaukee Equity Generals
 'Jerusalem'
 'Crumbs in Bed'

Tue. Feb. 2
 'Small Talk'
 'Vanya and Sonia...' (also 2/3)

Wed. Feb. 3
 Michigan Shakespeare Festival

For the full auditions calendar, visit backstage.com/auditions

are not provided for out of town hires.

MUSICALS

'Sister Act'
• Casting "Sister Act," a musical.
• Company: **Musical Theatre West.** Staff: Paul Garman, exec. dir.-prod.; Michael Matthews, dir.; Daniel Smith, choreo.
• Rehearsals begin Mar. 14 (nonunion) and Mar. 21 (Equity); runs Apr. 8-24 in Long Beach, CA.
• Seeking—Deloris Van Cartier: female, 25-35, African American. **Mother Superior:** female, 50-70, all ethnicities. **Sister Mary Robert:** female, 16-25, all ethnicities. **Sister Mary Patrick:** female, 35-50, all ethnicities. **Sister Mary Lazarus:** female, 50-70, all ethnicities. **Monsignor O'Hara:** male, 45-60, all ethnicities. **Curtis:** male, 30-40, African American. **Eddie Souther:** male, 35, all ethnicities. **Tj:** male, 16-30, African American. **Joey:** male, 30-40, all ethnicities. **Pablo:** male, 25-40, Hispanic. **Sister Mary Martin-of-Tours:** female, 40-60, all ethnicities. **Sister Mary Theresa:** female, 60-70, all ethnicities. **Michelle:** female, 20-30, African American. **Tina:** female, 20-30, African American. **Ernie:**

male, 25-35, African American.
Ensemble: 18+, all ethnicities.
• Equity Principal Auditions will be held Feb. 15 from 10 a.m.-5 p.m. (lunch, 2-3 p.m.), at 6 p.m. (Equity female dancers) (Equity Chorus Calls) and at 8 p.m. (Equity male dancers) at Musical Theatre West Reiner Rehearsal Hall, 4370 E. 7th St., Long Beach, CA, 90804.
• For the EPA: EPA Rules are in effect. A monitor will be provided. Sign-up begins at 9 a.m. Prepare a song in the style of the show.
• For the ECC: Chorus Rules are in effect. A monitor will be provided. Wear dance attire. Male and female dance call sign-ups begin 30 minutes prior to start time.
• All should bring pix & resumes, stapled together. For more info, visit www.musical.org.
• NYC Appointments: Mail pix & resume to: Sister Act Casting, Attn: Mary Ritenhour, 4350 7th St., Long Beach, CA 90804. Submissions must be received by Feb. 1.
• Pays: \$850/wk. min. Equity LOA ref. WCLO Contract.

The Mac-Haydn Theatre Summer Season
• Seeking non-equity principal performers for the The Mac-Haydn Theatre's 2016 summer season. Season includes: "My Fair Lady;" "Nice Work If You Can Get It," "South Pacific," "Chicago," "Into The Woods," "Sister Act," and "The Addams Family."
• Company: **The Mac-Haydn Theatre, Inc.** Staff: John Saunders, assoc. artistic dir.
• Season runs May 16-Sept. 4, 2016; some jobbing possible in Chatham, NY.
• Seeking—Principal Performers: males & females, 20-55, all ethnicities, leads, supporting, character men & women; dancers, triple threat, legit voices.
• Auditions will be held by appt. March 7, March 8 (open call) and March 9 (open call) in NY.
• For consideration, email headshot and resume to employment@machaydn-theatre.org; or mail to Casting, The Mac-Haydn Theatre, Inc., P.O. Box 204, Chatham, NY, 12037. Online or mailed video submissions will not be considered. Callbacks will be held Mar. 10 & 11.
• Pay provided.

'The Spongebob Musical'
• Seeking submissions for the roles of Patrick and Mr. Krabs in "The Spongebob Musical."
• Company: **Nickelodeon/321 Theatrical** Management. Staff: Director: Tina Landau, dir.; Christopher Gattelli, choreo.; Kyle Jarrow, book; Tom Kitt, music supervisor; Julie McBride, musical dir.; Patrick Goodwin (Telsey + Company), casting.
• Rehearsals begin Apr. 11 in NYC; out- of-town performances run May 31-July 3.
• Seeking—Patrick: male, 20-36, all eth- nicities. **Mr. Krabs:** male, 40-59, all ethnicities.
• Seeking submissions from NY and FL.
• Auditions will be held by appt. only in late January/early February in NYC and on Jan. 29 in Orlando FL. For consider-

ation, submit pix & resume and your current location to spongebroadway@gmail.com.
 • **Pays \$1861/wk. Equity Production** (League) Contract.

Winter Wonderland Show in Japan

- **Seeking two actors in their 20s** who can sing, act, and dance for a musical revue Christmas show in Japan. Casting personnel state: "Actors will play a significant role in sharing the spirit of Christmas with the people of Japan."
- **Company: Kyodo Tokyo.** Staff: Lyena Yonekura, casting.
- **Rehearses in Nov. 2016 for three weeks** in Virginia; rehearses and runs Dec. 1-25 with the Japanese company in Japan.
- **Seeking—Actor: males & females,** 18-30, Caucasian.
- **Seeking submissions nationwide.**
- **Send submissions to Lyenayonekura@gmail.com.**
- **Include a cover letter explaining your background and interest in working in Japan** along with your resume and reel. Include clips of your singing and dancing work if you have any, as well as a simple message of self-introduction, including your Japanese language ability, if any.
- **Pays: Union rates. Travel and accommodations provided.**

FEATURE FILMS

'Baby Driver'

- **Casting background for the feature film,** "Baby Driver," starring Jamie Foxx, Jon Hamm, Lily James & Kevin Spacey.
- **Company: TriStar Productions, Rose Locke Casting.** Staff: Edgar Wright ("Scott Pilgrim vs. the World"), writer/dir.; Rose Locke, casting dir.
- **Shooting sometime during February-May 2016,** in Atlanta, GA.
- **Seeking—Street Buskers: males & females,** 18+, all ethnicities, unique & eclectic types, must have actual street performer skills (juggler, musician, etc). Casting dir. notes: "This is not regular background."
- **Seeking submissions from GA.**
- **Send submissions to Extras@RoseLockeCasting.com.**
- **Include three pics (head, body & profile),** your age, height, weight, and all contact info.
- **Some pay.**

'Bad Moms'

- **Casting the feature film "Bad Moms,"** starring Mila Kunis, Kristen Bell, and Christina Applegate.
- **Company: Central Casting Louisiana,** STX Entertainment. Staff: Jon Lucas & Scott Moore, writers/dirs.; Suzanne Todd, prod.

VISIT BACKSTAGE.COM/CASTING for full character breakdowns, script sides, and more casting notices

- **Shoots Feb. 18, in New Orleans, LA.**
- **Seeking—Female Soccer Team: female,** 9-13, all ethnicities, with real soccer experience, must have own shin guards and cleats.
- **Seeking submissions from LA.**
- **Send submissions to BadMoms@CentralCasting.com.**
- **Include your name, contact info and recent photos.**
- **Some pay.**

'Baywatch'

- **Casting background for the feature film,** "Baywatch," starring Zac Effron, Alexandra Daddario and Dwayne "The Rock" Johnson.
- **Company: Paramount Pictures,** Casting Taylormade. Staff: Seth Gordon, dir.; Heather Taylor, casting dir.
- **Shoots Feb. 22-Mar. 11, in Miami, FL.**
- **Seeking—Dwayne 'The Rock' Johnson Photo Double:** male, 18-50, Hispanic, Southeast Asian / Pacific Islander, Ethnically Ambiguous / Mixed Race, bald or willing to shave, 6'4", 260 lbs., muscular, 50 jacket, and pant size 38.
- **Seeking submissions from FL.**
- **Send submissions to castingTMmi-ami@gmail.com.**
- **Include three photos, name, number,** email, age, height, weight, measurements, and location.
- **Some pay.**

'Ready Player One'

- **Casting lead roles for the Steven Spielberg directed Warner Bros. feature film "Ready Player One,"** starring Ben Mendelsohn & Olivia Cooke.
- **Company: Warner Bros. Pictures,** Amblin Entertainment, DreamWorks SKG. Staff: Steven Spielberg, dir.; Ellen Lewis & Debbie DeLisi, casting dir.
- **Shooting dates and location are TBA.**
- **Seeking—Wade Watts: male, 18-19,** all ethnicities, clean cut with a sense of humor, overweight or underweight, a sincere and passionate player in the Oasis, not the most confident guy outside the Oasis, but Wade gains boldness & nerve as his worlds collide, he uses his skills & the support of his friends to rise above each challenge. **Shoto:** male, 10-13, all ethnicities, to play Chinese, hip & knowing for his age, he speaks Mandarin and English fluently, Wade's friend in the Oasis who joins with him to complete the competition. Casting dir. states: "Actor should be bilingual: Mandarin and English. Applications must be submitted by parent or legal guardian if applicant is under 18 years of age."
- **Daito:** male, 20, all ethnicities, to play Japanese, he speaks Japanese & English fluently, one of Wade's friends in the Oasis who joins with him to complete the competition. Casting dir. states: "Actor should be bilingual: Japanese & English."
- **Seeking submissions nationwide.**
- **To apply, register online for free at** www.readyplayeronemoviecasting.com. Applications must be submitted by parent or legal guardian if applicant is under 18 years of age. For more info, contact delisicreative@gmail.com.
- **Professional pay.**

'Thank You For Your Service'

- **Casting background for the DreamWorks SKG feature film "Thank You For Your Service,"** starring Miles Teller and Haley Bennett.
- **Company: Amblin Entertainment,** Rose Locke Casting. Staff: Jason Hall, dir.; Rose Locke, casting dir.
- **Shoots Mar. 9 in Union City, GA.**
- **Seeking—Male Bowling Teams: male,** 21-70, all ethnicities.
- **Seeking submissions from GA.**
- **Send submissions to extras@RoseLockeCasting.com.**
- **To apply, submit three pics (head, body & profile),** and include your age, height, weight, and all contact info.
- **Some pay.**

SCRIPTED TV & VIDEO

'Chicago Med'

- **Casting "Chicago Med,"** an NBC TV series.
- **Company: NBC/Universal, Dick Wolf Productions,** Joan Philo Casting. Staff: Joan Philo, casting dir.
- **Shoots January-February, in Chicago,** IL.
- **Seeking—Man: male, 30-39,** Caucasian, will involve multiple days, will also need to have prosthetic work done. **Mediator:** male, 50-79, all ethnicities, shoots February 3.
- **Seeking submissions from IL.**
- **Send submissions to xtracasting@gmail.com.**
- **To apply, submit a recent, color photograph** with height, weight, age, phone number, city and state. Only submit if you haven't worked on the show before.
- **Some pay.**

'Power Couple'

- **Casting the Comedy Central TV pilot "Power Couple,"** starring Noël Wells & Morgan Krantz.
- **Company: Comedy Central. Staff: Noël Wells & Flint Wainess,** writers & exec. prods.; Ben Berman, dir.
- **Shoots Jan. 29, in Austin, TX.**
- **Seeking—Hipster Party Guests: males & females,** 21-33, all ethnicities, Bohemian types in look and clothing style.
- **Seeking submissions from TX.**
- **Send submissions to thirdcoastextras@gmail.com.**
- **Include your name, age, contact info,** location, height, weight, all clothing sizes, and recent photos (face & full length).
- **Pay is \$75/10 hrs.**

'The Night Shift'

- **Casting background for season 3 of the NBC TV series "The Night Shift,"** an hour-long medical drama.
- **Company: White Turtle Casting, NBC,** Sony Pictures Television. Staff: Kathryn Wamego, casting dir.; Jeff Judah & Gabe Sachs, exec. prods.
- **Shoots starting Feb. 1, in Albuquerque,** NM.
- **Seeking—Background: males & females,** 18+, all ethnicities.
- **Seeking submissions from NM.**
- **Send submissions to extras@whiteturtlecasting.com.**

- **Include your name, contact info,** height, weight, availability, location, and recent photos.
- **Some pay.**

MULTIMEDIA

Sour Patch Kids Reality Game Show Web Series, Teens

- **Casting teenagers to compete in the first-ever, teen-only reality game show** showing everyday kids in challenging prom scenarios. YouTube sensation, Twaimz, and Sour Patch Kids representatives will be on site and involved in the nationwide search for 36 fame-seeking, real teens to audition for the online reality series.
- **Company: Sour Patch Kids.**
- **Shoots in LA.**
- **Seeking—Teens: males & females,** 16-19, all ethnicities.
- **Auditions will be held Jan. 30 from 10 a.m.-6 p.m.** at Fullscreen, 12180 Millennium Dr., Playa Vista, CA, 90094.
- **No pay.**

THEME PARKS

Hersheypark Summer Shows

- **Seeking talented, motivated, and passionate performers, technicians, and musicians** with a strong desire to work hard and provide a memorable experience for guests for Hersheypark's 2016 summer season. The 2016 resident shows will be produced by RWS & Associates and Windish Music and Productions in conjunction with Hersheypark Entertainment.
- **Company: RWS & Associates. Staff:** Franklyn Warfield, sr. casting dir.
- **Contract runs May-August or early September 2016** in Hershey, PA.
- **Seeking—Singers and Singer/Dancers:** males & females, 18-35, all ethnicities, excellent, contemporary-sounding vocalists who are comfortable singing a wide range of styles from pop/rock to country to musical theater. **Dancers:** males & females, 18-35, all ethnicities, trained, athletic dancers with excellent technique and physiques; must be proficient in ballet, jazz, tap, and ballroom/partnering. **Specialty Performers:** males & females, 18-40, all ethnicities, with following skills: juggling; clowning; slight-of-hand magic tricks. **Musicians:** males & females, 18-40, all ethnicities, outgoing musicians who are comfortable playing a variety of material. Seeking trumpet, trombone, saxophone, tuba, keyboard, multi-percussion, drum kit, guitar, and bass players. **Costume Character Performers:** males & females, 18-35, all ethnicities, between 4'10" and 6'2"; dancing and acting experience a plus, but not required. Must be able to withstand hot temperatures underneath many layers of costumes. Must be physically fit. **Technicians:** males & females, 18-60, all ethnicities, stage managers, stagehands, audio technicians, dressers, lighting technicians, and wardrobe

FILM

TV & VIDEO

VARIETY

supervisors.

• **Auditions will be held Feb. 13 at 9 a.m.** (singers & singer/dancers), at 10 a.m. (technicians, specialty performers, & musicians) and at 2 p.m. (dancers) at Hershey Theatre, 15 East Caracas Ave., Hershey, PA.

• All singer/dancers must register as either a singer or a dancer. Singers: Prepare two vocal selections of contrasting styles (16 bars each). Bring sheet music in the proper key; an accompanist will be provided. Singers may be called back to learn a dance combination. Dancers: Be prepared to learn several dance combinations. Wear appropriate dance attire and shoes. Specialty Performers: Be prepared to demonstrate a comedic monologue and improv skills. Instrumentalists: Prepare technical and lyrical excerpts and to demonstrate improvisational skills. Only a drum set, keyboard, guitar amp, and bass amp will be provided. Costume Character Performers: Wear clothing suitable for athletics and be prepared to wear a Hershey's Product Character costume. Be prepared to demonstrate improv skills and a dance combination while wearing the costume. Technicians: Prepare for an interview.

• **If you plan to attend, pre-register at** www.hersheypark.com/things-to-do/shows/auditions.php. Callbacks will take place as needed later in the day. For more info, visit www.hersheypark.com/things-to-do/shows/auditions.php.

• **Pays: \$525/wk. min. for performers/musicians.** Pays: \$500-\$525/wk. for technicians.

'Spirit of Aloha'

• **Casting the "Spirit of Aloha" Dinner Show**, a musical theater style interpretation of a classic Hawaiian Luau. The show combines traditional Polynesian dance with contemporary music while celebrating the meaning of ohana and the spirit of aloha.

• **Company: Walt Disney Entertainment.** Staff: Darla Hayward, casting dir.

• **Performs at the Walt Disney World Resort** near Orlando, FL.

• **Seeking—Kimo: male, 18+, all ethnicities.** **Howie:** male, 18+, all ethnicities.

Auntie Wini: female, 18+, all ethnicities. **Scout:** female, 18+, all ethnicities.

Leilani: female, 18+, all ethnicities.

Male Polynesian Dancers: male, 18+, all ethnicities. **Female Polynesian Dancers:** female, 18+, all ethnicities.

• **Auditions will be held Jan. 31 at 10 a.m.** (dancers; 9:30 a.m. sign-up) and at 1 p.m. (vocalists/actors; 12:30 p.m. sign-up) at Aloha Dancesport Center, 350 Ward Ave., 2nd fl., Honolulu, HI, 96814. A monitor will not be provided. The producer will run all aspects of this audition. Provide a current headshot and resume.

• **Vocalists: Prepare 16 bars of a musical theater selection**, and provide sheet music in the correct key for the accompanist. Female Actors: A side will be provided at the audition. Dancers: Be warmed up and ready to begin at time listed. Male attire: shirtless with Malo or Pareau. Females: Bring implements, sarong, and bikini top. A changing area

will be provided.

• **Pays \$16.53/hr., plus AEA pension and Disney health.** Applicants must be 18+ and authorized to work in the United States.

CRUISE LINES

RWS & Associates, 2016 Contracts

• **Seeking Equity and non-Equity singers, dancers, singer/dancers, and musicians, 18+ (21+ for Holland America Line)**, with dynamic personalities, who are comfortable with various music/vocal/dance styles and are able to entertain by connecting with an audience. Theme park, cruise ship, and children's theater credits are a plus. Casting director states: "RWS & Associates is an Emmy Award-winning full-service entertainment production company located in New York City. RWS & Associates provides custom entertainment programming for clients including Holland America Line, Hard Rock Resorts, Hersheypark, and Westfield Properties. RWS & Associates is North America's largest provider of branded stage shows and experiences."

• **Company: RWS & Associates. Staff:** Franklyn Warfield, sr. casting dir.; J. David Anderson, casting dir.

• **These auditions will be for Holland America Line production shows**, theme park, and corporate event contracts throughout 2016.

• **Seeking—Singers and Singer/Dancers:** males & females, 18-40, all ethnicities, versatile, contemporary vocalists with a solid ability to harmonize, who are comfortable performing a wide range of material, from legit to rock. Women should be prepared to show mix/belt. Men should be prepared to demonstrate falsetto in addition to legit and belt/rock. Must be 21 or older to be contracted for Holland America Line.

Musicians: males & females, 18-35, all ethnicities, outgoing instrumentalists who are adept at 40 genres of pop music from Top 40 to Oldies; positions available for alto saxophone, trumpet, trombone, keyboard, electric guitar (lead), electric bass, and percussion (both kit and marching snare). **Dancers:** males & females, 18-35, all ethnicities, strong, versatile dancers with excellent physiques who are comfortable performing a wide range of dance styles, from ballet to jazz to hip-hop; ballroom/partnering, tumbling/acrobatic, tap, and aerial skills a plus. Must be 21 or older to be contracted for Holland America Line.

• **Auditions will be held by appt. Jan. 31** from 11 a.m.-3 p.m. (singers, singer/dancers, and musicians) and from 6-8 p.m. (dancers; sign-in at 5 p.m.) (open call) at Point Park University, 201 Wood St., Pittsburgh, PA, 15222.

• **Singers, singer/dancers, and musicians:** For an audition appointment, email Auditions@RWSandAssociates.com. Audition preparation details will be given when appointment is made.

• **Dancers: A brief dance combination** will be taught. Wear form-fitting dance

attire (women, bring heels and flats). All, bring headshot and resume stapled together.

• **Competitive pay provided.**

STAGE STAFF & TECH

Tent Theatre 54th Season

• **Seeking Equity Stage Manager for Tent Theatre's 54th Season.** Season includes "All Shook Up" (Rehearsals begin May 23; runs June 8-18), "Unnecessary Farce" (Rehearsals begin June 6; runs June 23-July 1), and "My Fair Lady" (Rehearsals begin June 20; runs July 6-17).

• **Company: Tent Theatre. Staff: Sarah Wiggin**, interim artistic dir.; Chris DePriest, prod. mgr.

• **Season contract runs May 16 - July 22** in Springfield, MO.

• **Seeking—Stage Manager: 18+, all ethnicities.**

• **Seeking submissions from MO.**

• **For consideration, email resume to** ChristopherDePriest@missouristate.edu or mail to Chris DePriest, Production Manager, Tent Theatre, 901 South National, Springfield, MO 65897. Submission deadline is Mar. 11.

• **Pays \$691/wk. Equity URTA Agreement.**

WORKSHOPS

2nd Annual NBCUniversal TV Hosting Workshop

• **Seeking on-camera talent to participate** in a TV Hosting Workshop sponsored by NBCUniversal Cable Entertainment in partnership with the American Black Film Festival (ABFF). Taught by premiere host instructor, Marki Costello, this three day workshop is targeted for intermediate and advanced level hosts who want to sharpen their hosting skills and techniques.

• **Company: NBCUniversal Cable Entertainment** in partnership with the American Black Film Festival.

• **Workshop will be held Apr. 8-10, 2016** in New York City.

• **Seeking—Actors Interested in Hosting:** males & females, 21+, all ethnicities, to participate in a TV hosting workshop, must be 21+ and permanent, legal United States residents. Note: This workshop is not for beginners, but for participants with some host experience already under their belt. We are looking for candidates drawing upon diverse backgrounds.

• **Seeking submissions nationwide.**

• **To apply, visit** <https://abffnbcuhost-workshop.wufoo.com/forms/2nd-annual-nbcuniversalabff-tv-hosting-workshop/> and fill out the NBCU TV Hosting Workshop Application Form. Submissions will be accepted Dec. 1-Feb. 26. Note: Applicants must be able to provide their own housing and transportation to New York for the duration of the workshop. You do not need to be based in New York City to be

considered.

• **Top select participants will receive the opportunity** to host an ABFF Red Carpet Event and meet with NBCU Talent & Casting Executives from E! and Bravo.

'Find Your Honesty: Acting Through Song' Classes

• **Seeking participants for classes with Find Your Honesty: Acting Through Song.** Owner states: "We work directly with actors to find their natural core in each piece and believe that a true performance should be grounded in honesty and evoke the artist's organic instincts. It's my goal to help you uncover your genuine individuality, because that's what casting directors are looking for. We offer private one-on-one sessions as well as group classes designed to focus on you, giving you the tools to anchor you in the moment—all to get you centered and solid in your craft. We will also solidify your repertoire and discuss the business side of your career. There is no right, and there is no wrong, there is only finding your honesty in your work and in that, booking you the job."

• **Company: Find Your Honesty. Staff:** Alex Covington, coord.

• **Ongoing sessions are held at Ripley-Grier Studios** in NYC or via Skype or FaceTime (if not in town).

• **Seeking—Actors/Singers: males & females, 10+, all ethnicities**, musical theater artists interested in taking their craft to the next level.

• **Seeking submissions nationwide.** • **Send submissions to** acov33@gmail.com.

• **Headshot, resume, and video clip are preferred**, but not required.

• **No pay. Fees required.** Introductory session offered at \$50.

'Macbeth' Workshop in Birnam Wood, Scotland

• **Seeking participants from across the U.S.** for a one-week intensive workshop training and performance of "Macbeth" in historic Birnam Wood, Scotland. Artistic director states: "This will be RSC and RADA-based work. Professionals and drama students. U.S. and UK cast."

• **Company: Oxford Shakespeare Company.** Staff: Ron Song Destro, artistic dir.

• **Rehearses May 30-June 3, 2016** in Edinburgh, Scotland; runs June 4-5 in Birnam Wood, Scotland.

• **Seeking—All Roles Open: 18+, all ethnicities.**

• **Seeking submissions nationwide.**

• **Send submissions to** Destro@OSCTheatre.org. • **Submit a link to your audition submission.** For more info, visit ShakespeareClass.org.

• **No pay. Actors pay a class and hotel fee** of \$1,423 plus airfare. Artistic director states: "Since this production is the result of a class, union and nonunion actors are welcome."

VISIT BACKSTAGE.COM/CASTING for full character breakdowns, script sides, and more casting notices

BACKSTAGE LIFE

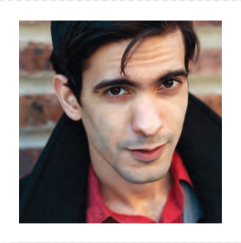
“Noises Off”



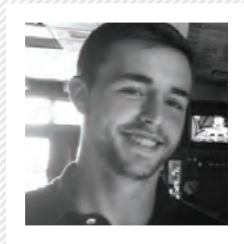
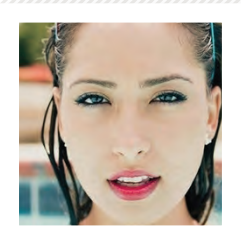
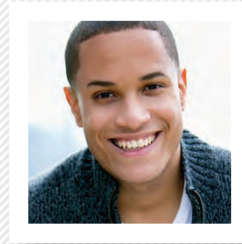
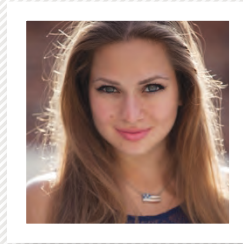
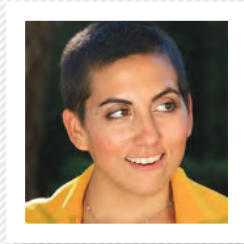
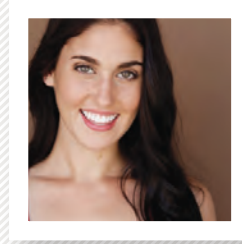
For anyone who has been fortunate enough to see the painfully funny farce “Noises Off” in its current Broadway revival, you know that this is a cast who must love each other or perish. And that’s borne out by Rob McClure’s behind-the-scenes photos of the lovably daffy actors playing laughably daffy actors. Feast your eyes on the real backstage mayhem!

(1) Daniel Davis, David Furr, and the incredible rehearsal set built by Roundabout. **(2)** “The Farce Awakens.” **(3)** Backstage for Backstage! **(4)** Andrea Martin, Megan Hilty, Daniel Davis, and Kate Jennings Grant. **(5)** Kate Jennings Grant, Jeremy Shamos, Megan Hilty, and our real-life stage manager, Chris Zaccardi. **b**

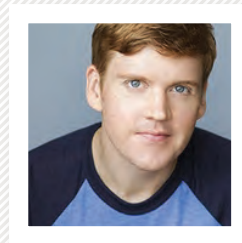
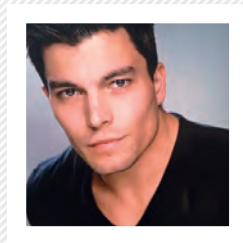
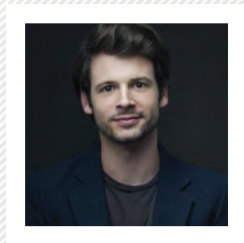
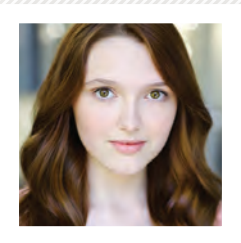
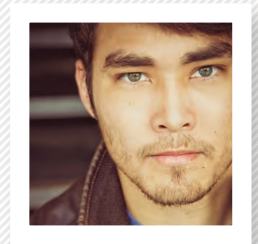
Photographs courtesy Rob McClure



CAST YOUR PROJECT



Find the best actors,
dancers, singers, models,
comedians, and more
with Backstage's state-of-
the-art casting system.



backstage★

Visit [Backstage.com/FindTalent](https://www.backstage.com/find-talent)



22ND ANNUAL
 SCREEN ACTORS
 GUILD *Awards*®



SATURDAY
 8E/5P



#sagawards