

backstage★

08.28.14 • BACKSTAGE.COM

CHARLOTTE KATE FOX

FROM BACKSTAGE SUBSCRIBER TO JAPANESE TELEVISION STAR,
FOX TALKS ABOUT HER NEW STARRING ROLE ON "MASSAN"

THE 2014 INTERNATIONAL ISSUE

THE IMPORTANCE OF U.K.'S SPOTLIGHT

DANAI GURIRA PROVIDES ZIMBABWE WITH
THEATRICAL TRAINING PROGRAMS

STELLA ADLER

TUDIO OF ACTING®
1949-2014
5TH ANNIVERSARY

GROWTH AS AN ACTOR
AND GROWTH AS A
HUMAN BEING
ARE SYNONYMOUS

Tom Oppenheim
Artistic Director

ACTIVATE YOUR MIND. ENGAGE YOUR SPIRIT.

FALL PART-TIME WORKSHOPS

Classes start September 15th!

Acting Technique

Scene Study

Acting for Film & Television

Voice and Speech

Viewpoints and Ensemble Work

Master Classes

and many more!

STELLAADLER.COM

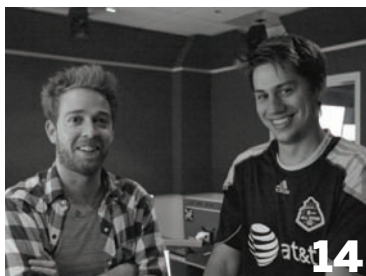
212-689-0087

**31 W 27TH ST, FL 3
NEW YORK, NY 10001**

Stella Adler Studio is a 501(c)3
not-for-profit organization
and is accredited with the
National Association of Schools of Theatre.

CONTENTS

VOL. 55, NO. 35 | 08.28.14



14

UPSTAGE

NEWS

05 The 5 Point Plan

Follow the advice to live your best life this week

07 Top News

The big winners at the 2014 Emmy Awards

08 Screen

Best practices for getting your film into Sundance

09 Screen

How to get attention for a short film

ACTOR 101

11 Inside Job

Brian Stokes Mitchell, chairman of the Actors Fund board

12 Note From the CD

Four ways to have a more confident audition

13 Secret Agent Man

Breaking down the science of acting

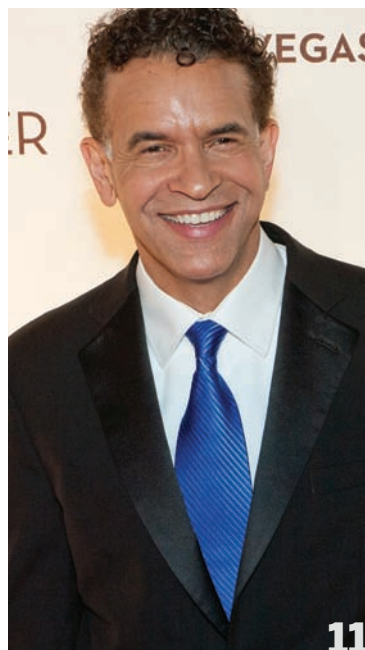
14 Now Streaming

"Next Time on Lonnny"

Cover: Designed by Robert Wilson.



16



11



48

CENTER STAGE

COVER STORY

16 Listen Up!

For Charlotte Kate Fox, starring in "Massan" for Japanese network NHK means using every bit of her training

20 First Stop: London. Next Stop: Spotlight.

The Backstage of the U.K. sets the industry standard for actors

21 Training Across Cultures

Danai Gurira provides Zimbabwe with artistic opportunities via Almasi

DOWNSTAGE

CASTING

22 New York Tristate

Notices
Audition Highlights

32 California

Notices
Audition Highlights

38 National/Regional

Notices
Audition Highlights

CHARTS

46 Production

The films, television shows, and theater currently casting around the country

MEET THE MAKER

48 Jonathan Asser

Screenwriter Asser uses himself as a model for the three leads in "Starred Up," his new prison coming-of-age drama

**TRAIN WITH THE MOST ACCOMPLISHED
PROFESSIONALS IN THE WORLD.**



Tom Todoroff

STUDIO & CONSERVATORY



"TOMMY KNOWS WHAT HE'S DOING"
~**HARRISON FORD**



**"TOM'S CARE, SENSITIVITY, AND INSIGHT
ARE SECOND TO NONE."** ~**LIAM NEESON**



**"TODOROFF IS THE BEST,
ALL YOU NEED IS T.T."**
~**SAMUEL L. JACKSON**

**TWO-YEAR CONSERVATORY,
ONE-WEEK SUMMER INTENSIVE
& WEEKLY CLASS IN NYC**

STUDENT VISAS AVAILABLE
(212) 362-8141 • nycstudio@tomtodoroff.com

www.TomTodoroff.com

backstage★

Executive
Editor
Mark Peikert

Vice President &
National Casting Editor
Luke Crowe

EDITORIAL

Digital Editor
Rebecca Strassberg
Staff Editor

Briana Rodriguez
Staff Writer

Jack Smart
Copy Editor

Brandy Colbert

Contributing Editors

**Tim Grierson, Marci Liroff, Sean J. Miller,
Stephen Tobolowsky**

ART

Creative Director

Robert Wilson

Art Director

Margaret Ruling

CASTING

Managing Casting Editor

Melinda Loewenstein

Supervising Casting Editor

Veronika Daddona

Film & TV Casting Editors

John Berkowitz, Alessandra Rizzotti

Theater & Performing Arts Casting Editors

Michael Coughlin, Sri Gordon

Associate Casting Editor

Anna Paone

Regional Casting Editor

Byron Karlevics

Casting Specialist

Molly Matthews

Research Editor & Call Sheet Editor

Rebecca Welch

Customer Service Manager

Ron Kagan

Customer Service Associates

Lindsay Bytof, Danny Camporeale

PRODUCTION

Production Manager

Jonathan Brown

Graphic Production Artist

Joe Garcia

ADVERTISING SALES

Director, Integrated Marketing

Kasey Howe

Group Sales Director

Allen Buhl

Senior Manager, Business Development (N.Y.)

Gerry Sankner

Account Executive (L.A.)

Lindsay Feinstein

MARKETING

Marketing Associate

Ryan Remstad

Director of Education and Events

Tom Lapke

backstage★

Chief Executive Officer
Peter Rappaport

President & Chief Operating Officer
Joshua Ellstein
Chief Financial Officer
Michael Felman

Vice President, Director of Digital
David Grossman

Vice President of Engineering
James G. Reynolds
Graphic Designer
Jeff Lilley

Chief Technology Officer
Mike Mephram
Chief Product Officer
Josh Wilson

Community Manager
Britney Fitzgerald
Corporate Controller
Barrett Heacock
Accounting Manager
Scott Wilson
Advisor
Jim Jazwiecki

*Backstage was founded in 1960
by Ira Eaker and Allen Zwerdling*

EDITORIAL OFFICES

770 Broadway, 15th Floor, New York, NY 10003
(212) 493-4420

5700 Wilshire Blvd., Los Angeles, CA 90036
(323) 525-2356

editorial@backstage.com

CASTING DEPARTMENT

N.Y.: (212) 493-4420 • L.A.: (323) 525-2358
casting@backstage.com

DISPLAY ADVERTISING

sales@backstage.com

CUSTOMER SERVICE

(646) 455-1645 • customers@backstage.com

PERMISSION

For one-time use of our content, as a
full article, excerpt, or production prop,
contact editorial@backstage.com

BACKSTAGE, VOL. 55, NO. 35 (ISSN#1930-5966 USPS#039-740) IS PUBLISHED WEEKLY (except the fourth week of December) by Backstage LLC, 770 Broadway, New York, NY 10003, \$3.99 per copy, \$99 per year. Periodicals postage paid at GPO, NY, NY 10001 and additional mailing offices. Printed in USA. POSTMASTER: Send address changes to Backstage, 340 S. Lemon Ave. #4234, Walnut, CA 91789. Publication Mail Agreement No. 40031729. ©2014 Backstage LLC. All rights reserved. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher. Backstage LLC: Peter Rappaport, Chief Executive Officer; Joshua Ellstein, President and Chief Operating Officer.



STELLAADLER
STUDIO OF ACTING®
NEW YORK CITY

**TEEN WEEKEND
CONSERVATORY**
Ages 14-17

SEPT 27 - NOV 15, 2014
Saturdays from 10am - 6pm

The Stella Adler Teen Conservatory is designed to give the serious young actor quality training taught by the same faculty as the Conservatory and NYU Tisch Undergraduate Drama programs.

ALSO AUDITIONING FOR:
BFA AUDITION PREP WORKSHOP
with Tom Pacio

STELLAADLER.COM

212-689-0087
31 W 27TH ST, FL 3
NEW YORK, NY 10001

Stella Adler Studio is a 501(c)3
not-for-profit organization



August 28, 2014 marks the 59th anniversary of the unresolved, heinous murder of 14-year-old Emmett Louis Till that horrified the nation and galvanized the civil rights movement.

#TheSpiritofEmmettTill demands justice for *all* victims of racism. The Mamie Till Mobley Memorial Foundation and Skyland Pictures, LLC are dedicated to the legacy of Mamie Till Mobley and the memory of Emmett Till.

Mamie Till Mobley

David Barr III

David Scott Hay

The Face of Emmett Till

This is his story - told in his mother's words

Coming to Cinemas 2016

Mamie Till Mobley
MEMORIAL FOUNDATION

*Remembering
the Past*

*Educating
the Future*

www.mamietillmobleyfoundation.org anthony@skylandpictures.com

5 POINT PLAN

ADVICE TO KEEP IN MIND DURING THE WEEK AHEAD



GET YOURSELF A GREAT MANAGER.

"Sending a client who is totally wrong for a project risks embarrassing both the client and the manager. Great managers will tell a CD or an agent who calls that they have no one who is right for that particular role instead of just sending out a body in order to get the client out on an audition."

—JACKIE REID

ACCEPT THAT YOU ARE ENOUGH.

"It will take some time to process and accept that you are enough, but you are. Get yourself into an acting class environment where you can explore that. Take all the pressure off yourself to be entertaining and interesting, and just focus on the story."

—SHAAN SHARMA



IGNORE THE HATERS.

"If someone on the set is bothered by the time it takes you to make a quality adjustment, don't give one single damn about them. Make a deal that you won't stand over their shoulders annoyed by the pace of their work, and you'll in turn dismiss any opinions they have about your creative process."

—D.W. BROWN

STOP COMPARING YOURSELF TO OTHERS.

"I've always thought that there is something violent about the comparing mind. It's as if when we compare badly to someone it becomes OK for us to beat ourselves up. And if we compare well, it's OK to beat them up. The truth is that we just are. If we could leave it at that, our internal and external worlds would be much happier places."

—CRAIG WALLACE



STOP SEEKING THE APPROVAL OF OTHERS.

"I remember how in my 20s, I would try to get people to whom I would defer my power to respond to me in some way. I was so desperate for their approval that coincidentally, my own desperateness was never going to get them to approve of me."

—ANTHONY MEINDL



Commit.

Connect.

Become a
better actor.

Actor training.

From craft to career
since 1927.

THEATRE & ARTS

College for the Contemporary Actor

One Year Certificate

Two Year Conservatory

Summer Film Intensive

NOW ENROLLING
FALL 2014



www.toa.edu
(323) 463-2500

Follow us [@backstage](#)Like us [facebook.com/backstage](#)Follow us on Instagram [@backstagecast](#)

NEWS

▶ Anna Gunn



UPDATE | "IT IS LUCK THAT BROUGHT ME, seven years ago, to getting a call from Sharon Bialy, our amazing casting director, who said, 'Get your patootie in here and read for ["Breaking Bad"]'. It's the best pilot script I've ever seen.' She was right." —2014 EMMY WINNER ANNA GUNN

AWARDS SEASON

It's Good to Be 'Breaking Bad'

THE CRIME
DRAMA SWEPT
THE 66TH
ANNUAL EMMY
AWARDS

BY BRIANA RODRIGUEZ

AMC's "Breaking Bad" swept the 66th annual Emmy Awards with five wins to top off the show's final season. Bryan Cranston won in the outstanding lead actor in a drama series category for "Breaking Bad," beating out Matthew McConaughey, Kevin Spacey, and Jon Hamm, while Anna Gunn and Aaron Paul won for best supporting actress and actor in a drama, respectively. The series about a high school chemistry teacher who cooks meth to make ends meet after being diagnosed with lung cancer also won the drama series and writing categories. It has been nominated a total of 58 times over its five-season run.

Julianna Margulies won for outstanding lead actress in a drama series for her turn on "The Good Wife," with Julia Louis-Dreyfus taking lead actress in a comedy series for "Veep." Louis-Dreyfus referred to a mustachioed Cranston as "Clark Gable" while they presented an award and later, when accepting her win, the two shared an 11-second kiss. This is Louis-Dreyfus' third consecutive win for the HBO comedy and her fifth career Emmy.

Lead actor in a comedy went to Jim Parsons for the second year in a row, just weeks after the actor signed a contract that would ensure him \$1 million per episode of CBS' "The Big Bang Theory." ABC's "Modern Family" won for best comedy, with the show's Ty Burrell taking the category for best supporting actor in a comedy.

The BBC's "Sherlock: His Last Vow" fared well with wins for both Benedict Cumberbatch and Martin Freeman as best lead actor in a miniseries and best supporting actor in a miniseries, respectively.

Although Uzo Aduba ("Orange Is the New Black") won for best guest actress in a comedy series, Netflix's "OITNB" and "House of Cards" were shut out of the winner's circle by more traditional broadcast and cable television.

The Emmy Award for best television movie went to



Julianna Margulies, 2014 Emmy winner for outstanding lead actress in a drama series

HBO's "The Normal Heart," which garnered a total of sixteen nominations, including nods for writer Larry Kramer, Matt Bomer, Mark Ruffalo, Julia Roberts, Joe Mantello, Alfred Molina, and Jim Parsons.

FX's breakout series "Fargo" won for outstanding miniseries, while Oscar winner Kathy Bates swooped in for outstanding supporting actress in a miniseries for her turn on "American Horror Story: Coven." Her co-star Jessica Lange won for best lead actress in a miniseries.

The academy honored this year's deaths, which included a heartfelt tribute to Robin Williams from fellow comedian Billy Crystal. **b**



Check the Casting section for full details on the notice below, or visit casting.backstage.com

UPDATE |

BACKSTAGE UNIVERSITY will host a two-week on-camera commercial class with casting director Rachel Reiss of Liz Lewis Casting in NYC starting Sept. 4. Visit backstageuniversity.com for tickets and more info.

2014 SUNDANCE FILM FESTIVAL

FILM FESTIVALS

SUNDANCE FILMMAKER HOW-TO

INCREASE THE ODDS YOUR FILM WILL BE SELECTED TO SCREEN IN PARK CITY

BY SARA FENTON

With the Sundance Film Festival fast approaching in January 2015, a panel of Sundance programmers convened Aug. 19 by Film Independent, a nonprofit group that champions independent film, spoke about how filmmakers can make their submissions stand out.

DO MAKE A GOOD FILM.

This one should go without saying, but it seems that many people get hung up on whether they have the right connections. A common misconception about Sundance is that the programmers favor filmmakers they know, Sundance Lab participants, or alumni.

"One of the most common myths that you hear about Sundance is that you have to

know someone to get in, or that you have to have an agent or a manager who knows one of us," Kim Yutani, a programmer for the festival, said at the forum. "It's absolutely not true."

Lisa Ogdie, a shorts programmer for Sundance, said all submissions get a fade-in-through-credits viewing. "We watch everything all the way through," she said.

DO FAMILIARIZE YOURSELF WITH THE SUBMISSION REQUIREMENTS.

Submission requirements vary by category. All U.S. competition films must be world premieres, but noncompetition films and the shorts submissions do not. Instructions on how to submit your film are available on the Sundance website, and detailed information about submission

categories and requirements can be found in the Sundance FAQ document.

DON'T BOTHER WITH PACKAGING OR PROMOTIONAL MATERIALS.

Sundance requires submissions via the website Withoutabox.com. Yutani cautions against stick-on labels. "If you submit a DVD, just write on it with a Sharpie; you don't have to create a fancy label," she said.

Ogdie added: "Any other materials, I'd say don't bother." Instead of spending on promotional materials, "focus on the film with those funds. We don't really look at them—a lot of times they get thrown away," she said.

DON'T PANIC.

Programmers are used to seeing submissions that don't have a final sound mix or haven't been color-corrected. "Watching films in the rough- and fine-cut state is not an issue for us," said Yutani.

"One of the most common myths that you hear about Sundance is that you have to know someone to get in, or that you have to have an agent or a manager who knows one of us."

—FESTIVAL PROGRAMMER KIM YUTANI

Programmers understand that these elements will be in place by the time the film screens. Still, any missing elements, like visual

effects, should be explained onscreen as they're meant to happen to give the programmers the most accurate experience of the final product.

DO KEEP IT SHORT.

Take the time you need to tell your story, but Ogdie noted that when it comes to short films, "The longer your short is, the harder it is to program."

DON'T TRY TO IMITATE.

Stay true to your voice as a filmmaker. Yutani finds that "films that come from a passionate and sincere place are the films that we really respond to."

DO MAKE COMEDIES.

Yutani joked about the programming process being depressing due to many indie filmmakers' penchant for exploring the dramatic. Meanwhile, Ogdie and her team try to keep the shorts program at 90 minutes, balancing drama and comedy. "It's a lot like making a mix tape," she said.

DON'T GET DISCOURAGED.

With so many submissions for a small number of screening spots, there are a lot of wonderful films that don't make it in, the programmers said. Don't despair if you miss out on Park City this year. In fact, your rejection could lead to other opportunities: Sundance programmers sometimes make recommendations to programmers at other festivals for films that don't find a place in their final lineup. **B**

N.Y. THEATER

An Extra Serving of Fringe

EVEN THE MOST LOYAL THEATERGOER

can see only a fraction of the New York International Fringe Festival. Luckily, the 2014 FringeNYC Encore Series condenses the fest's 200-plus shows to offer audiences a month in which to see the most

critically and commercially successful entries.

From Sept. 4–Oct. 5, the SoHo Playhouse will offer a selection of the festival's comedies, dramas, and musicals. Running concurrently in a minifestival Sept. 4–27, Baruch Performing Arts Center is presenting the summer's most acclaimed solo shows as part of its ongoing "Solo in the City" series,

which has previously featured works by Sandra Bernhard, Jackie Hoffman, and Tovah Feldshuh.

Past FringeNYC Encore Series have launched dozens of commercial hits, including "Silence! The Musical," "Triassic Park," and "5 Lesbians Eating A Quiche." For a glimpse of this year's best offerings, visit fringenyc-encoreseries.com. —JACK SMART



Check the Casting section for full details on top film, TV, and theater roles, or visit casting.backstage.com

UPDATE

SAG FOUNDATION presents Paul Ruben's "Narrator's Audiobook Workshop" at 6:30 p.m., Sept. 4, at the Entertainment Industry Foundation Voiceover Lab in the SAG Foundation Actors Center in NYC. RSVP at sagfoundation.org.

SHORT FILMS

SIZE DOESN'T MATTER

IS A FILM FESTIVAL REQUIRED FOR A SHORT FILM'S FUTURE?

BY SEAN J. MILLER

Film festival season kicks off later this summer with Telluride, Toronto, and New York hosting jamborees for the industry elite.

The showcased features—and their sales to distributors—are usually what make headlines from now until Cannes. But most festivals include a shorts program that young filmmakers and their casts aspire to get accepted into.

It can be an unhealthy fixation, according to Jason Sondhi, co-founder and editor of the website Short of the Week.

"The face-to-face meeting of folks, the interacting, the networking—it builds a community feel."

—DANIEL SOL, HOLLYSHORTS CO-FOUNDER AND CO-DIRECTOR

"The people who are making short films are generally obsessed with festivals," Sondhi told Backstage. "I've been to all those festivals—Cannes, Sundance—and you have two screenings of five different short programs that are often only attended by less than 100 people.

"It looks good on your résumé,

but you're not actually exposing your work."

Sondhi, who's also a curator at Vimeo, said getting a short film in front of a large audience involves a two-track distribution process: Submit to festivals, but at the same time launch online (and don't forget the prepackaged press materials). Some filmmakers have trepidation about that strategy, he admitted.

"There's a conventional wisdom that if you want to go to different film festivals you can't put your film online," he said. "We found by surveying 100 of the biggest film festivals in the world that 66 of them had no restriction against online film."

HollyShorts, a shorts-only film festival that ran through Aug. 23 at the TCL Chinese Theatre in Hollywood, is one festival that accepts submissions that have been screened online. But according to Daniel Sol, the festival's co-founder and co-director, the experience of watching a film in a theater trumps online. Plus, he said, networking is still better done the old-fashioned way: in person.

"I do think online is very valuable; it's not something that's negative for a film festival, but the face-to-face meeting of folks, the interacting, the networking, it



builds a community feel," said Sol. "Filmmakers can go and collaborate when they leave. They don't have that access online."

The number of shorts going up online is increasing, but so too are festival submissions, said Sol. This year, HollyShorts received 1,600 submissions and is screening over 400 films—up from 323 screened from 1,500 submissions in 2013. "It's always been a steady increase every single year over the past 10 years," he said.

One networking opportunity available at HollyShorts was the chance to rub shoulders with a panel of casting directors hosted by the Casting Society of America.

Casting directors are often a luxury for short filmmakers, who are generally not making money from their projects. But CDs can help elevate a short film from obscurity, according to Matthew Lessall, who

frequently casts indie films. "Our job is to be your voice. We have to be passionate about your material to get it any notice."

Casting director Ivy Isenberg, who also spoke on the HollyShorts panel Aug. 21, added, "We bring to you ideas and relationships [with actors]. It legitimizes the project."

Still, films usually need to have a budget of around \$50,000 to get a casting director's full embrace, although the panelists said it's possible to make an appeal based on the quality of the project and the limited time commitment necessary. And for filmmakers on a tight budget, hiring a casting associate could also be an option.

Joanna Colbert, who casts independent and studio films, said casting directors want to work with emerging filmmakers. "We love to make discoveries," she said. "Nothing makes us happier." **B**

STREAMING SERIES

Talent Flows at the Streamys

THE NOMINEES FOR THE FOURTH ANNUAL STREAMY AWARDS

were announced Aug. 18, with nods for "The Lizzie Bennet Diaries" and actors Daniel Vincent Gordh and Ashley Clements, and Julia Stiles for her work on the Web series "Blue," among others. "If the caliber of this year's nominees is any indication, we're on track for the biggest Streamys ever," said executive producer Drew Baldwin, co-founder of

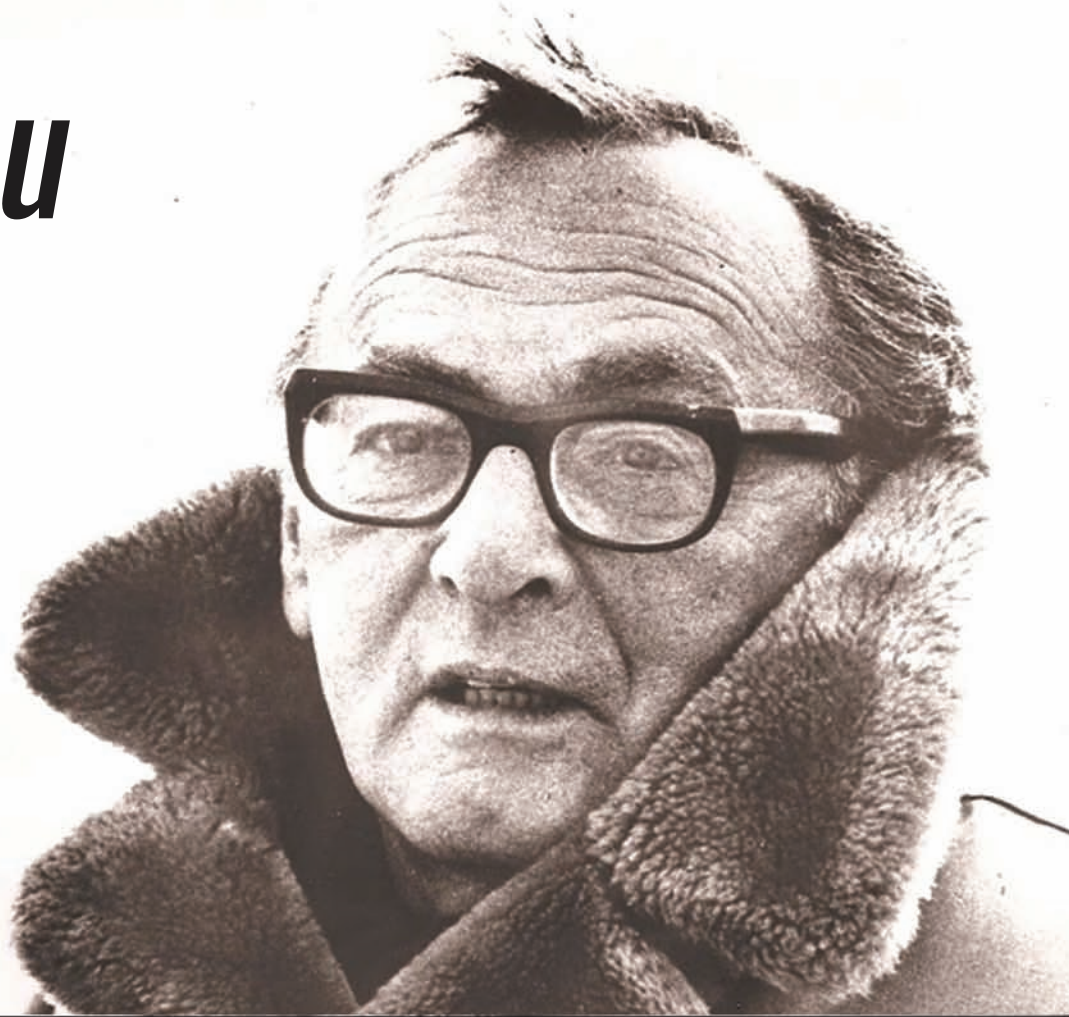
the awards' presenting partner Tubefilter, in a statement.

David Arquette was nominated in the dramatic actor category alongside Gordh and others. "Convo With My 2-Year-Old," starring David Milchard re-enacting actual conversations between creator Matthew Clarke and his 2-year-old daughter, landed Milchard a comedic actor nomination, while the show was nominated in the new kids and family category. The official Streamy Awards ceremony will be livestreamed Sept. 7 at 7:30 p.m. PT on streamys.org.

—BRIANA RODRIGUEZ

***“Be who you
are made
to be.”***

~ Sanford Meisner



**LAUNCH YOUR ACTING
CAREER TODAY.**

Home of the Meisner Technique

APPLY NOW

OFFICE@NEIGHBORHOODPLAYHOUSE.ORG | 212.688.3770
340 EAST 54TH STREET NY, NY 10022

Our 86th Year | NAST Accredited



ACTOR 101

► Denise Simon



QUICK TIP | “[WHEN VISITING A POTENTIAL THEATER PROGRAM], ask the faculty: What projects outside the school are you involved in? This will give you an understanding of how current, fresh, and connected a professor is.” —DENISE SIMON, BACKSTAGE.COM

[Inside Job]

Brian Stokes Mitchell

CHAIRMAN OF THE BOARD, THE ACTORS FUND

BY RUTHIE FIERBERG

1 WHAT CAN THE ACTORS FUND DO FOR ACTORS?

It’s “the Actors Fund,” but it’s for anybody who’s made their living in show business—and that’s actors, singers, dancers, writers, musicians, agents, managers, ticket takers, circus performers, camera operators, producers.... You don’t necessarily have to be a union member, but most people that have stuck with the business for five, 10, 15, 20 years happen to be in the union. Our official name is “The Actors Fund, for everyone in entertainment,” but everyone calls it the Actors Fund.

2 WHAT IS YOUR ROLE?

My job as chairman is mostly to be a public face.... When Joe Benincasa, president and CEO of the Fund, first asked me to be president [my former title] I said, “Joe, I can’t be president! I’m about to have a baby. I’ve still got this career that’s going full-time.” I agreed to one year—despite the fact that a term was three years. I wanted to ensure that I would be of service to the Fund. Here I am 11 years later.

3 WHAT IS YOUR BEST ADVICE FOR ASPIRING PERFORMERS?

One of the best pieces of wisdom I ever got is: You work because you work, meaning you work because you’re saying yes to things and you’re connecting with people. Stay as connected as you can. Sometimes that means you’re going to do a job that may not pay you much, but may give you a great connection. If the work is not going the way you need it to go, create your own! **b**



Tony winner **BRIAN STOKES MITCHELL**, chairman of the board of the Actors Fund, champions the organization’s cause to help entertainment professionals make their living in the arts.

“You can’t be lazy, because **here are 30 other people that will step right in front of you** that are willing to work. You really have to want it.”



For more advice from industry professionals, visit backstage.com/advice-for-actors

[Note From the CD]

How to Own the Room

BY MARCI LIROFF

CONFIDENCE IS SEXY. IT MAKES

us feel like we're in good hands when actors come in obviously comfortable in their skin and effortlessly steer the audition to meet their needs. Confidence is not to be confused with cockiness, though.

We can spot a diva from a mile away.

I often talk to my students about how to "take the room." If done

correctly and with subtlety, you can have them eating out of your hand by the end of your audition.

Here are a few ways you can achieve this if done with confidence and good manners.

"I'M GOING TO START OVER."

If you're in the beginning of your scene and you feel like you're not in the zone

or you've gone up on your lines, rather than say, "I'm so sorry! Can I please start over?! Damn, I screw up that line every time!" simply say, "I'm going to

These CDs who are skipping over large chunks of dialogue so they can get to your lines are completely missing the point.

start over," and do so. Don't apologize, don't kick yourself; gracefully show us that you're still in control by actually taking control and starting over.

KNOW YOUR FRAME.

Tell the cameraperson that you're going to be getting up at a certain point within the scene. Ask the cameraperson how wide or tight they are on you so that you know how much you can move around. We can follow you; just make sure to cheat toward the camera—meaning, throw your looks and actions toward the camera so we can see your eyes and expressions. I don't believe you need to be dead still or locked into a spot on the floor. It doesn't make for the most interesting audition. Just make sure not to come toward the camera because we'll lose you in the focus.

"WOULD YOU MIND STANDING?"

If you are standing in a scene and your reader is sitting, your eyes will be cast down and all we'll see is the top of your eyelids. That's not a great look, and we want to see your eyes when we look back at the audition tape. Sometimes the reader gets tired by the end of the day or doesn't know that if the actor is standing, so should she. Politely ask the reader to stand along

with you. I teach my students to say something like this: "Would you mind standing with me? It'll help my eye line for the camera." This shows me that a) You are thinking, and b) You know your way around a camera and what looks good. Get comfortable with saying this so it comes out naturally and not demanding.

"ARE YOU GOING TO READ THIS WHOLE SPEECH?"

I've had clients tell me that they were in the middle of their scene with the CD or reader who then skipped to the last line of their dialogue to speed things up. It totally threw the clients. Before the audition starts, ask if your reader will be doing the whole speech or dialogue—then you'll know whether they are going to skip over it or not. Whoever these CDs are who are skipping over large chunks of dialogue so they can get to your lines are completely missing the point here. For me, one of the key elements in an audition is whether an actor is listening. I love to see the look on the actor's face as he's understanding and reacting to what the other character is telling him. Tell the CD or reader that you'd appreciate it if they read the whole speech, as it would help you within the scene.

I look at these ideas as "asking-telling" them what you need. It's your five minutes. Use it well. **B**

GET ANSWERS!

FOLLOW PRODUCER AND casting director Marci Liroff on Twitter @marciliroff, or visit marciliroff.com.



LET'S FACE IT—THIS business is competitive. We often see the same people at auditions, and some of those people might even be our close friends. [If you're in an accountability group],

when a friend has a win—whether it's getting a great agent, booking a job, or hitting a set goal—rather than feeling competitive, you can celebrate as a group and let that win inspire

you to work harder or be more focused to reach your goal.

RETTA PUTIGNANO

is partner and head writer of Create Your Reel. Visit createyourreel.com.

EXPERT ADVICE

Find representation at backstage.com/callsheet

[Secret Agent Man]

The Science of Acting

Did any of you attend the summer conference held by the Institute of Thespian Studies? If you missed it, you have to make a point of going next year. It was definitely the place to be and yours truly had the honor of being this year's keynote speaker.

If you're not familiar with the organization, the Institute of Thespian Studies has been around since 1986 and it's made up of scientists, psychologists, and one former agent who spent time in a mental institution.

Thanks to private funding, these brilliant minds spend their days studying the behavior of people like you. That's right, you! And they've had quite a few breakthroughs. Just last year, ITS published undeniable proof that

actors are born with a missing gene that prevents them from saying no. That paper is credited with explaining the career of Channing Tatum and other actors who appear to be in every other movie.

This year's conference was held in a Century City hotel, just minutes from the majestic offices of CAA. In the afternoon, when the wind was blowing just right, you could smell the commissions.

Upon arrival, I was pleased to discover the ITS planning committee had installed face-recognition scanners at all the entry points. This prevented any personal managers from sneaking in. Last year, there was an awkward

Using a PowerPoint presentation my assistant put together during her vacation week, I drew a correlation between actors and their desire for things that begin with the letter "A."

incident when a drunken manager talked his way inside and started screaming, "I'm just as good as an agent! I'm just as good as an agent!"

It was early, so I decided to take a stroll around the main floor.

This is where the action is. There are vendors everywhere, selling and promoting the latest products. The one that caught my eye was a hand-held device that can be used to detect desperation. I liked the inventor's pitch so I purchased four, one for myself and three for the other agents in my office. It will be a handy gizmo to have around when we're meeting with potential clients.

An hour later it was my turn to address the crowd, so I hurried up to the banquet hall. The list of speakers was impressive. I was following a medical researcher who had done a fascinating study on the contents of flop sweat.

As I stepped up to the podium, the audience greeted me warmly. My presentation was simple and direct. It was called "The Scarlet Letter."

Using a PowerPoint presentation my assistant put together during her vacation week, I drew a correlation between actors and their desire for things that begin with the letter "A." The list included attention, approval, audiences, applause, affirmation, acceptance, and agents.

I'm pleased to say the presentation received thunderous applause, and a few scientists of the female persuasion asked if I would like to discuss my theory later that evening. Score for the 10 percent kid!

On the way out, I bumped into a familiar face. It was another agent. He seemed a little scattered so I asked what was wrong. The poor guy looked at me with twitchy eyes and said, "I feel like my clients are getting crazier! They're always getting in their own way! Will the madness ever stop?"

I patted him on the back and smiled. "We weren't drafted, soldier. We signed up for this. So let's fight the good fight."

And on that note, I headed off to meet a shapely scientist from Belgium who designed a nonlethal cattle prod agents can use when they're dropping clients.

What will they think of next? **b**

SPOTLIGHT ON... EVAN JONES

By Mark Peikert

EVAN JONES has been busy. After appearing in "A Million Ways to Die in the West," he can currently be seen opposite Adrien Brody in History's miniseries "Houdini," as the famed magician's assistant, before returning to theaters in Tommy Lee Jones' "The Homesman."



On taking chances.

"I went kind of crazy with the character [in 'Houdini'] for the audition and when they said they really liked it, I was shocked. And then got really excited that these people might get my interpretation! I wanted him to be kind of an idiot sidekick, but I had this underlying thing of he's an alcoholic and he has this dark side and this magician world completely saves him. That's what I went for and it seemed to work."

On making tough choices.

"I had another job and it was supposed to take six months, but I read the ['Houdini'] script and loved it and I thought, Agh, I want to go in and do this! And for a while it seemed that I'd be able to do both, but then we couldn't make it work and I had to choose and I said, 'I have to do "Houdini," I have to, it's too much fun!' And all of a sudden I was in Budapest, and I'm so glad I made that choice."

On preparing to play a magician's assistant.

"I went to the Magic Castle here in L.A., and I was amazed because all the tricks they're doing are based on things [Houdini] was doing. He is a god to magicians. And I went to another magic show in the Valley. They started out with a bunch of questions about Houdini, and I was the only one who knew everything. I won all these T-shirts!"

FOR THE FULL Q&A,
visit backstage.com.



Find answers to your industry questions at backstage.com/resources



The creators of "Next Time on Lonny":
Alex Anfanger and Dan Schimpf



[Now Streaming]

'Next Time on Lonny'

BY ANDREW MARINACCIO

Reality television has long been ripe for parody, especially from those eager to make it on YouTube and rake in the page hits. For creative cohorts Dan Schimpf and Alex Anfanger, a fruitful way to riff on that undying TV fad was to almost completely disregard its formula.

"We love big genre pieces and great characters, huge scenes and big ideas," says Schimpf, director and co-writer of "Next Time on Lonny," the duo's Web series that—over its two seasons—delivers all of the above.

"Next Time on Lonny" follows the titular character, a shallow, womanizing man-child looking for the vague fresh starts and wild nights most reality stars crave. During the postcredit teasers for upcoming episodes of his show, Lonny's banal life gives way to subversive narratives involving dog-whispering gone awry, alien invasions, gang warfare, and sordid presidential campaigns. While Lonny begins and ends each clip as the harebrained reality star, everything between is sweet, orchestrated chaos.

After meeting at Harvard as freshmen in 2008, work on "Lonny" began while Schimpf and Anfanger were living in Williamsburg, Brooklyn, as postgrads. "At the time, we were kind of unemployed and watching a lot of bad reality television," says Schimpf. "We were watching somebody go about their day, so we liked the idea of finding these really low stakes with these really insane stakes."

Schimpf and Anfanger filmed most of Season 1 independently, with endorsements from listicle machine Cracked.com. The series eventually caught the attention of Maker.tv and Ben Stiller's Red Hour Productions, leading to the duo's move to Los Angeles, new sponsorships, and higher-concept stories.

"The main rule is just make sure we commit to whatever the idea is."

—ALEX ANFANGER

"The producers that came on to work with us were very instrumental in helping us figure out what exactly the second season was going to be," says Anfanger, who wrote with Schimpf and played Lonny through his many permutations—from reluctant time traveler to Wall Street tycoon.

The creators saw Season 2 as an opportunity to bring disparate cinematic influences to the forefront. With a bigger budget, references to "The Shining" and "Flowers for Algernon" pop up in meticulously staged episodes with guest spots from Kal Penn, Adam Scott, and Jerry O'Connell.

"The main rule is just make sure we commit to whatever the idea is," says Anfanger, who found writing and acting out Lonny's ever-pivoting genre arcs to be one of the show's most enjoyable challenges. "To try to reason through that or give logic to it from the perspective of this really vapid reality character is a really funny idea to Dan and I."

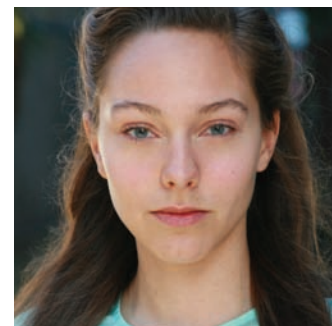
As Schimpf and Anfanger work on their upcoming Comedy Central series, "Big Time in Hollywood, FL," they've found that cutting their teeth on the Internet has better equipped them to handle larger, bureaucratic productions. "You work on something smaller and you're kind of doing everything yourself," Schimpf says.

Anfanger feels the experience prepared them well. "It's been so nice to have a vocabulary in talking with the different departments to help bring the show to life." **b**

#IGOTCAST.

Jasmin Jandreau

By Briana Rodriguez



Skype is becoming the new go-to tool for auditioning. **JASMIN JANDREAU**, who is eligible for SAG-AFTRA membership, was cast as Catherine Earnshaw in the new film adaptation of "Wuthering Heights." After auditioning via the Web, she was chosen over 500 other actors.

Jandreau's character is the heroine of the gothic romance, in addition to being the great love of the narrative's protagonist, Heathcliff. The film is shooting through October in Montana, which Jandreau calls "a mystical vastness of space, rolling hills, and mountains. It's the perfect location for filming 'Wuthering Heights,' and we have already done a lot of the horse-riding scenes! I love horses and I love riding, so this project fulfills me as an actor and human being."

The international actor, who began her training in New York City, still uses Backstage when she's in Los Angeles and reads the articles online when abroad. Jandreau says when seeking gigs to audition for, historical dramas are her passion, but she also enjoys action-fantasy worlds like that of "The Lord of the Rings"—she'll take any opportunity to showcase her athleticism.

Congrats, Jasmin!

TO SEE YOUR SUCCESS

story in print, tweet @Backstage using the hashtag #IGotCast.

Upcoming

Mimi Quillin

Int Adv THEATER

Wed, Noon-1:30 PM • Now-Sep 3

Ben Hartley

Adv Beg THEATER

Mon/Fri, 3-4:30 PM • Now-Sep 29

Joy Karley

The Fabulous
FOOT WORKSHOP

Sat, 10:30 AM-Noon • Sep 13

Basic BALLET

Mon/Wed/Fri 3-4:30 PM • Ongoing

PILATES

Tue/Thu 2-3 PM • Ongoing

Emily Bass

Adv Beg
CONTEMPORARY MODERN

Sun, 6-7:30 PM • Sep 7

Jon Rua

All Levels HIP-HOP THEATER

Tue/Thu, 6-7:30 PM • Now-Sep 11

Doug Shankman

Beg TAP

Sun, 10:30 AM-Noon • Now-Sep 14

**BROADWAY
DANCE
CENTER**
NEW YORK CITY®
Inspiring the World to Dance

Please visit our website for a complete listing of classes
BROADWAYDANCECENTER.COM
322 W 45th St, NYC 10036 • 212.582.9304 • info@bwtydance.com

Pictured: Mimi Quillin: Photo by Leslie Hassler

FINAL WEEKS

TO INTERVIEW FOR ALL FALL CLASSES

CALL NOW 212.904.1350

FULL AND PART TIME SCHEDULES
TWO YEAR CONSERVATORY
SIX-WEEK SUMMER PROGRAM
INDIVIDUAL CLASSES

FOR THE SECOND YEAR IN A ROW
DESIGNATED ONE OF 25
BEST DRAMA SCHOOLS IN THE WORLD
BY THE HOLLYWOOD REPORTER'S
2014 CASTING DIRECTOR SURVEY

WILLIAM ESPER STUDIO

THE WORLD'S FOREMOST STUDIO
DEDICATED TO MEISNER - BASED
ACTOR TRAINING

FORMER STUDENTS INCLUDE

SAM ROCKWELL – PATRICIA HEATON – ARIJA BAREIKIS
KATHY BATES – DAVID MORSE – CHRISTINE LAHTI
AARON ECKHART – JEFF GOLDBLUM – GRETCHEN MOL
LARRY DAVID – MARY MCCORMACK – PETER GALLAGHER
RICHARD SCHIFF – PATRICIA WETTIG – PAUL SORVINO
TIMOTHY OLYPHANT – MATTHEW SETTLE – REGINA HALL
ROBERT KNEPPER – JENNIFER BEALS – DULÉ HILL
HARROLD PERRINEAU, JR. – AND MORE

Dance WITH THE Pros

• DAILY PROFESSIONAL & ADULT CLASSES
Open 7 days a week

• ULTIMATE INTRO DANCE WORKSHOPS
for adults with little or no dance experience
Sundays, Sept 14-Oct 19:
—Ballet, Theater Dance, Tap & Hip Hop
Saturdays, Sept 20-Oct 25:
—Yoga, Flamenco & Tango
Info and pre-pay discount online or at Steps

• GUESTS & MASTER CLASSES WITH...
MILTON MYERS/Adv Int Contemp Modern
~ Mon thru Fri, 2:30-4:30, 8/25-8/29
KIM ABEL/Int Adv Pro Ballet 10-11:30
& Adv Int Ballet 4:30-6:00, 8/25-9/5
RANDY SKINNER/Int Adv Theater Dance
~ Mondays, 2:30-4:00, 9/8-9/29

STEPS®
Beyond presents

• PERFORMANCE LAB
Open to all interested artists
Dance, Music, Theater, Performance Art
Application deadline: **Sept 1**
Performance date: **Sat/Sept 27**

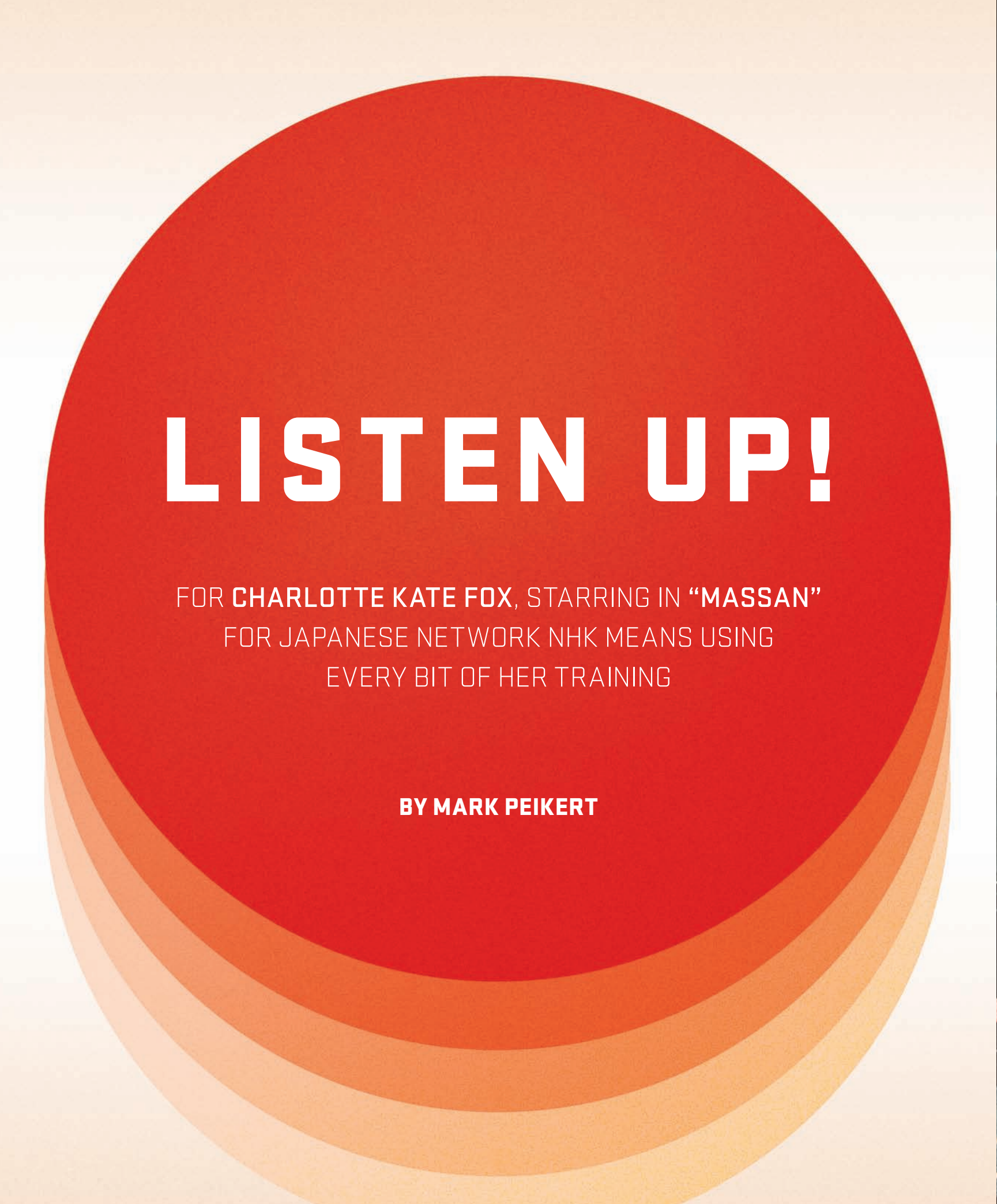
Visit StepsNYC.com for info.

STEPS®
on Broadway

Dance ~ all Styles, all Levels, all Ages

Photo: Rosalie O'Connor

2121 Broadway @ 74th St, NYC 10023 212.874.2410



LISTEN UP!

FOR **CHARLOTTE KATE FOX**, STARRING IN “**MASSAN**”
FOR JAPANESE NETWORK NHK MEANS USING
EVERY BIT OF HER TRAINING

BY MARK PEIKERT





Charlotte Kate Fox and co-stars on "Massan"

Charlotte Kate Fox's big break came courtesy of an icon in Japan. When Fox submitted for the role of Ellie in the Japanese television drama "Massan," about the founder of Japan's whiskey industry, Masataka Taketsuru, and his wife, she had no idea that she had taken the first step in a journey that would involve flying halfway across the world, appearing in major press conferences, and becoming a household name in a country where she didn't even speak the language. And all because she took a shot on a Backstage casting notice.

We spoke to Fox—hard at work filming the series in Japan—about being brave as an actor, being inspired by the real-life woman who inspired her character, Ellie, and the universality of listening.

Tell us about your character.

Ellie is based on Rita Cowan. Although the integrity and structure of Rita's life story remain, Ellie is a completely different

character, so I have not been strictly bound to adhere to who Rita was. Ellie is wonderful. She is sort of Doris Day-like, in the fact that she always, always sees the best in people and in situations. I love getting to experience "newness" with her. In a way she is childlike, as she is learning everything for the first time. The language, the customs, the cuisine, and of course what it is like to be married to someone from another country. That is not to say that she is not strong. She has a deep love and belief in her husband and his dream. She supports him through incredible hardships. She always stands up for what she believes in and is not afraid to show her emotions, which is sometimes problematic in Japan. She is dynamic and funny and has a diamond-like perseverance. She has this effervescence about her, this bubbly yearning to know, to understand, and to ultimately support and foster friendship and love between people. Her patience is godlike—and I hope a little of that wears off on me!

What prompted you to submit in the first place?

I think oftentimes, actors see casting call notices that look and sound amazing, but we don't submit because it either sounds too good to be true or we're scared or we think, There's no way I could land that, and we let it go. I remember

reading the notice and thinking, Wow. That sounds incredible: a period piece to be shot in Japan, spanning the lifetime of a unique woman. Then I think I left it alone for a day, because I had to look for a day job. Bills had to be paid, rent due—the practical part of my brain took over. I think later that night I was sitting on my couch, sifting through the Backstage notices again, and I came back to the casting call and I thought, Why not? You never know. Be brave, Charlotte. Don't just dream, do! So I submitted, and the next day went back to my temp job. We're always doing that, us actors. I love that. Our resilience. Juggling dreams and artistry with practical life and practical jobs. I think that's what makes us so strong. We are always living in two different worlds.

Were you surprised that they responded to you?

I was surprised and honored! The casting director was Yoko Narahashi, who is very respected both in the U.S. and in Japan. But again, the gravity of the situation had not sunk in. I still thought, I know I can do this, I know I want to do this, but there are so many women. (Because of course the audition notice was issued in three countries.) But I went back to my training, back to the craft, back to meanings, and I prepared my audition piece and submitted. It's so amazing to think what technology has allowed us

“Most of the time I don’t understand every word my partners say to me, but when I listen with my whole self, I am able to understand their body, their voice, their heart, and their eyes, and I can respond truthfully.”

—Charlotte Kate Fox



On “Massan”

actors to do by ourselves. My materials were received by Yoko and sent across oceans. All filmed in my tiny apartment in Illinois! It’s still amazing to me.

At what point did you realize that you’d be going to Japan?

It was a couple of days before Christmas. I was at my parents’ house in New Mexico. I had just woken up and I was drinking coffee in bed, checking emails. Then I came across the one that has changed my life. It had been so long since the initial audition and then here it was, this email from Yoko asking me if I would be able to come to Japan for a screen test in two weeks. I think I read and then reread the email about 10 times. Once I was sure I was awake and had actually read what I had thought, I ran into my mother’s bedroom like a 5-year-old and climbed in bed with her. “Mama! I’m going to Japan!” I had to say it four or five times before she understood. And after we both understood, and it sunk in that I actually was going to Japan, I started to panic a little. And again had to tell myself, “Be brave Charlotte, don’t just dream, do.”

What was wonderful is that after I was told I had actually been chosen to play Ellie, there wasn’t enough time to dwell in fear or self-doubt. I had 10 days to square away my life

before heading to Japan for the press conference announcing the cast. But I had support on so many sides, at home and in Japan. My wonderful acting teacher, Kathryn Gately, taught me a lesson that I will never forget. During graduate school, I was doing activity work in class (I’m Meisner-trained) and my activity was to balance an arabesque on pointe. My legs were shaking uncontrollably. Kathryn kept asking me why they were shaking and I kept coming up with excuses: “My knee was injured, I’m tired, I’m scared I will fall.” She was quiet for a moment and then asked, “How can you fix it? What can you do to make it work?” It was then that I understood. I shifted my balance, chose a focus point, and held pointe and balance without shaking. That was just a minuscule fraction of what she taught me. But I used that focus and that shift to get on track and get to Japan. I still use it every day. Always asking, “How can I fix something, and how can I make it work?”

Other than working to learn the language, what other preparation have you done?

I read everything I could get my hands on about Rita and her husband. Dr. Robert Schneider (a mentor and the head of my thesis committee) helped me gather research. Also, I was able to visit their home and museum in Hokkaido, which was incredibly humbling. The training I

received from Northern Illinois University has been invaluable. I owe them so much. Stanton Davis, my voice teacher, will be happy to know my IPA skills are used for the Scottish dialect, and I also use it for difficult words in Japanese. Deborah Robertson and Patricia Skarbinski, my movement teachers, taught me how to utilize my body and voice to find where Ellie lives, where she originates from, how she leads with her heart and struggles to fit into a “water world” as she has such an “air-y” quality. Alex Gelman taught me to always ask myself, “What is it really like? We know what the words mean, but what are we really talking about?” which is so useful when I am speaking a language I don’t know; constantly asking myself that question always leads me back to the true humanity of the show, of the characters, and of the situation. And, of course, Kathryn Gately has helped me to listen and respond truthfully, among many, many other things. Most of the time I don’t understand every word my partners say to me, but when I listen with my whole self, I am able to understand their body, their voice, their heart, and their eyes, and I can respond truthfully. I make sure my meanings are in place, that they carry enough weight, and that the stakes are always high. I also do incredible amounts of activity work on the show: making rice, hanging laundry, scrubbing floors, preparing Japanese food. It’s really an amazing chance to practice what I have learned from these gifted teachers.

Have your fellow cast members prompted any changes in your acting style or method?

Tetsuji Tamayama is playing my husband, Massan. And he has been such a lovely partner to work with. In the beginning, there was also a lot of pressure on both of us to make this “work.” And because of the nature of the show and how quickly it began and how quickly it shoots and how often we shoot, we didn’t have much time to build our relationship as deeply as we both would have liked. But now that we have been filming for a month or so, we are finding our own special way of communicating. For example, looking people in the eye is a very American actor trait (and perhaps even more of a Meisner-trained actor trait) but in Japan, you often turn away and don’t look at your partner’s eyes, especially in a very emotional scene. Both work. Neither one is the only way. There is no one road to truth, no one technique, no one method. Both Tamayama-san and I have found ways to listen to each other that don’t require either of us to sacrifice our own technique, but rather we get to adapt and adopt each other’s different ways of working. At the very least, all of my partners have helped me to become a better listener. By default of not knowing the language fully, I have had to become more open and more responsive. I think, ultimately, that is what all actors always aim for. So I am very thankful to them for that gift. **B**

In Leicester Square on London's West End sits actors' mecca Spotlight, a place to be seen by casting directors and agents, to audition for your next big gig, to receive guidance, to get your sides, and to launch your career.

A casting directory, Spotlight was founded in 1927 and has grown from small paper directories with actors' information and photos to a 30,000-performer member database with countless assets.

One of its many resources is Spotlight Link, a breakdown service for casting directors and production professionals. "When that started it was kind of one or two jobs a day, and now about 90 percent of the work cast in the U.K. is cast on Spotlight Link," says Spotlight's head of client relations, Pippa Harrison. "All the BBC jobs, all the ITV jobs, all the national theater, Royal Shakespeare Company, all the Bond films are done on Spotlight."

Casting directors can send out breakdowns to their chosen list of agents via the website, and agents can submit their clients via the Spotlight database. And of course, those CDs need a place to hold their auditions. Spotlight can handle that, too.

"We have a whole building here, and we have two floors of studios which have cameras and everything—they're mainly used for film, TV, and commercial auditions—and then we have a floor of rooms which tend to be used for theater castings and interviews," Harrison explains.

With Spotlight's many uses, she



First Stop: London. Next Stop: Spotlight.

THE BACKSTAGE OF THE U.K. SETS THE INDUSTRY STANDARD FOR ACTORS

BY REBECCA STRASSBERG

says, "Everyone within the industry has Spotlight open all day every day on their desktops"—actors included.

Much like a Backstage talent profile, "You can update all your stuff all the time, which is brilliant, and it means that your Spotlight profile becomes your shop window, if you like, as a performer."

But what gives Spotlight such weight in the U.K. entertainment industry is its criteria to become a member. "Spotlight mainly deals with the upper end of the market—lead roles in big, big-budget movies, big well-known series, and big stage shows. Background artists we don't really take for at all, and untrained performers we don't take for at all," Harrison says.

To join Spotlight, you must have either trained at a recognized drama school or have a minimum of four pieces of "featured acting experience," meaning a main speaking part.

"That tends to get rid of all the wannabes," she says.

So what's left is professional actors—tens of thousands of them. "By [setting those criteria], it means that we get the best actors in Spotlight, but also they stay in Spotlight through the duration of their careers. Judi Dench, Helen Mirren, Daniel Radcliffe—all those people are Spotlight members and have been since they started working.

"You know, if you were starting as an actor the first thing people would say to you is, 'Are you in Spotlight?'" Harrison says. "Because if you're not in Spotlight, people think you're either not working or you're dead." **B**

London Calling

Brits have long been popping up in U.S. films, television, and theater. Maybe it's time for some Americans to head across the pond for some of that training! Here are some acting programs based in and around the London area that are well-tailored to the studying actor.

LONDON ACADEMY OF MUSIC AND DRAMATIC ART

LAMDA has over 150 years of experience teaching actors. Located in London, the school focuses on a communication- and performance-based syllabus. Alumni include Chiwetel Ejiofor, Anna Chancellor, and Benedict Cumberbatch.

GUILDHALL SCHOOL OF MUSIC & DRAMA

The school offers two- and three-year programs within its acting conservatories that include voice and movement training. Auditions require three monologues—one Shakespearean, one modern, and one contrasting—and are held between October and May at the London school. Alumni include Daniel Craig, Ewan McGregor, and Damian Lewis.

DRAMA STUDIO LONDON

Based on three principles—acting is a vocation and not an academic achievement; classical training is appropriate for all future work; and working professionals (faculty) keep their feet on the ground—the school aims to keep its students well-balanced. Alumni include Emily Watson and Forest Whitaker.

ROYAL ACADEMY OF DRAMATIC ART

This Stanislavsky-based London school offers a three-year B.A. in acting, prepping actors for all forms of media, from television and film to theater and radio. RADA (in addition to LAMDA) is also an affiliate school of the Conservatoire for Dance and Drama, ensuring that all students at any of the eight affiliate schools receive subsidized training in order to "achieve our aim of taking students based on talent irrespective of background."

UNIVERSITY OF SURREY

If you're looking to get out of the city, the University of Surrey, 30 miles from London, is an option to consider. The university offers several acting concentrations including musical theater, dance, straight acting, and theater studies. —BRIANA RODRIGUEZ



Danai Gurira at a reading of Sarah Ruhl's "Dead Man's Cell Phone" in Harare, Zimbabwe

Training Across Cultures

Danai Gurira provides Zimbabwe with artistic opportunities via Almasi

BY MELINDA LOEWENSTEIN

Between playing Michonne on AMC's "The Walking Dead" and launching "Familiar," her latest play inspired by the experience of being a first-generation American, Danai Gurira has her hands full. But the actor-writer values the theater training she's had and is now looking to provide similar training opportunities for artists living in her family's home country of Zimbabwe.

"I really thought I could help carve out and bring about the tangible structures that actually allow people to have an industry that runs," says Gurira, who has partnered with Patience Tawengwa to create Almasi Collaborative Arts, a Zimbabwean-American dramatic arts organization that encourages collaborative artistic growth.

When visiting Zimbabwe, Gurira saw that substantial theater training programs numbered approximately zero. Zimbabwean artists "were unable to get their voices out and get really great training in dramatic literacy," she says. "Ultimately, I decided I needed to make a systematic and systemic contribution to bringing Zimbabweans the best training." This need was evident when she and Tawengwa co-directed a production of her play "In the Continuum" and she was forced to take on

multiple roles to get the show off the ground.

Gurira drew from her grad school years at NYU's Tisch School of the Arts and her experience in regional theaters (Center Theater Group, Yale Repertory, and the Goodman among them) to develop the Almasi program. But she didn't want to just replicate the American system: "It's about creating Zimbabwe's version of a professional industry and nurturing that."

Essentially serving as the organization's artistic director, Gurira recruited fellow industry professionals from all walks of life. "Knowing that they know how to teach and knowing that they have a lot to bring are important components of what I want the students exposed to in Zimbabwe," she explains. Most recently, Andre Holland arrived to teach Shakespeare and August Wilson to the program's actors.

"I love connecting those two parts of the world and seeing Americans go to Zimbabwe and experience Zimbabwe," says Gurira. "They come back changed every time, which is really exciting and thrilling for me to witness." And the creativity runs both ways; Tawengwa came to the U.S. last year to shadow Emily Mann at the McCarter Theatre as she directed "Proof."

The program is designed to train actors,

writers, and directors to create a comprehensive group of artists, offering reading series, full productions, and class exchanges. "It's more of a teaching hospital-type idea. Our goal as we go forward is to have something along the lines of a Yale Rep-like school of drama."

Only 10 students or so participate in intensives, but instructors travel to give additional workshops, and full productions employ dozens of artists. Adam Immerwahr from the McCarter recently led an intensive while mounting a production of "The Convert." As a teaching director, he had mentees and designers shadow him to learn each step of the rehearsal process. "Adam brought the Equity standard procedures to the room and trained up our stage manager...our artists, our actors, and our designers," says Gurira. "[He] brought a great level of professionalism to the work."

Because Zimbabwe is largely a country of oral tradition, the structure for playwriting doesn't exist in quite the way you might think. Part of Almasi's focus is on giving storytellers the skill set they need to make sure their work can be replicated throughout the world. That cross-cultural fostering of talent will eventually, Gurira hopes, "nurture that group of next great artists onto the global stage." **D**



CASTING

113+

NOTICES THIS WEEK

For full character breakdowns, script sides, and more casting notices, visit backstage.com

SUBMIT A NOTICE

SUBMIT YOUR CALLS FOR CAST AND CREW: Visit backstage.com/findtalent and click on "Post a Notice." Include all relevant project requirements, including any pay, fees, dues, costs, required ticket sales or nudity.

NEW YORK TRISTATE

PLAYS

'A Month in the Country'

• **Casting "A Month in the Country."**
• **Company:** Classic Stage Company. Staff: Brian Kulick, artistic dir.; Calleri Casting, casting dir.; Ivan Turgenev, writer; John Christopher Jones, translator; Erica Schmidt, dir.
• **Rehearsals begin Dec. 1, 2014; previews begin Jan. 9; closes Feb. 22, 2015 in NYC.**

• **Seeking—Arkady Sergeich Islaev:** male, 40-50, all ethnicities, a wealthy landowner. Generous man, willing to look the other way; wants to avoid problems. Love his wife; Interesting and virile man. Not impotent, has a real pulse. **Ignaty Ilvich Shpigelsky:** male, 45-55, all ethnicities, acountry doctor. Speaks German or is German. **Vera Alexandrovna:** female, 18+, all ethnicities, Natalya's ward. Innocent, still half a child, but on the cusp; and aware that the world is changing for her. Smart. Odd. Not traditionally attractive. An ingenue who becomes a successful rival. Actively seeking actors of diverse backgrounds for this role. **Anna Semyonovna Islaeva:** female, 60-69, all ethnicities, Islaev's mother. Loves her son; protective, always an eye out for him. Patrician. Regal. Formidable. **Lizaveta Bogdanovna:** female, 30-39, all ethnicities, to play late-30s. Her companion. Grew up poor, is practical, a perfect match for the Doctor. Exudes warmth. Actively seeking actors of diverse backgrounds for this role. **Alexi Nikolavich Belvaev:** male, 21-30, all ethnicities, to play 21, a student, Kolya's Russian teacher. Open, innocent, can't believe what happens to him; thinks he is older than he is. Not thrilling good looks but full of life. Awake and sexual. Actively seeking actors of diverse backgrounds for this role. **Afanasy Ivanovich Bolshintsov:**

male, 40-49, all ethnicities, to play late-40s. A neighbor. A good decent man, scared of women. Funny. Avuncular. Maybe fat and bald. **Matvei:** male, 40-49, all ethnicities, a servant. Content with his station in life. **Natalya Petrovna:** female, 20-29, all ethnicities, wife of a rich landowner. Played by Taylor Schilling. Role is cast. **Mikhail Alexandrvch Rakitin:** male, 30-39, all ethnicities, a family friend in love with Natalya. Played by Peter Dinklage. Role is cast.

• **Equity Principal Auditions will be held Sept. 17 from 9:30 a.m.-5:30 p.m. (lunch 1-2 p.m.) at Actors' Equity Association Audition Center, 165 W. 46th St., 16th Flr., NYC, 10036. EPA Rules are in effect. A monitor will be provided. Bring picture and resume, stapled together.**

Prepare a short dramatic or serio-comic monologue, not in verse, ideally a selection from a modern drama. Creative team is actively seeking actors of diverse backgrounds for non-traditional casting in this production. Note: The roles of Natalya Petrovna and Mikhail Alexandrvch Rakitin have already been cast.

• **Pays: \$575/wk. Equity ANTC Contract.**

'Fish In The Dark,' B'way

• **Casting "Fish In The Dark," a Scott Rudin project.**
• **Company:** Scott Rudin. Staff: Anna Shapiro, dir.; Larry David, writer; Caparelliotis Casting, casting.
• **Rehearsal begins Dec. 22; runs Feb. 2-June 8 in NY.**

• **Seeking—Leo: male, 70-79, all ethnicities. Norman: male, 50-59, all ethnicities. Arthur: male, 50-59, all ethnicities. Gloria: female, 14+, all ethnicities. Brenda: female, 40-49, all ethnicities. Natalie: female, 20-29, all ethnicities. Greg: male, 20-29, all ethnicities. Rose: females, 60-69, all ethnicities. Harry: male, 60s, all ethnicities. Stewie: male, 70-79, all ethnicities. Jessica: female, 14+, all ethnicities. Fabiana: female, 40-49, Hispanic. Diego: male, 19+, all ethnicities. Michelle: female, 25-29, all ethnicities. Jay Leventhal: male, 50-59, all ethnicities. Doctor Stiles: male, 40-49, all ethnicities. Doctor Meyers: male, 50-59, all ethnicities. Nurse: female, 30-39, all ethnicities.**

• **Equity Principal Auditions will be held Sept. 4 from 10 a.m.-6 p.m. (lunch 1:30-2:30 p.m.), Sept. 5 from 10 a.m.-6 p.m. (lunch 1:30-2:30 p.m.) and Sept. 8**

CASTING PICKS OF THE WEEK

BY MELINDA LOEWENSTEIN

film

'Our Brand is Crisis'

The Sandra Bullock and George Clooney feature based on the use of American political strategies in South America needs Bolivian extras

stage

'Fish in the Dark'

Calling all comedians for Larry David and Scott Rudin's new Broadway play

musicals

'The King and I'

Los Angeles actors who sing needed for the Lincoln Center's remount of the Rodgers and Hammerstein classic

voiceover

'Blaze and the Monster Machines'

The new Nick Preschool animated series is seeking a pre-teen for the lead

tv

'Empire'

Lee Daniels' new FOX series is seeking extras to play protesting moms

from 10 a.m.-6 p.m. (lunch 1:30-2:30 p.m.) at Pearl Studios NYC "500", 500 Eighth Avenue, (35th/36th Streets), NYC.

• **Prepare a short contemporary comedic monologue.** Bring picture and resume, stapled together. EPA Rules are in effect. A monitor will be provided. Performers of all ethnic and racial backgrounds are encouraged to attend. Always bring your Equity Membership Card to auditions.

• **Pays \$1,807/wk. min. Equity Production (League) Contract.**

Florida Repertory Theatre Season

• Casting Florida Repertory Theatre

2014-15 season. Season includes: "Vanya and Sonia and Masha and Spike" (Christopher Durang, writer; Robert Cacioppo, dir.; Rehearsals begin Oct. 7; runs Oct. 28-Nov. 19 with possible extension to Nov. 23); "Tribes" (Nina Raine, writer; Chris Clavelli, dir.; Rehearsals begin Oct. 14; runs Nov. 5-30); "One Slight Hitch" (Lewis Black, writer; Chris Clavelli, dir.; Rehearsals begin Dec. 16, 2014; runs Jan. 6-28 with possible extension to Feb. 1, 2015); "Fascinatin' Gershwin" (George Gershwin, music; Ira Gershwin, lyrics; Robert Cacioppo, writer-dir.; Vicki Casella, music dir.; Arthur D'Allesio, choreo.; Rehearsals begin Jan. 6; runs Jan. 28-March 15 with possible extension to March 22); "Around the World in 80 Days" (Mark Brown, writer; Mark Shanahan, dir.; Rehearsals begin Jan. 20; runs Feb. 10-March 14 with possible extension to April 8, 2015); "Dividing the Estate" (Horton Foote, writer; Robert Cacioppo, dir.; Rehearsals begin Feb. 24; runs March 17-April 8 with possible extension to April 12, 2015); "Split in Three" (Daryl Lisa Fazio, writer; TBA, dir.; Rehearsals begin March 31; runs April 21-May 10, 2015).

• **Company:** Florida Repertory Theatre. Staff: Robert Cacioppo, prod. artistic dir.; John Martin, managing dir.; Jason Parrish, assoc. dir.

• **Season rehearses and performs in Fort Myers, FL.**

• **Seeking—Equity Actors and Actor/Singers:** males & females, 18+, all ethnicities.

• **Equity Principal Auditions will be held Sept. 8 from 9:30 a.m.-5:30 p.m. (lunch 1-2 p.m.) at Actors' Equity Association Audition Center, 165 W. 46th St., 16th Flr., NYC, 10036. EPA Rules are in effect. A monitor will be provided. Bring picture and resume. Prepare either two very brief contrasting monologues (one-minute each), or one brief monologue & one song (16-32 bars) that showcases your voice & ability to command the Golden Age/Gershwin style. Total audition not to exceed two minutes. Accompanist provided. Housing provided for out-of-town performers. Callbacks will be held Sept. 9-12 at Ripley Grier Studios.**

• **Salary level pending; 2013-14 weekly min. Equity LOA Contract.**

'Glengarry Glen Ross'

• **Casting "Glengarry Glen Ross."**

• **Company:** Maltz Jupiter Theatre. **Staff:** Andrew Kato, artistic dir.; J. Barry Lewis, dir.; David Mamet, writer; Bob Cline, casting.

• **Rehearsals begin Jan. 20, 2015; runs** Feb. 12-22 in Jupiter, FL.

• **Seeking—Richard “Ricky” Roma:** male, 30-45, all ethnicities, the most successful salesman in the office. Although Roma seems to think of himself as a latter-day cowboy and regards his ability to make a sale as a sign of his virility, he admits only to himself that it is all luck. He is ruthless, dishonest and immortal, but succeeds because he has a talent for figuring out a client’s weaknesses and crafting a pitch that will exploit those weaknesses. He is a smooth talker and often speak in grand, poetic soliloquies. **Shelly “The Machine” Levene:** male, 40+, all ethnicities, an older, once-successful salesman who has fallen on hard times and has not closed a big deal in a long time. He mentions his daughter as a final ploy to gain Williamson sympathy in order to get better leads. He has a flippant nature, but is desperate to make a sell. He is fighting being passed over by younger salesmen.

• **Auditions will be held by appt. Sept. 9** in New York City, NY.

• **To schedule an appt., send pix & resume** to Glengarry Glen Ross/NY appt./AEA submission, Bob Cline, 676A Ninth Ave., #160, NYC 10036. Seeking Equity members only for these appointments. Equity members must submit themselves directly in order to be considered via this posting. Deadline to submit is Sept. 5. For more info, visit www.jupitertheatre.org.

• **Pays: \$812 min./wk. Equity LORT Non-Rep Contract.**

‘On A Stool At The End Of The Bar’

• **Casting “On A Stool At The End Of The Bar.”**

• **Company:** Directors Company. **Staff:** Robert Calley, writer; Michael Parva, artistic dir.-stage dir.; Leah Michalos, managing dir.

• **Rehearsals begin Oct. 20. Previews** begin Nov. 14; runs Nov. 19-Dec. 14 (no performance Thanksgiving Day) in NYC.

• **Seeking—Tony:** male, 40-49, all ethnicities, Italian American, fit, a bit macho, upper blue-collar, widower, committed, hardworking, father of three children, owner of a small local lumber & hardware business in the outskirts of Camden, NJ. A Robert De Niro at 40 type. **Chris McCullough:** female, 30-45, all ethnicities, a male to female transgender woman. Bright, attractive, well-built, quick-witted, loving. Has lived with Tony and his children for eight years. **Joey:** male, 17, all ethnicities, Tony’s son, going to grow up to be like his father. **Angie:** female, 16, all ethnicities, Tony’s daughter, sweet girl, adores Joey, protective of Mario. **Mario:** male, 13, all ethnicities, Tony’s son, smart, still a little klutzy, can speak his mind. **Michael McCullough:** male, 18+, all ethnicities, Christine’s older brother, from a middle-American working class family who has done better than his parents. He is generally unhappy, repressed and in an empty

marriage. **Dr. Johns:** male, 60-69, all ethnicities, psychiatrist/psychotherapist, caring and committed, sense of humor. **Fr. O’Connor:** male, 70-79, all ethnicities, a Roman Catholic priest, very dogmatic and conservative.

• **Equity Principal Auditions will be held** Sept. 5 from 9:30 a.m.-5:30 p.m. (lunch from 1-2 p.m.) at Actors’ Equity Association Audition Center, 165 W. 46th St., 16th fl., NYC, 10036.

• **Prepare a one minute contemporary monologue.**

• **Pays: \$400 min./wk. Equity LOA-NYC Contract.**

‘Shatter’

• **Casting “Shatter,” a play examining** the largest man-made explosion before Hiroshima, following a small family in 1917 Halifax, Canada and the aftermath of a tragedy that physically and emotionally tears their world apart. Strongly paralleling events surrounding 9/11, “Shatter” delves into what happens when a broken community searches for someone to blame.

• **Company:** Urban Stages. **Staff:** Trina Davies, author; Susan Fenichell, dir.; Frances Hill, artistic dir.; Peter Napolitano, assoc. prod.; Daryl Eisenberg, casting dir.

• **Rehearsals begin Sept. 23; runs Oct. 18-Nov. 16** in NYC.

• **Seeking—Anna Maclean:** female, 18-20, Caucasian, to play age 16-17, Scottish descent. On the brink of womanhood, giddy with the prospects of her first crush. Falls in love and loses her senses, like all teenagers, regardless of time/place. Strong-willed, but easily swayed by her heart. **Jennie Maclean:** female, 30-39, Caucasian, Scottish descent. Anna’s devoted single, over-protective mother. Socially repressed, following the disaster that blinds her, she goes from open-hearted and functional to withdrawn, isolated, and paranoid with flashes of violence. **Elsie Shultz:** female, 50-59, Caucasian, widow devoted to the memory of her husband; seeks great solace there.

Brian Davidson: male, 18-20, Caucasian, Scottish descent. Recent recruit to the military. Still finding his way in to manhood. A loyal soldier, doing what the job entails. Although he wants to take care of Anna as he becomes devoted to her, his job is his top priority.

• **Equity Principal Auditions will be held** Sept. 8 at Urban Stages Theatre, 259 West 30th Street, Bet. 7th and 8th Avenues, NYC.

• **To submit, email pix & resumes to** shatter@decasting.com. Include the following int he subject line: ‘Shatter/ Role.’

• **Pays \$300/wk.; Equity LOA-NYC Contract.**

‘Soul Doctor’

• **Casting “Soul Doctor.”**

• **Company:** Jeremy Chess/Shlomo’s Back LLC. **Staff:** David Schechter & Daniel S. Wise, co-creators; Mindy Cooper, dir.-choreo.; Seth Farber, music dir.-arranger; Daniel S. Wise, book; Shlomo Carlebach, composer-additional lyrics; David Schechter, lyrics; Nina Simone, additional music; Neshama Carlebach, additional mate-

AUDITION HIGHLIGHTS

NEW YORK TRISTATE

Fri. Aug. 29

‘The Tempest’

Dreamcatcher Repertory

Theatre Season, NJ

Tokyo Disney, Character Look-Alikes

Sat. Aug. 30

‘I Didn’t Know My Own Strength’

& ‘While U Were Preaching’

Tues. Sept. 2

‘Peter Pan Live’

‘The Audience’

‘Liberty: A Monumental New Musical’

‘Million Dollar Quartet’

‘On Your Feet,’ Singers

‘Matilda’ (also 9/3)

‘West Side Story’ (also 9/3)

‘Guys and Dolls’ (also 9/3)

‘How the Grinch Stole Christmas’

‘HMS Pinafore’

Wed. Sept. 3

‘The Wizard of Oz’

‘Assassins’

‘So You Think You Can Belt’

For the full auditions calendar, visit backstage.com/auditions

rial; Steve Margoshes, orchestrations-arrangements; Joy Dewing Casting, casting.

• **Rehearsals begin approx. Oct. 20.**

Previews begin Nov. 25; open-ended run begins Dec. 14 in NYC.

• **Seeking—Shlomo:** male, 25-40, all ethnicities, excellent singer, tenor/baritenor, sweet, strong, soulful, flexible voice, more soul/folk-rock feel than musical theater. Ideally plays guitar enough to accompany himself.

Charismatic, soulful, warm, insightful, playful, loving, compassionate, passionate and generous dreamer with a quest. Most of all, he believes in the power of Joy. Starts out as a brilliant, shy young Jewish scholar, then, with many inner and outer struggles, moves past the boundaries of his Orthodox tradition to become a beloved—if controversial—Rabbi/Composer/Folksinger/Spiritual Teacher/Storyteller known all over the world. **Nina Simone:** female, 20-35, African American, killer soul singer. Deeply soulful, insightful, with an edge and attitude, smart, super talented jazz/soul singer/pianist, strong center, somewhat angry about how hard it is for a young black woman to make it, but too spiritually connected to be really bitter. At her core there is joy. Actress does not actually have to play the piano. Must have excellent

comic timing. May play other roles in the ensemble, including Blind Guitarist. **Father/Milt:** male, 45-65, all ethnicities, baritone/tenor. Shlomo’s father. Dignified, Cultured Viennese Orthodox Rabbi, learned, urbane, erudite, kind. He was the chief rabbi of Vienna before having to flee the Nazis. Milt is a record producer and Shlomo’s manager. A mover and a shaker in the music biz, who can really spot talent and knows how to promote it. Good-hearted, not a user. May also play other roles in the ensemble. **Mother:** female, 35-55, all ethnicities, alto or mezzo-soprano. Shlomo’s mother. Elegant, powerful, Viennese rabbi’s wife. A stern and dictatorial personality. Fiercely protective of her children. Definitely rules the roost. May also play other roles in the ensemble. **Eli Chaim:** male, 25-40, all ethnicities, bari-tenor. Shlomo’s brother. Must have the skill to play from age 25yrs - 60yrs at the end of show. He and Shlomo are non-identical, fraternal twins. An Orthodox Jewish scholar, intelligent, playful, passionate, earnest, warm, concerned. Deeply devoted to his brother’s welfare and passionate about bringing non-practicing Jews back to their tradition. May also play other roles in the ensemble.

Reb Pinchas: male, 35-60, all ethnicities, any vocal range. Traditionalist. An annoying, grandiose, obsessive/compulsive Orthodox Jewish tutor in Vienna. May also play other roles in the ensemble. **Young Shlomo:** male, 11-13, all ethnicities, good singer. Unchanged voice. Charismatic, playful, curious, adventurous, smart young Jewish boy from cultured family in Vienna (no accent necessary). May also play other roles in the ensemble. **Young Eli Chaim:** male, 11-13, all ethnicities, good singer. Unchanged voice. Young Shlomo’s fraternal twin brother; anxiety-prone, smart young Jewish boy from a cultured family in Vienna (no accent necessary). Also understudies Young Shlomo. May also play other roles in the ensemble. **Ruth:** female, 18-29, all ethnicities, excellent singer with a strong mix/chest voice and soprano. Folk rock/contemporary pop sound. An emotionally fragile spiritual seeker. Hippie. Vulnerable, loyal young woman. May also play other roles in the ensemble. **Moishaleh:** male, 20-40, all ethnicities, tenor or bari-tenor. Must move well. A pied piper of a Jewish mystical vagabond Chassid, always ecstatically drunk on divine energy. He can see and hear other worlds and teaches others how to do the same, using song, dance and parables. He is irresistible to children. Seeking someone very special, charismatic, enlightened. May also play other roles in the ensemble.

• **Equity Principal Auditions will be held** Sept. 8 from 9:30 a.m.-5:30 p.m. (lunch from 1-2 p.m.) and Sept. 9 from 9:30 a.m.-5:30 p.m. (lunch from 1-2 p.m.) at Actors’ Equity Association Audition Center, 165 W. 46th St., 16th fl., NYC, 10036.

• **Prepare a brief, joyful folk-rock or soul/R&B; song** that was not written for a musical. If auditioning for the role of Shlomo, bring a guitar and be prepared to accompany yourself on it. Bring

headshot and resume, stapled together. Note: People of all types, actors with disabilities, and people of multi-cultural backgrounds are encouraged to attend.

• **Pays: \$566/wk. Equity Off Broadway Contract, Category A.**

'The Audience'

• **Casting "The Audience," by Peter Morgan.** For sixty years Elizabeth II has met each of her twelve Prime Ministers in a weekly audience at Buckingham Palace. Both parties have an unspoken agreement never to repeat what is said. The play imagines a series of pivotal meetings between the Downing Street incumbents and their Queen. From Churchill to Cameron, each Prime Minister uses these private conversations as a sounding board and a confessional - sometimes intimate, sometimes explosive. In turn, the Queen can't help but reveal her own self as she advises, consoles, and on occasion, teases.

• **Company: Matthew Byam Shaw for Playful Productions, Robert Fox and Andy Harries.** Staff: Stephen Daldry, dir.; Daniel Swée, casting dir.; Camille Hickman, casting assoc.; Nora Brennan, children's casting dir.

• **Rehearsals begin early to mid-January 2015; runs Feb. 17-June 28, 2015 in NYC.**

• **Seeking—Queen Elizabeth: female, 20-89, all ethnicities.** We see her from a young and inexperienced monarch to the present day, yet even from a very early age the young Elizabeth knew how demanding her destiny was to be. Authoritative, intelligent, shrewd, hard-working, down to earth, thoughtful, and forthcoming with her opinions, she's given the opportunity to reveal her own self as she advises or consoles each of the prime ministers. Not naturally a confrontational person, she navigates each conversation with poise, tact, a sharp sense of humor and surprising political savvy; role is cast. **John Major:** male, 50-59, all ethnicities, Prime Minister 1990-97. A bit nervous in the queen's presence, he is worried and beleaguered, under siege politically. From a middle class background, an unlikely leader who is not naturally at ease in the Queen's presence. Still pained and full of doubts about his lack of academic achievement and about having disappointed his parents. Eventually he is put in the very uncomfortable position of trying to persuade the Queen to give up some of her privilege. Ultimately, though, he shows himself to be capable, sensible, forthright and upstanding. **Sir Winston Churchill:** male, 70-79, all ethnicities, Prime Minister 1940-45/1951-55. Elder statesman of Britain. Elderly now, but still authoritative, aristocratic and charismatic, it's his job to school the young Elizabeth in her duties as a Queen and in the proper protocol for conducting her weekly audience with the Prime Minister. Carries his responsibility easily, highly intelligent, astute, correct. **Harold Wilson:** male, 45-55, all ethnicities, Prime Minister 1964-70/1974-76. From a working class background in Yorkshire, massively intelligent, savvy, down to earth. He knows he's out of his element and not only doesn't let it bother him, but actually enjoys it. He's

without pretense, a very genuine guy. Despite the fact that they have little in common on the surface and expect to be at political odds, he and the Queen discover a shared sense of values and humor and a great fondness for one another and rib each other with affection; role is cast. **Gordon Brown:** male, 50-59, all ethnicities, Prime Minister 2007-10. Scottish. A shrewd politician, workaholic and a bit of a policy wonk, his initially bluff and hearty exterior masks a very complex personality subject to depression, OCD and paranoia. **Anthony Eden:** male, 50-69, all ethnicities, Prime Minister 1955-57. A sophisticated and elegant man, impeccably groomed. A skilled diplomat, we meet him on the eve of the Suez Crisis when the young Elizabeth catches him obfuscating because he underestimates her desire for the truth and miscalculates her understanding of complex issues; role is cast. **Margaret Thatcher:** female, 60-65, all ethnicities, Prime Minister 1979-90. Single minded, doesn't like to be crossed and doesn't expect to be. She has the bearing of a headmistress. Opinionated and always correct, there is nothing introspective about her. Driven, ambitious, steely, certain. She has worked very hard to achieve her position. **David Cameron:** male, 40-49, all ethnicities, Prime Minister 2010-Present. Attractive, youthful, Oxbridge educated. A modern politician, who keenly understands the world in which he operates; role is cast. **Tony Blair:** male, 40-49, all ethnicities, Prime Minister 1997-2007. Smooth talking and facile, the ultimate political animal, more concerned about himself than anyone else. **James Callaghan/Others:** male, 60-69, all ethnicities, Prime Minister 1976-79. Educated, avuncular, upset that the Queen has forgotten him; role will understudy others. **Equerrey:** male, 50-69, all ethnicities, An officer of the armed forces and constant presence in the palace, he runs the household, serves as the Queen's private secretary and announces her visitors. An impeccably mannered royal servant, he serves as a narrator of sorts and sets the scene of the play; role is cast. **Young Elizabeth:** female, 11-14, all ethnicities, up to 5' tall; Queen Elizabeth as a young girl; exceptional actress; posh, classical, not contemporary in any way; impeccable articulation and speech with an excellent ear for dialect; also cheeky, irreverent, with a inner fire. She has a lot of dialogue in three scenes during which Queen Elizabeth meets with her younger self. **Bobo MacDonald/Others:** female, 40-59, all ethnicities, Scottish nanny to the young Queen Elizabeth, kind, firm. Will also understudy other roles. **Cecil Beaton/Detective/Others:** male, 50-59, all ethnicities, Famous English photographer/ Detective who comes to the palace to investigate a potential breach of security. Will understudy other roles. **Detective/ Policeman/Pthers:** male, 40-49, all ethnicities, Detective who comes to the palace to investigate a potential breach of security. Will understudy other roles. **Junior Equerries/Footmen/Others:** male, 20-29, all ethnicities, Proper young men who attend the Queen.

They may set the scene of the play through the use of props and furniture. Non-speaking roles.

• **Equity Principal Auditions will be held** Sept. 2 from 9:30 a.m.-5:30 p.m. (lunch, 1-2 p.m.) and Sept. 5 from 10 a.m.-6 p.m. (lunch, 1:30-2:30 p.m.) at NOLA Rehearsal Studios, 250 W 54th St., 11th Fl., NYC, 10019.

• **Sides will be provided. Bring picture and resume, stapled together.** Note: All roles are English (and Scottish as noted) and require appropriate accents. For roles that have been cast, actors may be considered for possible replacements should they become needed.

Performers of all ethnic and racial backgrounds are encouraged to attend.

• **Pays \$1,807/wk. min. Equity Production (League) Contract.**

Village Playback Theatre

• **Casting the Village Playback Theatre's** 2014-15 season. For twelve years, VPT has combined improv, music, and storytelling to transform audience members' personal stories into powerful theater experiences. The company performs for underserved communities in venues such as psychiatric facilities, recovery centers, shelters, and schools, as well as for general audiences in the New York metro area.

• **Company: Village Playback Theatre.** Staff: Randy Mulder, artistic dir.

• **Season runs September 2014-June 2015.** Rehearsals are held Mon. eves.

(6-9 p.m.) on the Lower East Side of Manhattan; performances are scheduled throughout the year in the NYC metro area.

• **Seeking—Company Members: males & females, 20-90, African American, Hispanic, Asian, South Asian, Native American, Middle Eastern, Southeast Asian / Pacific Islander, Ethnically Ambiguous / Mixed Race, African Descent, actors, dancers, singers, and other performing artists who identify as people of color; especially looking for artists in their 40s and older.**

• **Seeking submissions from NY.**

• **Send submissions to info@villageplaybacktheatre.org.**

• **Auditions will be scheduled the first two weeks of September by appointment only.** The deadline for submissions is Aug. 29. Submit through Backstage, and include a brief cover letter expressing why you are interested in working with VPT. To learn more about the company, visit www.villageplaybacktheatre.org. If requested to audition, be prepared to present a contemporary monologue or read from sides, and sing a contemporary piece (theater or popular music acceptable). Direct any questions you may have to info@villageplaybacktheatre.org.

• **Company members are paid a stipend** for each performance. There is no pay for rehearsals.

MUSICALS

'A Bronx Tale'

• **Casting Equity actor/singers for various principal roles** in "A Bronx Tale," the musical based on the one-man play

of the same name by Chazz Palminteri. Synopsis: Set against the turbulent 1960s, "A Bronx Tale" follows a young Italian-American teenager finding his path in life as guided by two father figures.

• **Company: Tommy Mottola and The Dodgers.** Staff: Alan Menken, music; Chazz Palminteri and Glenn Slater, book and lyrics; Sergio Trujillo, choreo.; Ron Melrose, musical dir.; Tara Rubin Casting, casting; Dodger Management Group, general mgr.

• **Workshop runs approx. Nov. 27-Dec. 20 in NYC.**

• **Seeking—Calogero: male, 18+, all ethnicities,** to play 17, a young, likeable Italian-American teenager; he steps in and out of narrating the show; excellent singer (tenor or very high baritone, with a flair for '60s rock-and-roll) who moves well. **Sonny:** male, 30-49, all ethnicities, Italian; the number one man in the neighborhood; he's the leader of the wise guys, powerful and charismatic; strong singer: full voice to G above middle C a plus, should be "at home" with stylings of Frank Sinatra/ Tony Bennett/Dean Martin/Bobby Darin. **Lorenzo:** male, 30-49, all ethnicities, Italian; Calogero's father, strong and sympathetic; he works as a bus driver; excellent tenor or high baritone; ability to express honest emotion while singing more important than vocal fireworks. **Young Calogero:** male, 9, all ethnicities, must believably play 9 years old; Calogero's younger self; excellent singer who moves very well. **Rosena:** female, 30-49, all ethnicities, Italian; Calogero's mother, sensible and beautiful; strong singer, warm mezzo or alto voice preferred. **Jane:** female, 18+, African American, to play 17; Calogero falls in love with her. Striking and smart; excellent singer who moves well, should be completely "at home" as the lead singer of a girl group.

• **Tyrone:** male, 18+, African American, to play 17; Jane's brother; strong singer, tenor (high C), strong mover.

• **Equity Principal Auditions will be held** Sept. 8 from 10 a.m.-6 p.m. (lunch 1:30-2:30 p.m.) and Sept. 9 from 10 a.m.-6 p.m. (lunch 1:30-2:30 p.m.) at Pearl Studios NYC "500", 500 8th Ave., 12th Fl., NYC. And Sept. 12 from 10 a.m.-6 p.m. (lunch 1:30-2:30 p.m.) at Ripley-Grier 520, 520 8th Ave., 17th Fl., NYC.

• **EPA Rules are in effect. A monitor will be provided.** Bring pix & resumes, stapled together. Men: The show's music tends toward doo-wop; prepare a song in that style (a la "The Wanderer," "Who Wrote The Book of Love," "Alley Oop") and bring your book of music. Women: Prepare a song in the style of The Ronettes (ex. "Mr. Postman").

• **Pays: \$757/wk. for a six-day/42-hour** work week. Equity Workshop Contract.

'Elf'

• **Casting "Elf."**

• **Company: Arkansas Repertory.** Staff: Peter Mensky, company mgr.-casting assoc.; Thomas Meehan & Bob Martin, adaptors; Matthew Sklar & Chad Beguelin, score; Nicole Capri, dir.; Nicole Capri Brown & Marisa Kirby, choreos.

• **Rehearsals begin Nov. 11; runs Dec. 3-28** (with possible extension through

Jan. 4, 2015) in Little Rock, AR.

• **Seeking—Jovie: female, 25-30**, Caucasian, was originally played by Zooey Deschanel in the movie. A New Yorker who doesn't have much Christmas spirit until meeting Buddy. Must have a great singing voice and be warm, affable, off-beat and funny. Mezzo Soprano/Alto--sings G (below middle C) to high F, strong belt. **Walter:** male, 50-59, Caucasian, was played by James Caan in the movie. Walter is an upscale successful businessman who has become cold and distant with his family until Buddy enters their life. A workaholic with little time left for enjoying or appreciating the simple things in life. High baritone/tenor--sings low A to high G. **Emily:** female, 40-49, Caucasian, wife of Walter and loving mother to Michael. A dry witted New Yorker. Mezzo soprano--sings A-flat (below middle C) to D, strong belt. **Deb:** female, 30-49, all ethnicities, Walter's funny secretary, full of character and sharp wit. Great mover with an amazing singing voice. Mezzo soprano/alto--sings middle C to D, strong belt. **Mr. Greenway:** male, 50-59, all ethnicities, shrewd businessman, must have an amazing singing voice and impeccable comic timing. High baritone/tenor--D sharp to high A. **Santa:** male, 50-69, Caucasian, jolly, warm, funny, down to earth, beer and pizza kind of Santa with a great singing voice. Baritone--sings low A to E above middle C. **Store Manager:** male, 30-49, African American, Hispanic, Asian, South Asian, Native American, Middle Eastern, Southeast Asian / Pacific Islander, Ethnically Ambiguous / Mixed Race, African Descent, funny, physically large, full of character, lots of attitude, sassy and spirited. Must be able to sing well and have great comic timing. High baritone/tenor--sings low B to high F sharp. **Comedic Female Ensemble Dancer/Singers:** female, 20-35, all ethnicities, funny, attractive, smart, seeking very strong dancers with big personalities who sing very well. Dancers should have some tap background and a strong sense of style. Some tap required. **Comedic Male Ensemble Dancer/Singers:** male, 20-49, all ethnicities, funny, smart, unique, seeking very strong dancers with big personalities who sing very well. Dancers should have some tap background and a strong sense of style. • **Auditions will be held by appt. Sept. 16** and Sept. 17 in New York City, NY. • **Send submissions to pmensky@therep.org** with "Elf NYC appointment request/AEA submission" in the subject line of emailed submissions. Callbacks will be held Sept. 18. Seeking Equity and non-Equity actor/singers for various roles. Equity members must submit themselves directly to be considered via this posting. The role of Buddy has been cast; the role of Michael will be cast locally. Seeking a diverse company. • **Pays: \$600 min./wk., plus housing and** transportation provided. Equity LORT Non-Rep Contract.

'It Shoulda Been You'

• Casting "It Shoulda Been You."

Synopsis: In a world where nothing is what it seems, religions collide,

Machiavellian plots are revealed, promises broken, secrets exposed, and hope springs from the most unlikely of places. Is it the latest conflict in the Middle East? No, it's just the Steinberg wedding.

• **Company: Daryl Roth and Scott Landis.** Staff: David Hyde Pierce, dir.; Barbara Anselmi, music; Brian Hargrove, book & lyrics; Noah Racey, choreo.; David Loud, music dir.; Tara Rubin Casting, casting. • **Rehearsals begin approx. Jan. 13, 2015** in NYC; performance dates TBA. • **Seeking—Judy Steinberg Understudy:** female, 50-69, all ethnicities, the Mother of-the-Bride from hell who only wants what's best for her daughters--and knows best whether they realize it or not. She will stop at nothing to get what she wants. She is forceful and domineering, but at heart a kind and loyal person--and a fierce advocate for her friends and family. There is no one who you would rather have on your side. She's also very funny, but not in a jokey way, being one of those people who never realize just how funny they are; alto/mezzo. **Jenny Steinberg Understudy:** female, 130-39, all ethnicities, co-Maid of Honor/Bride's older sister. The driving force behind this soon to be perfect wedding. She has done everything as if she were getting married today. Although she's overweight and not comfortable with that fact or anything else about herself, she hides behind a wicked sense of humor, which serves her well as armor against her mother's constant attacks or "helpful suggestions." Although she can be cutting and acerbic, she is rarely mean or spiteful to others because her barbed comments are usually directed at herself; mezzo-soprano with a great belt and mix. **Georgette Howard Understudy:** female, 18+, all ethnicities, The Mother-of-the-Groom from hell--uptight, "WASPY," one of those "ladies who lunch," with an acerbic wit and fondness for drink--especially gin. She is not happy about her son getting married and her unhappiness is a force to be reckoned with. Alto/mezzo. **Brian Howard Understudy:** male, 30, all ethnicities, the groom. Is going to be a great guy as soon as he grows up, but unfortunately he's still trying to find himself. That can only happen when he gets out from under the thumbs of his domineering father and manipulating mother, which is one of the reasons he's getting married today. Tenor with good low notes. **Albert Understudy:** male, 50-69, all ethnicities, the wedding planner and the hotel concierge, both worldly and world weary. He is a nuptial Houdini, who has seen and done it all before, and who is therefore ready with the solution before anyone else even realizes there's a problem. Baritone. **Rebecca Steinberg Understudy:** female, 18+, all ethnicities, the bride. Is the "perfect daughter." Looks, body, voice, she has it all. Unfortunately, wedding jitters are causing her to be emotionally unstable one minute she's laughing, the next she's crying, and sometimes she's doing both at the same time, which make her seem like a mess. Soprano with a high belt or strong mix on an E. **Marty Kaufman:**

male, 30-39, all ethnicities, the bride's ex-boyfriend. Is the quintessential "Jewish boy next door"--the kind of young man every mother dreams of for her daughter. If he were any closer to the Steinbergs, he'd be related. Instead, he's just in love with them. Well, one of them in particular. It's too bad he's not getting married today. Or is he? Tenor with a strong Ab. **Murray Steinberg:** male, 50-69, all ethnicities, father of the bride. Loves his wife, loves his daughter--and if he has any negative feelings about this wedding, he would never show them. If this is what his daughter wants, then it's what he wants for her because he only wants what's best for his family. Look up the word Mensch in the dictionary, and you'll find a picture of Murray. Bass/baritone. **George Howard:** female, 50-69, all ethnicities, father of the groom, master of the Universe, used to getting his way. His one soft spot is his wife. He loves her and would do anything to make her happy, and does so because she's got him wrapped around her little finger. It's almost like he's two different people--his wife gets the teddy bear and his son, the grizzly. Baritone with good F above middle C. **Greg Madison:** male, 30+, all ethnicities, the best man. If anyone marches to the tune of a different drummer, it's Greg Madison. He's almost an idiot savant. More idiot, than savant. He sees the world in a way that no one else does. He's cute and likable, always means well, and would fight to the death for a friend. Tenor with

strong pop styling. **Annie Sheps:** female, 30, African American, Hispanic, Asian, South Asian, Native American, Middle Eastern, Southeast Asian / Pacific Islander, Ethnically Ambiguous / Mixed Race, African Descent, co-Maid of Honor, the calm in the storm. An observer who does her best to help where she can, but that doesn't mean she's not just as emotionally invested as everyone else. She's sweet and charming, but don't cross her. She's also a strong influence on the wedding party because she's one of the few who could stand up to Judy Steinberg and tell it like it is. Mezzo or sop with strong pop styling. **Uncle Morty/Walt, As Cast:** male, 30-59, all ethnicities, should be an actor who can play lots of different people believably (as real people, not caricatures), since along with his female counterpart, Aunt Sheila/Mildred, this person will also play various wedding guests and hotel employees. The most important role he will play is Uncle Morty, the absent minded Uncle who may or may not be senile, but who is definitely hard of hearing. The other roles will be written around the abilities of the actor cast. Baritone with strong high notes. **Aunt Sheila/Mildred, As Cast:** female, 30-59, all ethnicities, should be an actress who can play lots of different people believably, (as real people, not caricatures) since along with her male counterpart (Uncle Morty/Walt), this person will also play various wedding guests and hotel employees. The most important role she will play is Aunt

We're building a community of artists

JOIN US



"If you're looking for an excellent, comprehensive, and nurturing place to work at your craft, with people who are as passionate as you are... come to ESPA"

-Randy Graff, ESPA Instructor

Monologue Audition Technique
Career Building Scene Study

CLASSES BEGIN SEPTEMBER 15
(212) 840-9705
primarystages.org/espa

PRIMARY STAGES
ESPA
EINHORN SCHOOL of PERFORMING ARTS

Sheila, a grabbing, clasping woman who is full of spite and jealousy for her sister-in-law, and would love nothing more than to see the whole wedding go up in flames. She's also a horny ol' gal, which plays out during the course of the wedding. The other roles will be written around the abilities of the actor cast. Mezzo-soprano, belter.

• **Equity Principal Auditions will be held** Sept. 4 from 10 a.m.-6 p.m. (lunch from 1:30-2:30 p.m.) and Sept. 5 from 10 a.m.-6 p.m. (lunch from 1:30-2:30 p.m.) at Pearl Studios NYC "500", 500 Eighth Ave., NYC.

• **Prepare the piece for the character for** which you are auditioning. Bring picture and resume, stapled together. Those auditioning for Jenny, Rebecca, Brian, or Marty, prepare a short song in the contemporary musical theater style--i.e. Jason Robert Brown, Stephen Schwartz, Michael John LaChiusa, William Finn (but not limited to those composers). Those auditioning for Annie or Greg, prepare a short cut of an 80's power ballad. Those auditioning for George, Murray, Albert, Uncle Morty, Georgette, Judy, or Aunt Sheila, prepare a short cut of a song in the style of Kander & Ebb, Cy Coleman, Jerry Herman (but not limited to those composers).

• **Pays: \$1,807 min./wk. Equity** Production (League) Contract.

'Legally Blonde'

• **Casting "Legally Blonde," a musical** for Norwegian Cruise Line.

• **Company: Norwegian Cruise Line.**

Staff: Laurence O'Keefe and Nell Benjamin, music/lyrics; Heather Hach, book; Gerry McIntyre, dir./choreo.; Jeremy Fenn-Smith, music dir.; Robert Dean Hertenstein, mgr.; Richard Ambrose, VP of entertainment; Daryl Eisenberg, casting.

• **Rehearsals begin Oct. 27 or Nov. 2 in** Tampa, FL, runs Dec. 6-June 6, 2015 in the Caribbean.

• **Seeking--Elle Woods: female, 18+**, Caucasian, recent college graduate and quintessential valley girl who goes to Harvard Law school to impress her ex-boyfriend. Elle needs to be not only youthful and bubbly, but also vulnerable, lovable, determined, gregarious, and forceful. She must be a triple threat with a great body. Soprano Belt, Gb2 - G5. **Paula Bonafonte:** female, 28-29, all ethnicities, brash and funny hair stylist. She and Elle help each other achieve their dreams of the perfect man and manicure. Soprano Belt, A3 - A5.

Vivienne Kensington: female, 21-30, all ethnicities, stuck up and wealthy. She is a smart and savvy law student that understands that what matters most are brains. Although beauty is not her highest priority, she is also very attractive. Soprano Belt, A3 - F5. **Emmett Forest:** male, 25-35, all ethnicities, attractive, yet smart and sensitive, older law student who takes Elle under his wing and finds love with her. Tenor, B2 - A4. **Warner Huntington:** male, 18-35, all ethnicities, model, extremely attractive, and self-centered. His pompous and arrogant nature destroys everything that he could have had with Elle. Tenor, Eb3 - Ab4. **Professor Callahan:** male, 35-50, all ethnicities,

pompous and manipulative law professor at Harvard. He objectifies Elle. Callahan should be both charismatic and warm but able to turn instantly into a conniving shark. Baritone, A2 - F#4. **Brooke Wyndham:** female, 25-39, all ethnicities, a beautifully aging Delta Nu sorority sister who stars in her own line of exercise videos. Strong dancer, jump rope skills a plus. May also cover our Female Principals and will perform at the Nickelodeon Pajama Jam (not in character costumes). Alto or Soprano, A3 - G5. **Serena, Pilar, and Margot:** female, 18-30, all ethnicities, Elle's Sorority Sisters and very own personal Greek Chorus. Must be energetic, strong dancers, and fantastic singers. May also cover our Female Principals and will perform at the Nickelodeon Pajama Jam (not in character costumes). **Ensemble:** male, 18-30, all ethnicities, must be in shape, strong dancers, and fantastic singers. Will cover male principals and will perform at the Nickelodeon Pajama Jam (not in character costumes).

• **Auditions will be held Sept. 8 from 10 a.m.-2 p.m.** (sign-up begins at 9:30 a.m.) at Ripley Grier, 520 8th Ave., New York City, NY.

• **If unable to attend open dance calls,** email a picture/resume to blonde@decasting.com with "Legally Blonde on NCL [Insert Role Here]." Come prepared to dance, with a picture/resume stapled together. You may be asked to stay and sing in the afternoon.

• **Pays \$850/wk. minimum for ensemble;** \$1000/wk. minimum for leads.

'Liberty: A Monumental New Musical'

• **Casting "Liberty: A Monumental New Musical."**

• **Company: Theresa Wozunk**

Associates. Staff: Dana Leslie Goldstein, book-lyrics; Jon Goldstein, music; Evan Pappas, dir.; Jeffrey Lodin, music dir.; Michael Cassara, casting dir.; R. Erin Craig, exec. prod.; La Vie Productions, general mgr.

• **Rehearsals begin approx. Sept. 29;** runs approx. Oct. 14-Nov. 25 (every Mon. at 2 p.m., Tues. at 11 a.m. & 2 p.m., and Sun. at 6 p.m.) in NYC.

• **Seeking--Liberty: female, 20-29, all** ethnicities, to play early-20s. Beautiful and charismatic. Radiant, exotic. Initially an innocent and optimistic young immigrant, she becomes a symbol of strength and freedom. Performer must be an incredible singer (mezzo with high belt) with a tremendous contemporary sound, strong pop stylings and a very wide vocal range. **Francis Walker:** male, 30-46, all ethnicities, All-American, leading man type with political aspirations. Perhaps Kennedyesque. Strong baritone. **Character Man:** male, 30-53, all ethnicities, performer must be a tenor and excellent with accents. Seeking one actor to play the following characters (30s to early-50s): Frederic Bartholdi who's 40s-50s, Liberty's father. Comic French accent; McKay who's a successful Irish immigrant, with an Irish brogue. Construction foreman who manages the workers building the Williamsburg Bridge; Joseph Pulitzer who's a Newspaper Mogul, fast-talker,

Hungarian accent. **Character Woman:** female, 30-65, all ethnicities, seeking one actress to play the following characters: Regina Schuyler who's 40s-60s, Society Widow. Comic character actress.; Olga Moscovitz who's 30s-40s, a successful Russian immigrant, with Russian/Yiddish accent. A push-cart peddler. Comic/character alto/mezzo with belt. **Emma Lazarus:** female, 20-29, Caucasian, upper class poet. A reformer, in spite of her family's disapproval. Soprano. **Giovanni Ferro:** male, 8-10, all ethnicities, boy, a street urchin, Italian accent. Scrappy and ambitious. Boy soprano whose voice has not changed.

• **Equity Principal Auditions will be held** Sept. 2 from 9:30 a.m.-5:30 p.m. (lunch 1-2 p.m.) at Actors' Equity Association Audition Center, 165 W. 46th St., 16th Flr., NYC, 10036.

• **EPA Rules are in effect. A monitor will** be provided. Bring picture and resume. Prepare a brief musical theater song. Bring sheet music. Demos from the show can be heard at www.libertythemusical.com; styles vary for each character, but in most instances a traditional musical theater selection will be most helpful for this audition. This production is adapted from the musical. If unable to attend EPA, send picture/resume to Michael Cassara Casting, 333 W. 39th St. Suite #800, New York, NY 10018 Attn: Liberty. • **Pays \$76/performance. Equity Off** Broadway Periodic Performance Agreement.

'Matilda,' Adult Roles

• **Casting the national touring produc-** tion of "Matilda."

• **Company: Royal Shakespeare**

Company (UK) and Dodgers. Staff: Dennis Kelly, book; Tim Minchin, music & lyrics; Matthew Warchus, dir.; Peter Darling, choreo.; Chris Nightingale, music supervisor.

• **Rehearsals begin March 30, 2015; tour-** ing dates TBA.

• **Seeking--Miss Trunchbull: male,** 30-45, all ethnicities, must be 6 feet or taller, headmistress of Crunchem Hall Primary School. Once a famous athlete, she is described as a "Gigantic Holy terror," a "fierce tyrannical monster" who "marches like a storm trooper with long arms swinging" with an "aura of menace." Must be high baritone with a strong top F sharp. Must be physically fit and agile- able to convincingly play a "woman." This is not a drag role. **Miss Honey:** female, 20-39, all ethnicities, mild, quiet person who never raises her voice and seldom seems to smile, yet possesses the rare gift of being adored by every child under her care. She should have a curious warmth that should be almost tangible. Physically should be "slim and fragile that if she fell over she would smash into a thousand pieces like a porcelain figure." Vocally needs a sweet, melodic, and pure sounding voice. Could even have a slightly folksy quality. Soprano up to Bb, with a strong and solid belt up to D. **Mrs. Wormwood:** female, 20-39, Hispanic, mother of Michael and Matilda, and wife of Mr. Wormwood. She is obsessed with her amateur Ballroom dancing and her looks. Like

her husband she thinks very little of Matilda's unique abilities and often berates her. She is as loud in her makeup and dress sense as she is in her voice--must have strong comedy. Needs a really strong belt voice, with matching vocal stamina. The number "Loud" is a hard sing, and requires a very strong tone, up to top F/G--with higher ad libs. Should have strong dance-Latin a particular advantage. **Mr. Wormwood:** male, 20-39, all ethnicities, Matilda's father. A dealer in second-hand cars, "a mean crooked crook" with a penchant for wearing jackets with large, brightly colored checks. Physically should have a weaselly or ratty essence. Should ideally be a clown with an ex-punk rocker vocal. Needs to be agile, with precise enunciation and have a firm rhythmic sense. **Mrs. Phelps:** female, 30-49, African American, comfortable with a Caribbean or African accent. Warm and nurturing local librarian who encourages Matilda's love of reading. Must be comfortable singing in the opening number.

• **Equity Principal Auditions will be held** Sept. 2 from 10 a.m.-6 p.m. (lunch from 1:30-2:30 p.m.) and Sept. 5 from 10 a.m.-6 p.m. (lunch from 1:30-2:30 p.m.) at Ripley-Grier Studios, 520 Eighth Ave., NYC.

• **Prepare a short contemporary musical** theatre or pop/rock song. Bring sheet music; accompanist provided. Bring picture and resume, stapled together. • **Current minimum \$996/wk., salary** level pending. Equity Production (League) Tier D Tour Contract.

'Miracle On 34th Street'

• **Casting "Miracle On 34th Street," a** musical for La Comedia Dinner Theatre. • **Company: La Comedia Dinner Theatre.** Staff: David Adkins, prod.; Chris Beiser, dir./choreo.

• **Rehearsals begin Oct. 20; runs Nov. 5-** Dec. 31 in Springboro, OH.

• **Seeking--Dancers/Chorus: males &**

females, 18+, all ethnicities, actors/singers who move well; play various ensemble roles and cover principals. **Kris Kringle:** male, 40+, all ethnicities, ultimate Santa Claus; full of life; baritone. **Doris:** female, 30-39, all ethnicities, strong career woman; realist; soprano/mix. **Fred:** male, 30-39, all ethnicities, lawyer; unconventional leading man; baritone. **Shellhammer:** female, 18+, all ethnicities, career woman; sassy sidekick; mezzo/belt. **Dr. Pierce:** female, 30-49, all ethnicities, character woman; mezzo. **Albert Sawyer:** male, 18+, all ethnicities, tightly wound analyst; minimal singing. **Finley:** male, 20-39, all ethnicities, compact comic actor; baritone/baritenor. **Judge Harper:** male, 18+, all ethnicities, commanding; baritone/belt. **Mr. Macy & Mr. Gimble:** male, 40-59, all ethnicities, powerful men; minimal singing. **District Attorney Mara:** male, 30-39, all ethnicities, baritone. • **Auditions will be held Sept. 8 at 10 a.m.** (dancers) and from 12:30-5 p.m. (principal roles) at Nola Studios, 250 W. 54th St., New York City, NY, 45066. • **Pays \$300/wk. average. Rehearsal pays** \$300. Total compensation including rehearsal is \$2700, plus housing, trans-

portation, meals for each performance, health club membership, and workman's comp provided. Four days off for Thanksgiving and Christmas.

'On Your Feet'

- **Casting Equity actor/singers** for various roles in "On Your Feet." Casting director states: "Performers of all Latin backgrounds encouraged to attend."
- **Company: Nederlander Presentations, Inc.** Staff: Jerry Mitchell, dir.; Sergio Trujillo, choreo.; Gloria & Emilio Estefan, music & lyrics; Alexander Dinelaris, book; Telsey + Company/Justin Huff, casting; Charlotte Wilcox/The Charlotte Wilcox Company, general mgr.
- **Lab is Oct. 27-Nov. 21.**
- **Seeking—Gloria Estefan: female,** 20-30, all ethnicities, to play Cuban; initially shy, opens up as the story progresses, becomes an icon; sharp sense of humor, good actress; must speak fluent Spanish and sing well; principal.
- Young Emilio/Nayib:** male, 12+, all ethnicities, to play 12, Emilio as a boy and Nayib, Gloria's son; straight-forward, determined, strong; must speak fluent Spanish and does not need to sing; principal.
- Consuelo:** female, 65-75, all ethnicities, this role has been cast but performers may be considered for possible replacements; to play Cuban; Gloria's grandmother, Cuban stage mother; sometimes an apparition; wise, loving, warm, Gloria's guardian angel; must speak fluent Spanish and be able to carry a tune; principal (cast).
- Young Gloria:** female, 10-12, all ethnicities, this role has been cast but performers may be considered for possible replacements; to play Cuban; innocent, but smart and self-reliant; slightly sad, but always full of hope; must speak fluent Spanish and sing well; principal (cast).
- Emilio Estefan:** male, 30-40, all ethnicities, this role has been cast but performers may be considered for possible replacements; to play Cuban; confident, handsome, sometimes stumbles over his emotions...and his English; loyal, leading man with character; must speak fluent Spanish and sing well; principal (cast).
- Gloria Fajardo:** female, 50-60, all ethnicities, this role has been cast but performers may be considered for possible replacements; to play Cuban, Gloria's mother, brassy, strong-willed, Latin matriarch, survivor, biting humor, must speak fluent Spanish and sing well, principal (cast).
- **Equity Principal Auditions will be held** Sept. 4 from 10 a.m.-6 p.m. (lunch 1:30-2:30 p.m.) at Telsey + Company, 315 W. 43rd St, 10th Fl., NYC.
- **EPA Rules are in effect. A monitor will be provided.** Bring pix & resumes, stapled together. Prepare a brief pop song showing range. Bring sheet music; a piano accompanist will be provided. Note: Only Equity performers will be seen at this call. Non-AEA performers, attend the open call on Sept. 9 at Pearl Studios, 500 8th Ave, 4th fl.
- **Pays: \$1000/wk. Equity** Developmental Lab Agreement.

'Rocky Horror Show' & 'Plaid Tidings'

- **Seeking Equity actor/singers** for "Rocky Horror Show" (Hunter Foster,

dir.; Lorin Latarro, choreo.; Rehearsal begins Oct. 13; runs Oct. 23-Nov. 1), "Plaid Tidings, A Special Holiday Edition" (Stuart Ross, writer; James Raitt, vocal and musical arrangement; Gordon Greenberg, dir.; Rehearsal begins Nov. 24; runs Dec. 4-Dec. 28).

- **Company: Bucks County Playhouse.** Staff: Robyn Goodman, producing dir.; Alex Fraser, exec. prod.; Stephen Kocis, prod.; Josh Fiedler, prod.; Tara Rubin Casting, casting; Daryl Boiling, general mgr.; Morgan M. Manfredi, management assoc.
- **Runs in New Hope, PA.**
- **Seeking—Dr. Frank N. Furter: males & females,** 20-49, all ethnicities, high baritone. A mad scientist transvestite from the planet Transsexual in the galaxy of Transylvania. Larger than life, full of sexual energy.
- Rocky Horror:** male, 20-39, all ethnicities, rock baritone/tenor. The result of one of the Dr's experiments: "the perfect man." Must be in good shape and comfortable with wearing little clothing.
- Magenta:** female, 20-39, all ethnicities, husky rock mezzo/alto. Dr. Frank 'N' Furter's maid. Bold and sexy.
- Francis:** male, 18+, all ethnicities, has the most confidence. Takes care of his fellow Plaids and makes sure that everyone knows where they're supposed to be and what is supposed to happen next. Has asthma, which acts up whenever numbers are too fast or the choreography too energetic. He has a great deal of compassion for the music and the group. He is always saving the guys from embarrassment. Humble. Second tenor-lyric baritone.
- Sparky:** male, 18+, all ethnicities, clown, the imp, the scamp; always looking for ways to crack jokes. Very sharp. Even though he is energetic and clever, he cares for his step-brother. Sings with a joyous bravura and loves to perform. He is the comic engine of the show. Baritone.
- Jinx:** male, 18+, all ethnicities, shy one; terrified. Doesn't always remember what song comes next or what the next move is. Sparky's step-brother; there is a little step-sibling rivalry going on between them. Occasionally gets a nose bleed when he sings above an A. Tenor.
- Smudge:** male, 18+, all ethnicities, worrier. Worries about the props, running order, and always assumes that the audience won't like him. Chronic nervous stomach. Very reluctant to perform. Left-handed and he smudges the page every time he writes. Never enjoys or appreciates what he has. Wears glasses, which hides his good looks and sex appeal. Bass.
- **Equity Principal Auditions will be held** Sept. 4 from 10 a.m.-6 p.m. (lunch 1:30-2:30 p.m.) at Pearl Studios NYC "500", 500 Eighth Avenue, (35th/36th Streets), NYC.
- **Prepare a song in the style of the show(s).** We are also happy to hear music the show(s). Bring sheet music; accompanist provided. Bring picture and resume, stapled together. EPA Rules are in effect. A monitor will be provided. Performers of all ethnic and racial backgrounds are encouraged to attend. Always bring your Equity Membership Card to auditions.
- **Pays \$638/wk. AEA minimum. Equity** COST Tier 1 Contract.

'The Wiz'

- **Casting the role of Dorothy only in** "The Wiz."
- **Company: Maltz Jupiter Theatre. Staff:** Andrew Kato, artistic dir.-dir.; Jennifer Werner, choreo.; Henry Krieger, music; Tom Eyen, book/lyrics; Eric Alsford, music dir.; Bob Cline, casting.
- **Rehearsals begin Dec. 22, 2014; runs** Jan. 15-Feb. 1, 2015 in Jupiter, FL.
- **Seeking—Dorothy: female, 18+, all ethnicities,** large range, low alto-high soprano, belt; youthful, young appearance, sweet and vulnerable actor with amazing singing voice; every new experience is an opportunity for enlightenment and growth; must view the world with wide eyes and wonderment, yet be strong enough to meet each obstacle; she is inquisitive, curious, and precocious; advanced dancer; must be willing to fly and spin in the air (so no fear of heights and must have core body strength).
- **Auditions will be held by appt. Sept. 10** in NYC.
- **Mark envelopes: "The Wiz [Dorothy] / NY Appt. / AEA Submission."** Mail to: Bob Cline, 676A, 9th Ave., #160, New York, NY 10036. Deadline for submissions is Sept. 5. Note: Seeking submissions from Equity members only for these appointments. The Equity member must submit herself directly in order to be considered via this posting. For more info, visit www.jupitertheatre.org.
- **Pays: \$812/wk. min. Equity LORT Non-Rep Contract.**

'The Wizard of Oz'

- **Seeking Equity principal actors/singers** for "The Wizard of Oz."
- **Company: Surflight Theatre. Staff:** William Martin, general mgr.; Hannah Hullung, assistant general mgr.; Karen Carpenter, dir.; Matt Williams, choreo.; Wojcik | Seay, casting.
- **Rehearsals begin Nov. 11; runs Nov.** 28-Dec. 21 in NJ.
- **Seeking—Dorothy Gale: female, 13-17,** all ethnicities, young, innocent, sweet; a true heart; can be vulnerable, but very determined; stronger than she realizes; excellent vocals with a comfortable G to B flat range; no taller than 5'3".
- Aunt Em/Glinda:** female, 40-59, all ethnicities, Aunt Em is a hard-scrabble, prairie stock, no-nonsense farm woman with a big heart. Glinda is the epitome of the mature heroine from which goodness flows unceasingly. Has a twinkling eye. Strong legit vocals with a range from A to D.
- Prof. Marvel/Oz:** male, 60-69, all ethnicities, Marvel is slightly befuddled, very kindly, warm and friendly; 'snake oil salesman' type. The Great Oz is a befuddled, absent-minded professor with a loving heart; can be fearsome when in disguise. Ensemble singer.
- Elmira/WWW:** female, 40-59, all ethnicities, Elmira is a severe spinster with a knack for making enemies. Wicked Witch of the West is the quintessential witch complete with cackle, broomstick, and a wicked sense of humor. Loves being bad and is good at it. Ensemble singer.
- Zeke/Cowardly Lion:** male, 30-49, all ethnicities, Zeke is a friendly farmhand, always a bit nervous and occasionally the brunt of a few jokes. Lion is the

'King of the Forest,' fighting hard to be ferocious when he's scared of his own shadow. Strong singer/dancer. Comedic ability essential. Baritone.

Hickory/Tin Man: male, 20-49, all ethnicities, Hickory is a practical joke-loving farmhand. Tin Man is a slightly sad and sentimental man, hopelessly in love with a girl. Strong singer/dancer. Tap dancing a plus. Bari/tenor.

Hunk/Scarecrow: male, 20-49, all ethnicities, excellent dancer. Hunk is a happy farm hand that fancies himself a thinker. Scarecrow is Dorothy's floppy, fun-loving friend and protector. Empty-headed, but longs for brains. Bari/tenor.

- **Equity Principal Auditions will be held** Sept. 3 from 9:30 a.m.-5:30 p.m. (lunch from 1-2:00 p.m.) at Actors' Equity Association Audition Center, 165 West 46th Street, 16th Floor, NYC, 10036.
- **Prepare a short song selection in the** style of the show or from the show. No pop rock. Bring your book of music in case you are asked for a second selection. Bring photo and resume. EPA Rules are in effect. A monitor will be provided.
- **Pays \$408/wk.; Equity LOA ref. to** CORST Contract.

'Three Mo' Tenors,' Male Singers

- **Casting male singers for the national** and international touring concert of "Three Mo' Tenors" conceived, directed and choreographed by Marion J. Caffey. Synopsis: The hit PBS Great Performances and international touring concert is seeking versatile tenor singers of all non-Caucasian ethnicities for current and future productions, including a possible 15th Anniversary PBS Special.
- **Staff: Willette Murphy Klausner,** prod.; Joseph Joubert, arrangements & orchestrations; Keith Burton, musical dir.; Joy Dewing Casting, casting.
- **Rehearsals begin January 2015 in NYC;** performances begin February 2015 on tour.
- **Seeking—Male Tenor Singers: male,** 18+, African American, Hispanic, Asian, South Asian, Native American, Middle Eastern, Southeast Asian / Pacific Islander, Ethnically Ambiguous / Mixed Race, African Descent, all ages, all non-white ethnicities. Must be able to sing at least five styles of music. One style must be classical (opera to an art song) sung in a foreign language. In the past, music styles have included: Opera, Broadway, Soul, R&B, Gospel, Spiritual, Pop, Rock, Jazz and Blues. Singers must be able to move well and handle light choreography and musical staging. Ability to read music is a plus but not required.
- **Auditions will be held Sept. 19 at 10** a.m. (sign in by 9:30 a.m.) at Ripley-Grier Studios, 520 8th Avenue, 16th Fl., NYC.
- **Prepare a brief (one-minute) classical** piece as well as a short selection in a contrasting style (Broadway, Soul, R&B, Gospel, Spiritual, Pop, Rock, Jazz, Blues). Bring your book of music repertoire and a picture and resume, stapled together. Callbacks will be Saturday, September 20th. If unable to attend, please send a link to a video of your audition, following the instructions

above, to info@joydewincasting.com with "Three Mo' Tenors" in the subject line. Please do not attach video files. Attach your picture and resume as pdf, jpg, or doc, and keep it under 10 MB.

• **For more info, visit** www.joydewincasting.com, Facebook (JoyDewincasting), or Twitter (@jdcasting).

• **Pays \$500/performance min. (negotiable)** plus per diem, travel, and housing provided.

'West Side Story'

• **Casting Equity actors, singers, and dancers** for various principal roles in "West Side Story." Especially seeking non-Caucasian performers to play young Puerto Ricans.

• **Company:** Harbor Lights Theater Company. Staff: Tamara Jenkins, Jay Montgomery, prods.; Beth Gittleman, assoc. prod.; Stephen Nachamie, dir.; musical dir. TBD; Duane McKee, sound design; Jake Fine, lighting design; original Jerome Robbins choreo. set by Maria Totten & Stephen Nachamie; Brendan O'Brien, PSM; Tabitha Pease, set design.

• **Rehearsals begin Oct. 14; runs Nov. 7-23** in Staten Island, NY.

• **Seeking—Anita: female, 25-30, all ethnicities**, Puerto Rican, feisty and assertive; range: F3-D5; must be excellent dancer. **Anybodys:** female, 15-25, all ethnicities, a spunky tomboy who is desperate to become a member of the Jets; full of energy and heart; excellent dancer/speaking role. **Bernardo:** male, 25-35, all ethnicities, a proud, strong, handsome Puerto Rican man; leader of the Sharks; range: Bb2-Eb4; must be an excellent dancer. **Chino:** male, 20-25, all ethnicities, an angry and, at times, naive Shark who turns murderous and vengeful; dancer/speaking role. **Maria:** female, 18-21, all ethnicities, Puerto Rican, a hopeless romantic and innocent young girl; range: Bb3-C6. **Riff:** male, 25-30, all ethnicities, a spritely, quick-tempered leader; range: Bb2-G4. **Tony:** male, 25-30, all ethnicities, a romantic young man and former leader of the Jets, he has found a new lifestyle now; genuinely sweet and sincere; range: Bb2-Bb4.

• **Equity Principal Auditions will be held** Sept. 2 from 10 a.m.-6 p.m. (lunch 1-2 p.m.) at Ripley-Grier 520, 520 8th Ave., NYC.

• **EPA Rules are in effect. A monitor will be provided.** Bring pix & resumes, stapled together. Prepare a song of your choice for all singing roles. Bring music in the appropriate key. For speaking roles, slides will be provided. Note: Some roles will be cast non-AEA. Everyone must bring government photo ID to enter building. Producer states: "Note we do not hold agent calls. We will be casting from this call."

• **Pays: \$279/wk. Equity LOA (four shows/wk.).**

CHORUS CALLS

'A Bronx Tale,' Dancers

• **Casting "A Bronx Tale," a musical** based on the one-man play of the same

name by Chazz Palminteri. Set against the turbulent 1960s, "A Bronx Tale" follows a young Italian-American teenager finding his path in life as guided by two father figures.

• **Company:** Tommy Mottola and The Dodgers. Staff: Alan Menken, music; Chazz Palminteri & Glenn Slater, book and lyrics; Sergio Trujillo, choreo.; Ron Melrose, musical dir.; Tara Rubin Casting, casting; Dodger Management Group, general mgr.

• **Runs Nov. 17-Dec. 20 in NY.**

• **Seeking—Ensemble Teens: male, 18-29**, African American, play age 17. Tenors (high C). Strong movers. **Ensemble Women:** female, 20-39, Caucasian, Middle Eastern, Ethnically Ambiguous / Mixed Race, Italian girls in Calogero's neighborhood; beautiful, funny, tough dancers and singers. **Ensemble Woman:** female, 18-29, African American, Jane's friend. Excellent singer. Strong mover.

Ensemble Men: male, 30-59, all ethnicities, Sonny's wise-guys; various inhabitants of Calogero's neighborhood. Unique, authentic characters with strong voices and comedic chops. One must be a true bass-baritone, one must be heavy-set, and one should be a Sinatra/Bennett/Martin/Darin "song stylist". Must move well. **Doo-Wop Group:** male, 20-39, African American, Calogero's four best friends. Double as various inhabitants of Calogero's neighborhood. One must be a true bass-baritone; one must have a thrilling doo-wop falsetto; one must be a top-quality lead vocalist; and all four must be capable of performing tricky close-harmony arrangements. **Calogero:** male, 18-29, Caucasian, Middle Eastern, Ethnically Ambiguous / Mixed Race, plays age 17. Young likeable Italian-American teenager. He steps in and out of narrating the show. Excellent singer (tenor or very high baritone, with a flair for 60s rock-and-roll) who moves well.

Sonny: male, 30-49, all ethnicities, Italian. The number one man in the neighborhood. Leader of the wise guys. Powerful and charismatic. Strong singer; full voice to G above middle C a plus, should be "at home" with stylings of Frank Sinatra / Tony Bennett / Dean Martin / Bobby Darin. **Lorenzo:** male, 30-49, Caucasian, Middle Eastern, Ethnically Ambiguous / Mixed Race, Calogero's father. Strong and sympathetic. Bus driver. Excellent tenor or high baritone; ability to express honest emotion while singing. **Young Calogero:** male, 9-12, Caucasian, Middle Eastern, Ethnically Ambiguous / Mixed Race, must believably play age 9. Calogero's younger self. Excellent singer who moves very well. **Rosena:** female, 30-49, Caucasian, Middle Eastern, Ethnically Ambiguous / Mixed Race, Italian. Calogero's mother. Sensible and beautiful. Strong singer, warm mezzo or alto voice preferred. **Jane:** female, 18-29, African American, plays age 17. Calogero falls in love with her. Striking and smart. Excellent singer who moves well; should be completely "at home" as the lead singer of a girl group. **Tyrone:** male, 18-29, African American, plays age 17. Jane's brother. Tenor (high C). Strong mover.

• **Equity Chorus Calls will be held Sept. 15** at 10 a.m. (male dancers) and at 2

p.m. (female dancers.) at Ripley-Grier 520, 520 8th Ave. (36th/37th), NYC.

• **Men bring jazz shoes or sneakers.** Prepare a song in doo-wop style (ala "The Wanderer," "Who Wrote The Book of Love," "Alley Oop"). Women bring heels. Prepare a song in the style of The Ronnettes (ex. "Mr. Postman"). Bring picture/resume stapled together. Must show government photo ID to enter building. Performers of all ethnic and racial backgrounds are encouraged to attend. Bring your Equity Membership Card to auditions. Chorus rules are in effect. A monitor will be provided. • **Pays \$757/wk. for a 6 day/42 hr. work wk.** Equity Workshop Contract.

'A Bronx Tale,' Singers

• **Casting "A Bronx Tale," a musical** based on the one-man play of the same name by Chazz Palminteri. Set against the turbulent 1960s, "A Bronx Tale" follows a young Italian-American teenager finding his path in life as guided by two father figures.

• **Company:** Tommy Mottola and The Dodgers. Staff: Alan Menken, music; Chazz Palminteri & Glenn Slater, book and lyrics; Sergio Trujillo, choreo.; Ron Melrose, musical dir.; Tara Rubin Casting, casting dir.; Dodger Management Group, general mgr.

• **Runs Nov. 17-Dec. 20 in NY.**

• **Seeking—Ensemble Teens: male, 18-25**, African American, Ethnically Ambiguous / Mixed Race, African American, Tyrone's friends. Tenor (high C). Strong movers. **Ensemble Women:** female, 20-39, Caucasian, Hispanic, Middle Eastern, Ethnically Ambiguous / Mixed Race, beautiful, funny, tough dancers and singers. **Ensemble Men:** male, 30-59, all ethnicities, Sonny's wise-guys; various inhabitants of Calogero's neighborhood. Unique, authentic characters with strong voices and comedic chops. One must be a true bass-baritone, one must be heavy-set, and one should be a Sinatra/Bennett/Martin/Darin "song stylist". Must move well. **Doo-Wop Group:** male, 20-39, all ethnicities, Calogero's best friends; double as various inhabitants of Calogero's neighborhood. Dancers and singers; one must be a true bass-baritone; one must have a thrilling doo-wop falsetto; one must be a top-quality lead vocalist; and all four must be capable of performing tricky close-harmony arrangements. **Ensemble Woman:** female, 18-29, African American, to play age 17. Jane's friend. Excellent singer. Strong mover. **Lorenzo:** male, 30-49, Caucasian, Middle Eastern, Ethnically Ambiguous / Mixed Race, Calogero's father. Strong and sympathetic. Bus driver. Excellent tenor or high baritone; ability to express honest emotion while singing more important than vocal fireworks. **Young Calogero:** male, 9-12, all ethnicities, must believably play age 9. Calogero's younger self. Excellent singer who moves very well. **Rosena:** female, 30-49, all ethnicities, Italian. Calogero's mother. Sensible and beautiful. Strong singer, warm mezzo or alto voice preferred. **Jane:** female, 18-29, African American, plays age 17. Calogero falls in love with her. Striking and smart. Excellent singer who moves well; should be completely "at home"

as the lead singer of a girl group.

Tyrone: male, 18-29, African American, plays age 17. Jane's brother. Strong singer; tenor (high C). Strong mover.

• **Equity Chorus Calls will be held Sept. 10** at 10 a.m. (male singers) and at 2 p.m. (female singers) at Ripley-Grier 520, 520 8th Ave. (36th/37th), NYC.

• **Men prepare a song in a doo-wop style** (ala "The Wanderer," "Who Wrote The Book of Love," "Alley Oop") and bring your book of music. Women prepare a song in the style of The Ronnettes (ex. "Mr. Postman"). Bring picture/resume stapled together. Must show government photo ID to enter building. Performers of all ethnic and racial backgrounds are encouraged to attend. Bring your Equity Membership Card to auditions. Chorus rules are in effect. A monitor will be provided. • **Pays \$757/wk. for a 6 day/42 hr. work week.** Equity Workshop Contract.

'A Christmas Story, The Musical'

• **Casting "A Christmas Story, The Musical!"**

• **Company:** Big League Productions, Inc. Staff: Daniel Sher, exec. prod.; Joseph Robinette, book; Benj Pasek & Justin Paul, music and lyrics; Matt Lenz, dir.; John Rando, original dir.; Warren Carlyle, choreo.; Cynthia Kortman Westphal, music supervisor; Alison Franck, casting dir.

• **Rehearsals begin Oct. 16; runs Nov. 14-Jan. 4, 2015.**

• **Seeking—Ensemble: males & females, 18-40**, all ethnicities, male and female dancers who sing very well (or singers who dance very well); one male swing, one male featured role, tenors preferred; two female ensemble members, one needs to cover the role of mother. • **Auditions will be held Sept. 4 from 10 a.m.-12 p.m.** (male dancers who sing very well; sign-ups at 9:00 a.m.) and from 1-4 p.m. (female dancers who sing very well; sign-ups at 12:00 p.m.) at Ripley-Grier Studios, 520 8th Avenue, 17th Floor, NYC, 10018.

• **Send submissions to** Alison.Franck@gmail.com.

• Dancers should be warmed up and ready to dance. Jazz shoes or sneakers for men and character shoes with heel for women. Knee pads for everyone. No tap shoes. Prepare 16 bars of a traditional musical theatre song, and book of music. Need dancers who sing very well.

• **Pays \$500/wk. Housing and per diem provided.**

'Elf'

• **Casting "Elf"**

• **Company:** Arkansas Repertory. Staff: Thomas Meehan and Bob Martin, adaptation; Matthew Sklar and Chad Beguelin, score; Nicole Capri, dir.; Nicole Capri and Marisa Kirby, co-choreo.; Peter Mensky, co. mgr.-casting assoc.

• **Rehearsals begin Nov. 11; runs Dec. 3-28, 2014**, with a possible one-week extension to Jan. 4, 2015, in Little Rock, AR.

• **Seeking—Ensemble Singers Who Dance Well:** males & females, 18+, all ethnicities, all types and ages. **Ensemble Dancers Who Sing Well:** males &

females, 18+, all ethnicities, all types and ages.

• **Equity Chorus Calls will be held Sept. 15** at 10 a.m. (Equity male singers who dance well), at 11:30 a.m. (Equity female singers who dance well), at 2 p.m. (Equity male dancers who sing well) and at 4 p.m. (Equity female dancers who sing well) at Ripley-Grier 520, 520 8th Ave., NYC.

• **Chorus rules are in effect. A monitor** will be provided. Bring pix & resumes, stapled together. Singers: Prepare 16 bars in the style of the show. All welcome and encouraged to sing from the show. Dancers: Be warmed and ready. Women, bring flats, heels, and tap shoes. Men, bring jazz shoes and/or sneakers and tap shoes. Dancers may be asked to stay to sing.

• **Pays: \$600/wk. min. Equity LORT Non-Rep Contract.** Housing and transportation provided.

'Gotta Dance,' Singers

• **Casting "Gotta Dance."**

• **Company: Dreamworks Theatricals** and Dramatic Forces. Staff: Jerry Mitchell, dir.-choreo.; Chad Beguelin, Nell Benjamin, Marvin Hamlisch, Bob Martin, Matthew Sklar, writers; Charlie Alterman, music dir.; Craig Burns, Telsey + Company, casting dir.

• **Reading dates run Sept. 12-30 in NYC.**

• **Seeking—Anthony: male, 20-35,** African American, must be 6'1" or taller. A tall, attractive basketball player dating dancer Kendra. Has scenes. Strong actor and singer with movement ability. Ensemble. **Miguel:** male, 20-35, all ethnicities, must be 6'1" or taller. A tall, attractive basketball player. Strong singer and mover. Ensemble.

• **Equity Chorus Calls will be held Sept. 5** at 3 p.m. (male singers) at Telsey + Company, 315 W. 43rd St., 10th fl., NYC.

• **Prepare 16 bars of a pop song or contemporary musical theater song.** Bring sheet music; a piano accompanist will be provided. Bring a photo and resume stapled together.

• **Pays: \$500/wk. Equity Two-Week Staged Reading Contract.**

'Matilda,' Adult Dancers

• **Casting the national touring production** of "Matilda."

• **Company: Royal Shakespeare Company (UK)** and Dodgers. Staff: Dennis Kelly, book; Tim Minchin, music & lyrics; Matthew Warchus, dir.; Peter Darling, choreo.; Chris Nightingale, music supervisor.

• **Rehearsals begin March 30, 2015; touring dates TBA.**

• **Seeking—Adult Ensemble: males & females, 18-39,** all ethnicities, vivid musical theater performers—must be strong singers and actors to play older children, parents, and small character moments.

• **Equity Chorus Calls will be held Sept. 4** at 10 a.m. (Equity adult female dancers) and at 2 p.m. (Equity adult male dancers) at Ripley-Grier Studios, 520 Eighth Ave., NYC.

• **Wear jazz pants or fitted sweat pants** and bring sneakers or jazz shoes/jazz sneakers. Women should also bring a pair of heels. Also bring your book with a 16-32 bar cut of a contemporary musi-

cal theater song, just in case. Bring picture and resume, stapled together.

• **Current minimum \$996/wk., salary level pending.** Equity Production (League) Tier D Tour Contract.

'Matilda,' Adult Singers

• **Casting the national touring production** of "Matilda."

• **Company: Royal Shakespeare Company (UK)** and Dodgers. Staff: Dennis Kelly, book; Tim Minchin, music & lyrics; Matthew Warchus, dir.; Peter Darling, choreo.; Chris Nightingale, music supervisor.

• **Rehearsals begin March 30, 2015; touring dates TBA.**

• **Seeking—Adult Ensemble: males & females, 18-39,** all ethnicities, vivid musical theater performers—must be strong singers and dancers to play older children, parents, and small character moments.

• **Equity Chorus Calls will be held Sept. 3** at 10 a.m. (Equity adult female singers) and at 2 p.m. (Equity adult male singers) at Ripley-Grier Studios, 520 Eighth Ave., NYC.

• **Prepare 32 bars of a short contemporary musical theater or pop/rock song** that best showcases your voice. Bring sheet music; accompanist provided. Bring picture and resume, stapled together.

• **Current minimum \$996/wk., salary level pending.** Equity Production (League) Tier D Tour Contract.

'On Your Feet,' Singers

• **Casting ensemble singers for "On Your Feet."** Performers of all Latin backgrounds strongly encouraged to attend.

• **Company: Nederlander Presentations, Inc.** Staff: Jerry Mitchell, dir.; Sergio Trujillo, choreo.; Gloria & Emilio Estefan, music & lyrics; Alexander Dinelaris, book; Telsey + Company/Justin Huff, casting; Charlotte Wilcox/The Charlotte Wilcox Company, general mgr.

• **Lab is Oct. 27-Nov. 21.**

• **Seeking—Ensemble Singers: males & females, 20-59,** Hispanic, to appear in the ensemble and play various parts; all must dance and have great pop voices.

• **Equity Chorus Calls will be held Sept. 2** at 10 a.m. (Equity female singers) and at 2 p.m. (Equity male singers) at Pearl Studios NYC "519", 519 8th Ave., 12th Fl., NYC.

• **Chorus rules are in effect. A monitor** will be provided. Bring pix & resumes, stapled together. Prepare 16 bars of a pop song showing range. Bring sheet music; a piano accompanist will be provided. Note: Only Equity performers will be seen at this call. Non-AEA performers, attend the open call on Sept. 9 at Pearl Studios, 500 8th Ave, 4th flr.

• **Pays: \$1000/wk. Equity Developmental Lab Agreement.**

'Rock of Ages,' B'way

• **Casting future replacements in the** currently-running Broadway production of "Rock of Ages." Ensemble and swings will cover the principal roles listed below.

• **Company: Scott Prisant, Janet Billig** Rich and Hillary Weaver. Staff: Matthew Weaver, Carl Levin, & Corner Store Entertainment, prods.; Roy Gabay

Theatrical Production and Management, general mgr.; Journey, Bon Jovi, Styx, etc., music; Chris D'Arienzo, book; Kristin Hanggi, dir.; Kelly Devine, choreo.; Ethan Popp, musical supervisor; Telsey + Company, Tiffany Little Canfield, Rachel Hoffman, Justin Huff, casting.

• **Currently running on Broadway.**

• **Seeking—Ensemble Dancers Who Sing:** males & females, 18-44, all ethnicities, seeking unique and fit dancers with strong modern/jazz technique, to play various characters in the ensemble and possibly understudy principal roles; seeking an ethnically diverse ensemble, all are encouraged to attend.

• **Ensemble Singers Who Move:** males & females, 18-49, all ethnicities, seeking fantastic singers with strong rock vocals; should be strong movers/dancers; to play various characters in the ensemble and possibly understudy principal roles; seeking an ethnically diverse ensemble, all are encouraged to attend. **Drew Boley:** male, 20-29, all ethnicities, ensemble and swings will cover this role; a young, handsome rocker; has great comedic timing and a strong rock tenor; desperately wants to be a rocker, but works as a bar back at the famous "Rock of Ages" club on the Sunset Strip until his dreams, however unrealistic, come true; principal. **Sherrie Christian:** female, 20-29, Caucasian, ensemble and swings will cover this role; a young, pretty girl who has left her Midwestern family to pursue stardom in L.A.; innocent, naïve, with great comedic timing; has a strong rock vocal and terrific movement; principal. **Lonny Barnett:** male, 18+, all ethnicities, ensemble and swings will cover this role; a middle-aged guy with very strong comedic timing and a commanding but comically strong rock vocal; our narrator, he has a slightly unflattering appearance but doesn't see it; principal. **Dennis Dupree:** male, 40-49, all ethnicities, ensemble and swings will cover this role; an older guy who runs the famous "Rock of Ages" club on the Sunset Strip; he is caught between a rock and a hard place when German businessmen pressure him to sell his club; possibly heavyset, with very strong comedic timing; principal. **Stacey Jaxx/Father:** male, 18+, Caucasian, ensemble and swings will cover this role; a rock star, he is middle-aged and very sexy; he is at the top of his game and just left his very successful metal rock band to venture out on his own; has very strong comedic timing and a strong rock voice; arrogant and charming, his life is a merry-go-round of good old sex, drugs and rock-n-roll. This actor will also play Sherrie's father. Principal. **Justice Charlier/Mother:** female, 40-50, African American, ensemble and swings will cover this role; an older, commanding woman who runs the strip club where Sherrie ends up when the going gets rough; sultry, maternal, and a sexy madam with strong vocals and belt. This actress will also play Sherrie's mother. Principal. **Hertz Klineman:** male, 40-60, Caucasian, ensemble and swings will cover this role; an uptight, older German business man who is looking to take over Sunset

Strip; our villain and needs to have a commanding presence with strong comedic timing and vocals; needs to have a good German accent; principal.

• **Franz Klineman:** male, 20-39, all ethnicities, ensemble and swings will cover this role; a young, foppish German who is pressured by his father to work for his business; small, shy with good vocals and strong comedic timing; principal. **Regina:** female, 20-49, all ethnicities, ensemble and swings will cover this role; a granola girl who has strong comedic timing; a hilarious, tree-hugging fighter who will stop at nothing to protect the Sunset Strip; principal.

• **Equity Chorus Calls will be held Sept. 5** at 10 a.m. (Equity male dancers) and at 2 p.m. (Equity female dancers) at Ripley-Grier 520, 520 8th Ave., NYC. And Sept. 8 at 10 a.m. (Equity female singers) and at 2 p.m. (Equity male singers) at Telsey + Co., 315 W. 43rd St., 10th Fl., NYC.

• **Chorus rules are in effect. A monitor** will be provided. Bring pix & resumes, stapled together. Dancers, be ready to dance with jazz shoes or sneakers for the men; character heels are preferable for the women. Bring kneepads. After dancing, you may be asked to sing 16 bars of an 80s rock ballad. Bring sheet music; accompanist provided. Singers, prepare a brief 80s rock ballad (for example, Styx, Whitesnake, Journey) showing range. No musical theater songs. Bring sheet music; a piano accompanist will be provided.

• **Pays: \$1807/wk. min. Equity Production (League) Contract.**

'Soul Doctor,' Dancers

• **Casting dancers for "Soul Doctor."**

• **Company: Jeremy Chess/Shlomo's Back LLC.** Staff: David Schechter & Daniel S. Wise, co-creators; Mindy Cooper, dir.-choreo.; Seth Farber, music dir.-arranger; Daniel S. Wise, book; Shlomo Carlebach, composer-additional lyrics; David Schechter, lyrics; Nina Simone, additional music; Neshama Carlebach, additional material; Steve Margoshes, orchestrations-arrangements; Joy Dewing Casting, casting.

• **Rehearsals begin approx. Oct. 20.** Previews begin Nov. 25; open-ended run begins Dec. 14 in NYC.

• **Seeking—Ensemble: males & females, 18-40,** all ethnicities, strong, versatile singer/actors who move well or dance. Seeking all ethnicities to portray Rabbis, Yeshiva students, Hippies, Nazis, churchgoers, Jazz club patrons, and other characters to weave the tapestry of Shlomo Carlebach's life story. Joyful, easygoing people with folk-rock/contemporary pop/soul/R&B voices. Ensemble members will cover principal roles. **Male Swing/Dance Captain:** male, 18+, all ethnicities.

• **Equity Chorus Calls will be held Sept. 11** at 9:30 a.m. (Equity female dancers) and at 11:30 a.m. (Equity male dancers) at Actors' Equity Association Audition Center, 165 W. 46th St., 16th fl., NYC, 10036.

• **Come prepared to dance in comfortable** clothing and flat shoes. Also, have 16 bars of a joyful folk-rock or soul/R&B song that was not written for a

musical in case asked to stay and sing. Typing will occur at this call. Bring headshot and resume, stapled together.

- **Pays: \$566/wk. Equity Off Broadway Contract, Category A.**

'Soul Doctor,' Singers

- **Casting "Soul Doctor."**
- **Company: Jeremy Chess/Shlomo's Back LLC.** Staff: David Schechter & Daniel S. Wise, co-creators; Mindy Cooper, dir.-choreo.; Seth Farber, music dir.-arranger; Daniel S. Wise, book; Shlomo Carlebach, composer-additional lyrics; David Schechter, lyrics; Nina Simone, additional music; Neshama Carlebach, additional material; Steve Margoshes, orchestrations-arrangements; Joy Dewing Casting, casting.
- **Rehearsals begin approx. Oct. 20.** Previews begin Nov. 25; open-ended run begins Dec. 14 in NYC.
- **Seeking—Ensemble Singers: males & females, 18-40, all ethnicities, strong, versatile singer/actors who move well or dance.** Seeking all ethnicities to portray Rabbis, Yeshiva students, Hippies, Nazis, churchgoers, Jazz club patrons, and other characters to weave the tapestry of Shlomo Carlebach's life story. Joyful, easygoing people with folk rock/contemporary pop/soul/R&B; voices. Ensemble members will cover principal roles. **Swing/Dance Captain:** male, 18+, all ethnicities.
- **Equity Chorus Calls will be held Sept. 10 at 9:30 a.m.** (Equity female singers) and at 2 p.m. (Equity male singers) at Actors' Equity Association Audition Center, 165 W. 46th St., 16th fl., NYC, 10036.
- **Prepare 16 bars of a joyful folk-rock or soul/R&B; song that was not written for a musical.** Bring sheet music; accompanist provided. Bring headshot and resume, stapled together. Note: People of all types, actors with disabilities, and people of multi-cultural backgrounds are encouraged to attend.
- **Pays: \$566/wk. Equity Off Broadway Contract, Category A.**

'The Secret Garden,' Singers

- **Seeking Equity singers and singer/musicians** for three ensemble parts in "The Secret Garden." Synopsis: Based on the children's classic story by Frances Hodgson Burnett, "The Secret Garden" enchants and charms with a Tony Award-winning score. An orphaned girl transforms a neglected garden into a paradise and opens the hearts of all around her. Note: The production features musician/actors and requires that several actors play violin, viola or woodwinds--Celtic style.
- **Company: Capital Repertory Theatre.** Staff: Maggie Mancinelli-Cahill, producing artistic dir.-dir.; Philip Morris, CEO; Stephanie Klapper, CSA, NY casting dir.; Marsha Norman, book and lyrics; Lucy Simon, music.
- **Rehearsals begin Oct. 28; runs Nov. 21-Dec. 21 in Albany, NY.**
- **Seeking—Female 1: female, 20-39, all ethnicities, Dreamer ensemble/Martha; range: mezzo-soprano belt, G3-D5; this part requires the actor to play an instrument: violin, accordion, or woodwind; chorus contract. Female 2: female, 27-39, all ethnicities, Dreamer**

ensemble/Mrs. Winthrop/Rose; soprano legit; chorus contract. **Male 1: male, 40-69, all ethnicities, Dreamer ensemble/Major Holmes/Ben; baritone; chorus contract.**

- **Equity Chorus Calls will be held Sept. 4 at 10 a.m.** (Equity male singers) and at 12 p.m. (Equity female singers) at Pearl Studios NYC "519", 519 8th Ave., 12th Flr., Studio A (holding room Studio G), NYC.
- **Chorus rules are in effect. A monitor will be provided.** Bring pix & resumes, stapled together. Prepare 32 bars from any song from the score. Bring sheet music in correct key; accompanist provided but may not transpose.
- **Pays: \$600/wk. min. Equity LORT Non-Rep Contract.**

'The Wizard of Oz,' Dancers

- **Seeking Equity ensemble dancers who sing including Munchkins, Winkies, Ozians, Crows, Winged Monkeys, and Winkie Guards for "The Wizard of Oz."**
- **Company: Surflight Theatre. Staff:** William Martin, general mgr.; Hannah Hullung, assistant general mgr.; Karen Carpenter, dir.; Matt Williams, choreo.; Wojcik | Seay, casting.
- **Rehearsals begin Nov. 11; runs Nov. 28-Dec. 21 in NJ.**
- **Seeking—Actors: males & females, 20-59, all ethnicities.**
- **Equity Chorus Calls will be held Sept. 5 at 9:30 a.m.** (female dancers) and at 2 p.m. (male dancers) at Actors' Equity Association Audition Center, 165 West 46th Street, 16th Floor, NYC, 10036.
- **Bring jazz shoes or sneakers. Women also bring character shoes.** No tap. Bring book of music in case you are asked to sing after dancing. No pop rock. Bring photo and resume. Chorus rules are in effect. A monitor will be provided.
- **Pays \$408/wk.; Equity LOA ref. to CORST Contract.**

'The Wizard of Oz,' Singers

- **Seeking Equity ensemble singers who dance including: Munchkins, Winkies, Ozians, Crows, Winged Monkeys, and Winkie Guards for "The Wizard of Oz."**
- **Company: Surflight Theatre. Staff:** William Martin, general mgr.; Hannah Hullung, assistant general mgr.; Karen Carpenter, dir.; Matt Williams, choreo.; Wojcik | Seay, casting.
- **Rehearsals begin Nov. 11; runs Nov. 28-Dec. 21 in NJ.**
- **Seeking—Singers: males & females, 20-59, all ethnicities.**
- **Equity Chorus Calls will be held Sept. 4 at 9:30 a.m.** (female singers) and at 2 p.m. (male singers) at Actors' Equity Association Audition Center, 165 West 46th Street, 16th Floor, NYC, 10036.
- **Prepare 16 bars in the style of the show or from the show is fine.** No pop rock. Bring a book of music in case asked for a second selection. Bring photo and resume. Chorus rules are in effect. A monitor will be provided.
- **Pays \$408/wk.; Equity LOA ref. to CORST Contract.**

'West Side Story'

- **Casting "West Side Story." Especially seeking non-Caucasian performers to play young Puerto Ricans.**
- **Company: Harbor Lights Theater**

Company. Staff: Tamara Jenkins, Jay Montgomery, prods.; Beth Gittleman, assoc. prod.; Stephen Nachamie, dir.; musical dir. TBD; Duane McKee, sound design; Jake Fine, lighting design; original Jerome Robbins choreo. set by Maria Totten & Stephen Nachamie; Brendan O'Brien, PSM; Tabitha Pease, set design.

- **Rehearsals begin Oct. 14; runs Nov. 7-23 in Staten Island, NY.**
- **Seeking—Dancers Who Sing Extremely Well:** males & females, 18+, all ethnicities, to play Sharks and Jets; must have excellent technique and strong voices.
- **Singers Who Dance Extremely Well:** males & females, 18+, all ethnicities, to play Sharks and Jets.
- **Equity Chorus Calls will be held Sept. 3 at 9:30 a.m.** (Equity male singers who dance extremely well), at 11:30 a.m. (Equity female singers who dance extremely well), at 2 p.m. (Equity male dancers who sing) and at 4 p.m. (Equity female dancers who sing) at Actors' Equity Association Audition Center, 165 W. 46th St., 16th Flr., NYC, 10036.
- **Chorus rules are in effect. A monitor will be provided.** Bring pix & resumes, stapled together. Singers: Prepare 16 bars of a song that best shows off your voice. Bring sheet music; accompanist provided. Dancers: Wear dance clothes. Women wear character heels, men in sneakers. Prepare 16 bars of a song in case asked to stay and sing. Callbacks will be Sept. 4. Sides will be provided at callbacks. Producer states: "Note we do not hold agent calls. We will be casting from this call."
- **Pays: \$279/wk. Equity LOA (four shows/wk.).**

SCRIPTED TV & VIDEO

Brooklyn Promo Video

- **Casting a promo video showcasing the known aspects of Brooklyn including the luxury, mansions, cars, and beautiful sunsets.** Producer states: "The aim is for the viewer to re-imagine Brooklyn by spotlighting its updated renderings, which will be used to originally influence anyone that Brooklyn is an amazing place to live and learn."
- **Company: Transcendent Enterprise.** Staff: Chris Alvarez, prod.
- **Shoots early September at a TBA location.**
- **Seeking—Middle-Aged Female: female, 25-35, Caucasian. Middle-Aged Female #2: female, 35-45, Caucasian. Middle-Aged Male: male, 25-35, Caucasian. Middle-Aged Male #2: male, 35-45, all ethnicities.**
- **Seeking submissions from NY.**
- **Send submissions to chris@t-enter.com.**
- **Salary will depend on role; a contract will be provided.**

MULTIMEDIA

'YoungElites'

- **Casting a book trailer for a young adult novel, "YoungElites," featuring teens in**

a "Hunger Games"-type situation. Company states: "Trailer will have a 'Sin City' look to it."

- **Company: Kid & the Wolf. Staff: N. Kurtzman, coord.**
- **Pre-meeting Sept. 4; shoots Sept. 6 in Williamsburg, Brooklyn.**
- **Seeking—Adelina: female, 18-23, Caucasian, Hispanic, Asian, to play 16-18, very striking, medium height, long hair. Enzo: male, 18-23, Caucasian, Hispanic, Asian, to play 16-18, tall, dark eyes, handsome, dark hair that can be tied into short, loose ponytail. Rafaele: male, 18-23, Caucasian, Hispanic, Asian, to play 16-18, incredibly handsome, almost pretty - long brown/black hair. Gemma: female, 18-23, Caucasian, Hispanic, Asian, to play 16-18, cute, small and slightly tomboyish- medium length hair. Lucent: female, 18-23, Caucasian, Hispanic, Asian, to play 16-18, tall, pale, willowy girl with long curls. Dante: male, 18-23, Caucasian, Hispanic, Asian, to play 16-18, big, muscular guy who can run super fast.**
- **Seeking submissions from NY.**
- **Apply on Backstage.com.**
- **Submit recent headshot and/or reel along with height, and hair & eye color.** Note: Must have a clear schedule for Sept. 4 & 6. Roles will have movement only with no lines; final piece will have voiceover.
- **Pays \$175/day inclusive.**

COMEDIANS & IMPROV

Cherub Improv

- **Cherub Improv, a not-for-profit volunteer comedy troupe, is seeking to expand its company.** Based in NYC, Cherub Improv partners with cancer support organizations such as Gilda's Club and Hope Lodge of the American Cancer Society, senior homes such as Kittay House in the Bronx, children's runaway and homeless shelters such as The Children's Village, homeless outreach programs such as Project ORE, and hospitals including NYU RUSK Institute and Morgan Stanley Children's Hospital, to perform and teach short-form improv and musical improv comedy. Since its inception in 2007, over 200 performers have provided over 750 improv comedy events. Coordinators state: "This is an excellent opportunity for actors and improvisers to reach a wide range of audiences and to perform community service. Training in Cherub Improv's repertoire of games is also included. We are especially interested in experienced improvisers and performers who feel comfortable leading live events."
- **Company: Cherub Improv. Staff:** Jonathan Evan Goldberg, Marc Adam Smith, Ben Wellington, Joy Purver, coords.
- **Production dates ongoing in NYC;** seeking talent who can commit to participating in at least two events/month.
- **Seeking—Company Member: males & females, 18+, all ethnicities, actors/improvisers.**
- **Auditions will be held by appt. Sept. 5 at Simple Studios, 134 W. 29th St., 2nd Flr., NYC, 10001.**

- **Send submissions to auditions@cherubimprov.org.**
- **To request an audition, send a headshot (or recent photo) and resume, as well as a detailed summary of your improv experience, to auditions@cherubimprov.org.** Candidates will be sent specific appointment times.
- **No pay.**

CRUSIE LINES

'Legally Blonde'

- **Casting "Legally Blonde," a musical for Norwegian Cruise Line.**
- **Company: Norwegian Cruise Line.** Staff: Laurence O'Keefe and Nell Benjamin, music/lyrics; Heather Hach, book; Gerry McIntyre, dir./choreo.; Jeremy Fenn-Smith, music dir.; Robert Dean Hertenstein, mgr.; Richard Ambrose, VP of entertainment; Daryl Eisenberg, casting.
- **Rehearsals begin Oct. 27 or Nov. 2 in Tampa, FL,** runs Dec. 6-June 6, 2015 in the Caribbean.
- **Seeking—Elle Woods: female, 18+,** Caucasian, recent college graduate and quintessential valley girl who goes to Harvard Law school to impress her ex-boyfriend. Elle needs to be not only youthful and bubbly, but also vulnerable, lovable, determined, gregarious, and forceful. She must be a triple threat with a great body. Soprano Belt, Gb2 - G5. **Paula Bonafonte:** female, 28-29, all ethnicities, brash and funny hair stylist. She and Elle help each other achieve their dreams of the perfect man and manicure. Soprano Belt, A3 - A5. **Vivienne Kensington:** female, 21-30, all ethnicities, stuck up and wealthy. She is a smart and savvy law student that understands that what matters most are brains. Although beauty is not her highest priority, she is also very attractive. Soprano Belt, A3 - F5. **Emmett Forest:** male, 25-35, all ethnicities, attractive, yet smart and sensitive, older law student who takes Elle under his wing and finds love with her. Tenor, B2 - A4. **Warner Huntington:** male, 18-35, all ethnicities, model, extremely attractive, and self-centered. His pompous and arrogant nature destroys everything that he could have had with Elle. Tenor, Eb3 - Ab4. **Professor Callahan:** male, 35-50, all ethnicities, pompous and manipulative law professor at Harvard. He objectifies Elle. Callahan should be both charismatic and warm but able to turn instantly into a conniving shark. Baritone, A2 - F#4. **Brooke Wyndham:** female, 25-39, all ethnicities, a beautifully aging Delta Nu sorority sister who stars in her own line of exercise videos. Strong dancer, jump rope skills a plus. May also cover our Female Principals and will perform at the Nickelodeon Pajama Jam (not in character costumes). Alto or Soprano, A3 - G5. **Serena, Pilar, and Margot:** female, 18-30, all ethnicities, Elle's Sorority Sisters and very own personal Greek Chorus. Must be energetic, strong dancers, and fantastic singers. May also cover our Female Principals and will perform at the Nickelodeon Pajama Jam (not in character costumes). **Ensemble:**

male, 18-30, all ethnicities, must be in shape, strong dancers, and fantastic singers. Will cover male principals and will perform at the Nickelodeon Pajama Jam (not in character costumes).

- **Auditions will be held Sept. 8 from 10 a.m.-2 p.m.** (sign-up begins at 9:30 a.m.) at Ripley Grier, 520 8th Ave., New York City, NY.
- **If unable to attend open dance calls,** email a picture/resume to blonde@decasting.com with "Legally Blonde on NCL [Insert Role Here]." Come prepared to dance, with a picture/resume stapled together. You may be asked to stay and sing in the afternoon.
- **Pays \$850/wk. minimum for ensemble;** \$1000/wk. minimum for leads.

THEME PARKS

RWS and Associates Holiday Productions

- **Seeking talent for brand-new live entertainment** at Hersheypark Christmas Candylane and the Hershey Lodge in Hershey, PA and Grand Geneva Resort and Spa in Lake Geneva, WI this holiday season, produced by RWS and Associates.
- **Company: RWS and Associates. Staff:** Franklyn Warfield, casting dir.
- **Rehearsals begin late October-early November** and productions run through the end of 2014, in Hershey, PA and Lake Geneva, WI.
- **Seeking—Singer/Actors and Singer/Dancer/Actors:** males & females, 18-40, all ethnicities, union and non-union performers with dynamic personalities, who are comfortable with various music/vocal/dance styles and are able to entertain by connecting with an audience; theme park, cruise ship, and children's theater credits are a plus; ability to play multiple characters a plus. **Dancers:** males & females, 18-40, all ethnicities, non-union dancers with dynamic personalities and excellent physiques, who are comfortable with various dance styles and are able to tell a story and entertain by connecting with an audience; theme park, cruise ship, and children's theater credits are a plus; tap and aerial/Spanish web skills also a plus.
- **Auditions will be held Sept. 15 at 10 a.m.** (female singers who dance) and at 2 p.m. (male singers who dance) and Sept. 16 at 10 a.m. (male and female dancers) at Pearl Studios "500", 500 8th Ave., 4th Flr., NYC, 10018.
- **Singers, prepare 16 bars of an uptempo pop/rock or contemporary music theater song showing range and personality.** Have a musical theater ballad ready in case asked for a second selection. Bring sheet music; accompanist will be provided. Dance callbacks will be held in the afternoon on the same day; bring dance clothes/shoes. Producer will run all aspects of this call. Callbacks will be held on Sept. 16. Dancers, a brief dance combination will be taught. Wear form-fitting dance attire. Women, bring heels and flats. All bring tap shoes and headshot and resume stapled together. Dancers are not required to sing. Typing may occur.

- **Hershey pays \$525/wk. min., lodging provided.** Non-union. Grand Geneva pays \$424/wk. min.; lodging, travel, meals, spa, gym membership, and discount resort activities provided. RWS Equity Special Agreement.

AGENTS & MANAGERS

Musical Agent Access Auditions (AAAs)

- **Seeking performers for NYC-area** Equity-franchised agency auditions. Expected at this session: Equity-franchised agents from Across the Board Talent Agency.
- **Company: Actors' Equity Association.**
- **Dates vary per project.**
- **Seeking—Equity Members: males & females, 18+,** all ethnicities, who are not signed clients of any agent.
- **Equity Principal Auditions will be held** Sept. 8 from 7-10 p.m. (Equity monitor begins sign-up at 8:30 a.m.) at Actors' Equity Association Audition Center, 165 W. 46th St., 16th Flr., NYC, 10036.
- **Modified Equity Principal Audition** procedures will be in effect for these Agent Access Auditions. There will be no afternoon or evening sign-ups. Sign-up will begin at 8:30 a.m. on audition day. Sign-up will end at 9:30 a.m. or when all 54 slots have been taken and 50 alternates have been signed up, whichever comes first. As with Equity Principal Auditions, Equity cannot guarantee that any alternates will be seen. Only active, paid-up Equity Members will be seen. Bring your Equity Card to sign-up. Equity staff will not be able to provide "day passes" to Members who have lost or forgotten their Membership Cards. Be sure to replace your lost card before audition day. As with EPAs, check in with the monitor at least 10 minutes prior to your scheduled audition slot.
- **Prepare one brief song (whatever you do best:** rock, country, contemporary or traditional musical theater, etc.). Self-written pieces, opera & operetta are not appropriate for AAAs. No monologues. Bring sheet music; accompanist provided. Bring three sets of your stapled-together picture/resume. Note: Do not call the agents' offices. These auditions are only for Equity members who are not signed clients of any agent. Do not sign up to audition if you are currently signed with an agent.
- **Contract details vary per project.**

WORKSHOPS

Craft Gym Actors Workshop

- **Seeking participants for Craft Gym** Actors Workshop. Company states: "Learn and polish your craft. Work on instrument, technique, scenes and monologues from theater and film in a safe, collaborative environment. Explore the exercise and technique work of Eric Morris, Larry Moss, Sandy Meisner, Stella Adler, Michael Chekhov, Lee Strasberg, and Patsy Rodenburg. Build your technique in relaxation,

sense memory and imagination workouts, impulsivity and emotional freedom, relationship and partner drills, voice and body work, characterization, objective and intention workouts, emotional triggers, improvisation, script analysis and inquiry. 'Living authentically within the world of the play.'"

- **Company: Craft Gym Actors** Workshop. Staff: Sean Patrick Folster, coord.
- **Workshop runs Mondays, 12-5 p.m.,** Sept. 8, 15, 22, and 29 at 94 St. Marks Place, and Tuesdays, 6-11 p.m., Sept. 9, 16, 23, and 30 at 100 East 4th St., NYC.
- **Seeking—Actors: males & females, 18+,** all ethnicities.
- **Seeking submissions from NY.**
- **Send submissions to craftgymnyc1@gmail.com.**
- **For more info, visit www.craftgymnyc.com.**
- **No pay. \$225 fee required for one** month of four workshops.

'Find Your Honesty: Acting Through Song' Classes

- **Seeking participants for "Acting Through Song"** classes. Owner states: "We work directly with professional actors, singers, and dancers and those who are recent graduates or aspiring musical theater performers to help them truly connect to their material. It's all about bringing yourself to your work and finding your honesty in the material. This concept carries over into song selection, how you present yourself, and how you promote yourself. Many topics are addressed: type, song choice, tools to get into your material, song cuts, how to dress, etc. The goal is to get you inspired, certain of yourself, and ready to walk in there and give a great audition or performance. This is a judgment-free, safe zone. Really find who you are as a musical theater artist and enjoy the ride."
- **Company: Acting Through Song. Staff:** Alex Covington, owner-coach.
- **Ongoing sessions are held at Ripley-Grier Studios in NYC.**
- **Seeking—Actors and Singers: males & females, 18+,** all ethnicities, all types interested in delving into their craft.
- **Seeking submissions from NY.**
- **Send submissions to actingthrusong@gmail.com.**
- **To schedule an intro session, email** actingthrusong@gmail.com (preferred) or apply online. For more info and actor testimonials, visit www.actingthrusong.org.
- **No pay. Fee for private sessions is \$75/hr.,** which includes studio time. Group classes are \$60. Introductory session offered at \$50. Packages with reduced rates are also offered.

Intro to TV Hosting & Anchor Intensive with TV Host/Anchor Nicole Sellars & Talent Agent Mark Turner of Abrams Artists Agency

- **Seeking participants to find out all the** secrets to becoming an on-air host with NY-based TV Host/Anchor Nicole Sellars and Talent Agent Mark Turner of Abrams Artist Agency. In this one-day intensive, you will learn what it takes to break into the hosting industry

and what talent agents are seeking. Note: This class is limited to 12 students to allow for plenty of practice time.

- **Company:** Trend E News Media, LLC.
- **Workshop meets Sept. 13 (10 a.m.-4 p.m.)** in NYC.
- **Seeking—Aspiring TV Hosts/Anchors:** males & females, 18+, all ethnicities.
- **Seeking submissions from NY.**
- **For information and to register, visit** <http://nicolesellers.com/workshops/>.
- **Cost of this class is \$399.**

Katie Rose Clarke from 'Wicked,' Master Class

- **Seeking participants for a master class** workshop with Broadway musical star, Katie Rose Clarke ("Wicked," "Light in the Piazza," "The Pajama Game") and Ron Song Destro.
- **Company:** Oxford Shakespeare Company. Staff: Ron Song Destro, artistic dir.
- **Workshop takes place Sept. 15, 9-10 a.m.** (movement class with Ron Song Destro); 10-11:30 a.m. (talk plus Q&A with Katie Rose Clarke) in NYC.
- **Seeking—Participant:** males & females, 16+, all ethnicities.
- **Seeking submissions from NY.**
- **Send submissions to Destro@OSTheatre.org.**
- **No pay. \$25 participant fee required.**

Kids 'Process To Performance' Musical Theater Workshop

- **Seeking participants in Broadway Kids Auditions** (BKA) fall "Process to Performance" musical theater workshop. Directors and Choreographers Kurt Domoney ("A Chorus Line" on Broadway) and Julianne Katz ("Fiddler On The Roof" national tour) will team up with students and focus on creating an original "musical revue" and theme. Kids will be asked to bring their own unique stories to the theme and the work and taught how to "think and do" on their feet in a rehearsal and performance setting. Each student will participate in at least one solo, duet, or trio number specifically selected for them to showcase their talents. BKA will also be bringing in an established "guest choreographer" to stage a number. Company states: "This is a great opportunity to collaborate with the director, choreographer and musical director in creating an original show from start to finish. In addition, this show will focus on how we, as artists, relate to each other, our community and the world as a whole by being of service through our art."
- **Company:** Broadway Kids Auditions, LLC. Staff: Kurt Domoney and Julianne Katz, co-owners.
- **Workshop runs Oct. 5, 12, 19, 26 and Nov. 2, 9, 16 (10 a.m.-2 p.m.)** at Pearl Studios and Roy Arias Studios; performance runs Nov. 23 from 1-3:30 p.m. at Roy Arias Studio Stage IV in NYC.
- **Seeking—Committed Child Musical Theater Performers:** males & females, 8-14, all ethnicities.
- **Seeking submissions from NY, NJ and CT.**
- **Send submissions to** broadwaykidsauditions@gmail.com.
- **Email** broadwaykidsauditions@gmail.com or visit www.broadwaykidsaudi-

tions.com for more info and to register.

- **No pay. Tuition fees: \$950 for eight wks.** (\$895 if registered by Sept. 1). This includes a Skype consultation for students new to BKA as well as material specifically chosen for each student that will work in auditions and performance.

'Triple Threat Class 2.0' (7th Grade & Up)

- **Seeking participants for A Class Act** NY's seven- or 14-week "Triple Threat Class 2.0," open to seventh graders and up, of all skill levels. Coordinator states: "In the first seven-week session, students will be immersed in a musical theater environment and learn all the essentials of acting and vocal technique. This class will provide actors with the skills and confidence needed to perform in theater and in life. Each class will have a different focus and provide a chance for students to receive personalized training from a Broadway star, music director, and instructors. Students will take classes on acting, scene study, Shakespeare, vocal technique, and more in this all-encompassing musical theater program. Students will leave with a thorough understanding and appreciation of musical theater as well as a thorough education that no other program can provide. The second seven weeks will be a performance-driven session in which students will rehearse more advanced song and dance combinations that will culminate in a final showcase for loved ones and a few agents and managers."
- **Company:** A Class Act NY. Staff: Jessica Rofe, artistic dir.
- **First seven-week session: Sept. 28, Oct. 5, 12, 19, 26, Nov. 2, & 9.** Second seven-week session: Nov. 16, 23, Dec. 7, 14, Jan. 11, 18, 25 (final showcase). Classes are 11 a.m.-12:30 p.m. and take place at Ripley-Grier Studios, 520 8th Ave., NYC.
- **Seeking—Young Actors:** males & females, 12-17, all ethnicities.
- **Seeking submissions from NY, NJ and CT.**
- **Send submissions to** info@aclass-actny.com.
- **Register at:** AClassActNY.Eventbrite.com. Space is limited.
- **No pay. \$525 tuition fee required** (seven-week session); \$725 tuition fee required (14-week session).

SOUTHERN CALIFORNIA

PLAYS

'All's Well That Ends Well'

- **Casting "All's Well That Ends Well,"** a play.
- **Company:** The Old Globe Theatre. Staff: Justin Waldman, assoc. prod.;

Bernadette Hanson, casting assoc.

• Rehearsal begins Oct. 6; runs Oct.

28-Nov. 9 in San Diego, CA.

- **Seeking—First Lord: male, 18+, all ethnicities,** genial French nobleman named Dumaine; serves in the Florentine army and becomes friends with Bertram; aware of Parolles' character, he and his brother, the Second Lord, plot to expose him for what he is. **Second Lord:** male, 18+, all ethnicities, First Lord Dumaine's brother; similar in character and also a friend to Bertram. **Widow:** female, 18+, all ethnicities, Diana's mother. **Mariana:** female, 18+, all ethnicities, a woman of Florence. **Duke of Florence:** male, 18+, all ethnicities, ruler of Florence; many French lords (including Bertram, Parolles, and Dumaine) volunteer to fight for him. **Clown:** male, 18+, all ethnicities, an old servant of the Countess, who serves as a messenger and enjoys coarse, sexual humor. **Steward:** male, 18+, all ethnicities, servant of the Countess.

• Equity Principal Auditions will be held

Sept. 4 from 10 a.m.-6 p.m. (lunch 1-2:00 p.m.) at Old Globe Rehearsal Hall, 1439 El Prado, House of Charm, Balboa Park, Alcazar Garden, San Diego, CA, 92101.

- **Prepare two one-min. contrasting** Shakespeare monologues. Actors who cannot attend this audition may submit headshot and resume to casting@the-oldglobe.org. To find out more, visit www.theoldglobe.org. EPA Rules are in effect. A monitor will not be provided. The producer will run all aspects of this audition. Performers of all ethnic and racial backgrounds are encouraged to attend. Always bring your Equity Membership Card to auditions.

- **Pays \$600/wk. for rehearsal & \$812/wk. for perf;** Equity LORT Non-Rep LORT Contract.

'Blithe Spirit'

- **Casting "Blithe Spirit,"** a comedic classic about fussy, cantankerous novelist Charles Condomine, re-married but haunted (literally) by the ghost of his late first wife, the clever and insistent Elvira who is called up by a visiting "Happy Medium." As the personalities clash, Charles' current wife Ruth is accidentally killed, "passes over", joins Elvira, and the two "blithe spirits" haunt the hapless Charles into perpetuity.
- **Company:** C.A.S.T. Players. Staff: Noel Coward, writer.; Howard Glenn-Rowley, dir.

• Rehearses Tues, Wed, Thurs evenings

7-10 p.m. and several Saturdays and/or Sundays beginning Sept. 13; runs Oct. 24-26 & 31 and Nov. 1-2, 7, 8, 9 at the Beaumont Women's Club, 306 E. 6th St., in Beaumont, CA.

- **Seeking—Edith: female, 25-35, all ethnicities,** maid. **Ruth:** female, 35-45, all ethnicities, Charles' current wife. **Charles:** male, 45-55, all ethnicities, husband to Ruth and, before her passing, to Elvira. **Dr. Bradman:** males & females, 50-59, all ethnicities. **Mrs. Bradman:** males & females, 40-45, all ethnicities. **Madame Arcati:** males & females, 45-65, all ethnicities, a medium. **Elvira:** males & females, 35-45, all ethnicities, Charles' late wife.

• Auditions will be held Sept. 8 from

7:30-9:30 p.m. at Beaumont Womens Club, 306 E. 6th St., Beaumont, CA.

- **Sides will be provided.** British accents a plus, but flexibility is offered. Actors should bring to audition: calendar for potential scheduling conflicts, photo and resume.
- **No pay.**

Center Theatre Group

- **Seeking Equity actors for Center Theatre Group.**
- **Company:** Center Theatre Group. Staff: Mark Simon, casting dir.; Meg Fister, casting assoc.; Steven Pieschalski, casting assistant.
- **Runs in Los Angeles, CA.**
- **Seeking—Actors: males & females, 18+, all ethnicities.**
- **Auditions will be held Sept. 8 (doors open at 9:00 a.m. and sign-up ends at 9:30 a.m.;** we take the first 25 people who sign up; first come, first serve; no reservations taken.) at Music Center Annex, 601 West Temple Street, Los Angeles, CA, 90012.
- **Prepare two contrasting monologues;** each of the pieces should be two minutes in length from a published play and not an original composition. Contemporary monologues only. Do not do classical monologues. Visit <http://www.centertheatregroup.org/about/Casting/> for audition & parking info. A monitor will not be provided. The producer will run all aspects of this audition. Performers of all ethnic and racial backgrounds are encouraged to attend. Always bring your Equity Membership Card to auditions.
- **Equity LORT Non-Rep, LORT A** (Ahmanson), A (Taper), D (Douglas) Contract.

'Relatively Speaking: A Visit with Albert Einstein'

- **Casting "Relatively Speaking: A Visit with Albert Einstein,"** a one-person, 45-minute autobiographical piece about the life of Albert Einstein with some simple science demonstrations.

- **Company: Enrichment Works. Staff:** Donna Wood-Babcock, executive dir.

- **Rehearsals begin mid-September;** performances begin late September at schools throughout the L.A. area (usually during school and after school hours several times a month).

- **Seeking—Albert Einstein: male, 45-60,** Caucasian, can do a passable German accent and (with wig and moustache) and pass for the iconic figure we all know, avuncular, humorous, must have a love of talking to grade school kids aged 7-12, actor will drive to site (classroom, auditorium, all purpose room) with props, sets up in 15 minutes, and perform the show for 25-200 kids with a possible quick Q&A afterward; experience working with children in a school environment a plus.

- **Seeking submissions from CA.**
- **Send submissions to** info@enrichmentworks.org. Note: If you have experience working with young audiences please let us know.
- **Pays \$130/performance, with a guaran-** teed a minimum of five performances. Independent Contractor agreement provided.



'Takarazuka!'

• **Casting "Takarazuka!" by Susan Stanton.** Company states: "East West Players, the longest running theater of color in the U.S. is seeking performers to play Japanese and mixed-racial Japanese characters."

• **Company: East/West Players. Staff:** Tim Dang, artistic dir.; Leslie Iishi, dir.

• **Rehearsals begin Oct. 6; runs Nov. 6-Dec. 7 in L.A.**

• **Seeking—Yuko Mikage: female, 20-29,** all ethnicities, a female Japanese performer who plays the lead male player in the Takarazuka Revue Company, plays male roles, acts, sings and dances, exudes the bravado of an old Hollywood leading man, an exceptional top star in the Takarazuka company; must speak Japanese, singing and movement ability are preferred, be prepared to perform a dramatic one-minute monologue.

Chifumi Nobara: female, 20-25, all ethnicities, Japanese, the lead female player in the Takarazuka Revue Company, plays the ingenue in the company, acts, sings, and dances, struggles to maintain her calm composed exterior as her Top Star partner, Yuko, is about to leave her and retire; be prepared to perform a one-minute dramedy (dramatic/comedic) or dramatic monologue, must speak Japanese, singing and movement ability preferred.

Nigel Parker: male, 25-35, all ethnicities, a charming British Documentary filmmaker, mixed heritage half-Japanese/British, makes his way into the Takarazuka Company to uncover their mystique and his own background regarding his mother, mixed heritage performers encouraged to audition, a British accent is necessary for the role; be prepared to perform a one-minute dramedy (dramatic/comedic) or dramatic monologue.

Junko/Ensemble: female, 15-25, all ethnicities, a dedicated Takarazuka fan who eventually auditions for the company when Nigel Parker encourages her to do so, comedic and dramatic acting skills a plus; be prepared to perform a one-minute comedic monologue, have a second one-minute dramatic monologue prepared just in case asked.

Masayo/Ensemble: female, 25-35, all ethnicities, a dedicated Takarazuka fan, Junko is her friend and she spurs Junko on as she auditions for the company, comedic and dramatic acting skills a plus; be prepared to perform a one-minute comedic monologue, have a second one-minute dramatic monologue prepared just in case asked; will also play Rui, Stage Assistant, and Old Woman.

Ariyoshi/Ensemble: male, 55-79, all ethnicities, Japanese, the perfect host & director, stern when necessary with the cast members of Takarazuka; be prepared to perform a one-minute comedic monologue; also plays Otousan: Yuko's Stern Father, and Old Man.

• **Auditions will be held Sept. 15 from 12-4 p.m. (sign-up, 11 a.m.) at Union Center for the Arts, 120 Judge John Aiso St, David Henry Hwang Theatre, Los Angeles, CA, 90012.**

• **EPA Rules are in effect. A monitor will be provided.** Prepare one contemporary monologue (see individual character requirements in breakdown). Singing, movement experience, and ability to

speak Japanese is a plus on select roles.

• **For more info, visit www.EastWestPlayers.org.**

• **Pays \$369/wk. min. Equity Special Agreement ref BAT II Contract.**

'The Haunting of Hill House'

• **Casting "The Haunting of Hill House,"** by F. Andrew Leslie from the celebrated Gothic ghost novel by Shirley Jackson, hailed as a perfect work of unnerving terror. Synopsis: A paranormal investigator and his team of psychics attempt to uncover the evil forces that have made Hill House, a remote mansion with a forbidding and sinister history, uninhabitable for decades.

• **Company: Costa Mesa Playhouse. Staff:** Michael Dale Brown, dir.

• **Rehearsals start Sept. 29 and are generally Sun.-Thurs. eves.; runs Oct. 24-Nov. 16, 2014 (Fri. & Sat. at 8 p.m., Sun. at 2 p.m.), at the Costa Mesa Playhouse in Costa, CA.**

• **Seeking—Eleanor: female, 25-45, all ethnicities,** shy, repressed, emotionally fragile spinster who feels a dangerous, unnerving attraction to whatever haunts Hill House, and becomes the focus of its attention.

Theodora: female, 25-55, all ethnicities, flamboyant, attractive, independent, bohemian psychic; it is suggested but never clearly stated that she is a lesbian.

Dr. Montague: male, 35-65, all ethnicities, scholarly, professorial, dedicated, genial parapsychologist who leads the investigation; he is also quite domineered by his wife.

Mrs. Montague: female, 35-65, all ethnicities, also a parapsychologist but her approach is the polar opposite to her husband's and she considers her method of spirit communication the only legitimate one; overbearing, pretentious, takes herself very seriously.

Luke Sanderson: male, 25-45, all ethnicities, charming but flip-pant, disrespectful, spoiled rich, his family owns Hill House and, with no belief in ghosts, he's along for the ride.

Arthur Parker: male, 35-70, all ethnicities, meek but intense school headmaster who is also Mrs. Montague's loyal, clueless assistant.

Mrs. Dudley: female, 45-75, all ethnicities, stern, humorless, creepy housekeeper.

• **Auditions will be held Sept. 8 from 7-9 p.m. and Sept. 9 from 7-10 p.m. (auditions start at 7 p.m.); callbacks start at 8:30 p.m.) at Costa Mesa Playhouse, 661 Hamilton St., Costa, CA, 92627.**

• **Send submissions to auditions@costamesaplayhouse.com.**

• **No appointment necessary. Auditions** will consist of readings from the script; sides will be provided and are available on theater's website at www.costamesaplayhouse.com. Bring pix & resumes. All ethnicities welcome. There is no pay. Questions can be sent to auditions@costamesaplayhouse.com. Director states: "A good introduction to the play would be to watch the 1963 film 'The Haunting,' based on the same novel."

• **No pay.**

'The Last Lifeboat'

• **Seeking a male guest artist for the** leading role of J. Bruce Ismay in the world premiere of "The Last Lifeboat" at UC-Irvine. Synopsis: This is the untold story of the owner of the White

AUDITION HIGHLIGHTS

CALIFORNIA

Thurs. Aug. 28

'Handle With Care'

Fri. Aug. 29

'Andrew's Birthday' (also 8/30-9/1)

Sat. Aug. 30

'Two on the Lam' (also 8/31)

'Devil's Theft' (also 8/31)

Sun. Aug. 31

Nutalls Productions' Variety Show

'Shrek: The Musical' (also 9/1 & 9/2)

Mon. Sept. 1

'Leading Electronics' (also 9/2)

'Tis The Season Handbell

Carolers (also 9/2)

Tues. Sept. 2

'Hollywood Nights' (also 9/3)

'She Loves Me' (also 9/3)

'Young Frankenstein'

For the full auditions calendar, visit backstage.com/auditions

Star Line when the Titanic sank, whose decision to save himself rather than go down with the ship made him the scapegoat for one of the greatest disasters of all time. Casting director states: "This is a tour de force de force role in the world premiere of a new play recently published by Dramatists Play Service."

• **Company: Yankee Hill Productions.** Staff: Luke Yankee, writer-casting dir.; Don Hill, dir.

• **Rehearsals begin Oct. 10 (Mon.-Fri. eves., 6:30-10 p.m. & Sat., 10 a.m.-6 p.m.); runs Nov. 14-22 (Thurs.-Sun.) on the campus of UC-Irvine, CA.**

• **Seeking—J. Bruce Ismay: male, 35-50,** Caucasian, seeking excellent actor to play a proper, "upper crust" Englishman who is held responsible for the sinking of the Titanic; actor should read mid-40s, but character ranges from 6 to 74.

• **Auditions will be held by appt. Sept. 13 at UC-Irvine, Irvine, CA.**

• **Send submissions to luke@lukeyankee.net.** Note: Be aware that this is a university production that will incorporate both graduate and undergraduate actors. As this role is in nearly every scene, actor must be available for the entire rehearsal process. Confirm that you are available in your submission.

• **Pays: \$500 stipend, plus parking.**

MUSICALS

'A Christmas Carol,' Broadway Version

• **Casting the musical "A Christmas Carol,"** created by Broadway heavy-hitters Alan Menken (Disney's "Beauty and the Beast," Disney's "The Little Mermaid," "Little Shop of Horrors") & Lynn Ahrens ("Ragtime," "Seussical," "Once on This Island"), for Actors' Repertory Theatre of Simi.

• **Company: Actors' Repertory Theatre of Simi.** Staff: Jan Glasband, artistic dir.-dir.; Becky Castells, dir.; Matthew Park, musical dir.; Becky Castells, choreo.

• **Rehearsals begin Oct. 6 at ARTS** Performance Academy, theater's rehearsal studio, inside the Simi Valley Town Center, 1555 Town Center Way, Simi Valley, CA; runs Nov. 22-Dec. 23 (17 performances) at the Simi Valley Cultural Arts Center, 3050 Los Angeles Avenue, Simi Valley, CA.

• **Seeking—Jacob Marley: male, 35-55,** Caucasian, Scrooge's former penurious business partner, comes back as a ghost in chains to warn Scrooge; A3-A5. **Ghost of Christmas Past:** male, 35-60, Caucasian, African American, a cheerful, sprightly ghost who comes back with the history book of Scrooge's past to show him the events that led to his current state; actor doubles as Lamplighter; A3-G5. **Ghost of Christmas Present:** male, 35-50, Caucasian, African American, Hispanic, jovial, larger-than-life, this ghost comes back to show Scrooge all the joy, love, and celebration he is missing during Christmas.; actor doubles as Sandwichboard Man; A3-G5. **Bob Cratchit:** male, 30-45, Caucasian, a father and husband who cares deeply for his family, particularly his youngest son; he works hard to provide for them but is mistreated by his employer, Scrooge; A3-E5. **Mrs. Cratchit:** female, 28-40, Caucasian, Tiny Tim's mother and Mr. Cratchit's wife, a loving mother who tries to provide the best for her children; A3-E5. **Emily:** female, 18-25, Caucasian, Scrooge's fiancée from the past; she is a beautiful girl, not impressed or in need of money; A3-B5. **Mr. Fezziwig:** male, 50-65, Caucasian, portly, jolly, loves a good party, he was Scrooge's first boss and after teaching him all he knew, he became deeply disappointed in the man Scrooge became; A3-B5. **Mrs. Fezziwig:** female, 45-60, Caucasian, the consummate hostess and Mr. Fezziwig's wife, she loved to help throw the Christmas party every year; A3-A5. **Tiny Tim:** male, 9-12, Caucasian, Mr. and Mrs. Cratchit's youngest son; he is crippled and sick, but is the definition of loving Christmas spirit; A3-E5. **Fred:** male, 25-35, Caucasian, Scrooge's nephew and only living relative, a pleasant young man who believes in the good a joyful Christmas spirit can make in the world; A3-F5. **Ensemble Charity Elves; Bankers; Street Vendors; Sailors; Ghosts; Jailers; Clerks; Monks:** males & females, 18-35, Caucasian, African American, Hispanic, Asian, small group of ensemble players to play a variety of supporting roles; all need to be able to

PLAYS

MUSICALS

sing/move/dance well.

- **Auditions will be held by appt. Oct. 1** from 6:30-9:30 p.m. (singing only) and Oct. 2 from 6:30-9:30 p.m. (singing only) at ARTS Performance Academy, 1555 Town Center Way, Simi Valley, CA, 93065.
- **Send submissions to jgartdept@sbc-global.net.**
- **Bring headshot and resume, along** with 16-32 bars of sheet music from a Broadway musical of a similar genre.
- **No pay.**

'Big Fish'

• **Casting "Big Fish," based on the Tim** Burton movie by the same title.

• **Company: Musical Theatre West. Staff:** Paul Garman, exec. dir./prod.; Larry Carpenter, dir.; Matthew Smedal, music dir.; Peggy Hickey, choreo.

• **Rehearsals begin Oct. 6; previews** begin Oct. 31; runs Nov. 1-16 in Long Beach, CA.

• **Seeking—Edward Bloom: male, 18-69,** all ethnicities, originally played by Norbert Leo Butz, a loving husband and father who leads a complex imaginary life with many fantasy friends. Great vocal chops, dance skills, a huge heart, a great sense of humor and a vivid imagination. Bari-tenor, G2 to G4. **Will Bloom:** male, 25-35, all ethnicities, Edward's son, a realist and a pragmatist; and the polar opposite of Edward. His journey of reconciliation with his father is the story of the musical. This is the second male lead and requires a strong actor who sings beautifully. Tenor, C#3 to G4. **Sandra Bloom:** female, 18-69, all ethnicities, Edward's wife, a loving wife who completely understands her husband and who seeks and believes in the possibility of reconciliation between her husband and son. Strong actress and singer; very good mover. Soprano with mix/belt, G3 to E5. **Josephine Bloom:** female, 25-35, all ethnicities, Will's wife, a lovely young woman who provides balance for Will's pragmatism. With Sandra, she supports and helps guide Will's journey toward reconciliation with his father. Strong actor-singer. Mix/belt to C#5. **Karl:** male, 30-45, all ethnicities, a giant, one of Edward's fantasy friends. 6'6" or over. Through Edward's friendship, he grows from being a 'beastly' outcast to a highly successful businessman. Acts, sings, has an appreciation for comic irony, stilt walks, and dances. Bass, A3 to D4. **Amos Callaway:** male, 45-50, all ethnicities, werewolf, another of Edward's fantasy friends. Masquerading as a ringmaster of a broken down circus, he begins as Edward's tormentor but then, through Edward's acceptance, he accepts himself and becomes highly successful. Actor-comic who sings and moves well. Baritone, C3 to F5, touches a G5. **Don Price:** male, 25-35, all ethnicities, Edward's childhood frenemy, an early buddy, bully and rival for Sandra's hand. Strong actor with a comic sensibility; good singer; has movement skills. Baritone, C3 to F#4. **The Witch:** female, 18+, all ethnicities, earliest and most fantastic of Edward's "imaginary" acquaintances who shows him how he'll die. Strong, sexy singer-dancer with commanding acting skills. Mezzo

with high belt, useable F3 to F5. **Jenny Hill:** female, 35-45, all ethnicities, the other woman, one of Edward's early childhood friends who he forgets but then who later becomes the recipient of his kindness. Good actress, singer, and mover. Mix/belt to E5. **Dr. Bennett:** male, 55-65, all ethnicities, Edward's physician, the experienced and wise country doctor, Edward's contemporary.

• **Equity Principal Auditions will be held** Sept. 8 from 10 a.m.-5 p.m. (sign-up begins at 9 a.m.; lunch from 1-2 p.m.) at Musical Theatre West Rehearsal Hall, 4350 E. 7th Street, Long Beach, CA, 90804.

• **Sign-up begins at 9 a.m. EPA rules are** in effect. A monitor will be provided. Prepare a contemporary musical theater song. The score will be provided. Callbacks will be held Sept. 10. In general this piece requires strong musical theater actors who can bring vivid characterizations and emotional depth to dense musical storytelling. MTW is committed to the practice of diversity in casting and welcomes all submissions. For more information, visit www.musical.org.

• **Salary pending (2013-14 salary was** \$906 min./wk.). Equity LOA ref. to WCLO Contract, approval pending.

'Jekyll & Hyde'

• **Casting the musical "Jekyll & Hyde."**

• **Company: Candlelight Pavilion/Ben** Bollinger Productions. Staff: Jason James, dir.; Marc Macalintal, music dir.; Janet Renslow, choreo.

• **Rehearsal begins Oct. 6; runs Oct.** 24-Nov. 23 in Claremont, CA.

• **Seeking—Jekyll/Hyde: male, 18+,** all ethnicities. **Lucy Harris:** female, 18+, all ethnicities. **Emma Carew:** female, 18+, all ethnicities.

• **Auditions will be held by appt. Sept. 8** from 6-10 p.m. at Candlelight Pavilion, 455 West Foothill Blvd., Claremont, CA, 91711.

• **For an audition appointment, email** Jackie Guerrero at jackie@candlelight-pavilion.com or call (909) 626-3296 ext. 112. A monitor will not be provided. The producer will run all aspects of this audition. Prepare a Frank Wildhorn song. You may sing from the score. Must live within a fifty mile radius of the theater. Note: Only seeking the three leads. See the full character breakdown on our website under the employment heading.

• **For more info, visit www.thecpdt.com.**

• **Pays \$690/wk. min. Equity Dinner** Theatre Artist Contract.

'Joseph and the Amazing Technicolor Dreamcoat'

• **Casting "Joseph and the Amazing** Technicolor Dreamcoat." Synopsis: The Biblical saga of Joseph and his coat of many colors comes to vibrant life in this delightful musical parable.

• **Company: Covina Center for the** Performing Arts. Staff: Raylene Salazar, general mgr.

• **Rehearsals begin Sept. 14, 2014 in** Covina, CA.

• **Seeking—All Roles Available: males &** females, 18+, all ethnicities.

• **Auditions will be held Sept. 8 at 8 p.m.** and Sept. 9 at 8 p.m. at Covina Center

for the Performing Arts, 104 N. Citrus Ave., Covina, CA, 91723.

• **Apply on Backstage.com.**

• **No submissions required; this is an** open call audition. For a full breakdown of roles, visit www.covinacenter.com and click on "Auditions."

• **No pay.**

'Meet Me In St. Louis'

• **Casting "Meet Me In St. Louis," based** on the heartwarming 1944 movie. Join the Smith family at the 1904 World's Fair and see how their love and respect for each other is tempered with the genuine humor that can only be generated by such a special family. Memorable musical numbers include "The Boy Next Door," "A Raving Beauty," "The Trolley Song," "Have Yourself a Merry Little Christmas," "Whenever I'm with You," and "A Day in New York."

• **Company: Taylor Performing Arts** Center. Staff: Julia Clegg, assistant to the dir. of performing arts.

• **Rehearsals begin Oct. 13 (Mon.-Fri.,** 6:30-10:30 p.m. and possible Saturdays; no rehearsal Oct. 31); runs Nov. 20-23 in Monrovia, CA.

• **Seeking—Mr. Alonso Smith: male,** 35-65, all ethnicities, to play forty-ish, father and lawyer. **Mrs. Anna Smith:** female, 35-65, all ethnicities, to play forty-ish, good and loving mother. **Lon Smith:** male, 18-31, all ethnicities, to play 19, good-looking, Princeton freshman. **Rose Smith:** female, 16-30, all ethnicities, to play 18, beautiful and chic daughter. **Esther Smith:** female, 16-30, all ethnicities, to play 17, lively and attractive daughter. **Katie:** female, 30-60, all ethnicities, to play about 50, the Smiths' cook and housemaid. **John Truitt:** male, 18-35, all ethnicities, to play 19, handsome, athletic boy next door. **Agnes Smith:** female, 10-20, all ethnicities, to play 12, tomboy-ish. **Tootie Smith:** female, 6-12, all ethnicities, to play 6, bright. **Grandpa Profather:** male, 40-70, all ethnicities, Mrs. Smith's father, a Civil War veteran. **Warren Sheffield:** male, 18-35, all ethnicities, Rose's suitor, an eligible young man from a rich family. **Lucille Ballard:** female, 16-30, all ethnicities, a sophisticated and charming young lady. **Eve:** female, 16-30, all ethnicities, Lon's date at his going-away party. **Postman:** male, 30-60, all ethnicities, middle-aged Irish man. **Motorman:** male, 18-60, all ethnicities, trolley car driver. **Clinton Badger:** male, 18-35, all ethnicities, one of three awkward, bumbling young men. **Peewee Drummond:** male, 18-35, all ethnicities, one of three awkward, bumbling young men. **Sidney Purvis:** male, 18-35, all ethnicities, one of three awkward, bumbling young men. **Trolley Passengers:** males & females, 15-70, all ethnicities. **Assembled Guests at Lon's Party:** males & females, 15-70, all ethnicities. **Ballroom Couples:** males & females, 15-69, all ethnicities. **Carolers:** males & females, 16-70, all ethnicities.

• **Auditions will be held Sept. 8 from** 6:30-8 p.m. (Children ages 7-15; sign-in at 6:00 p.m.) and from 8-10:30 p.m. (Principals; sign-in at 7:30 p.m.), Sept. 9 from 7-10:30 p.m. (Singers who dance and dancers who sing; sign-in at 6:30 p.m.) and Sept. 11 from 6:30-10:30 p.m.

(Callbacks by invitation only) (by appt.) at Taylor Performing Arts Center (on the campus of Monrovia High School), 845 W. Colorado Blvd., Monrovia, CA, 91016.

• **Send submissions to jclegg@monroviashools.net.**

• **Principals must prepare 16-32 bars** from a musical (stage or film) that shows your range. Bring sheet music in the appropriate key; an accompanist will be provided. Be prepared to learn a dance combination. Singers must prepare 16-32 bars from a musical (stage or film) that shows your range. Bring sheet music with you in the appropriate key. Dancers must wear movement friendly clothing; a dance combination will be taught. You do not need to prepare a dance routine of your own. Children (7-14) must prepare a short song to sing (no more than one minute). Wear comfortable clothing and be ready to move around. Adult performers must bring a resume and headshot. A snapshot with the name on the back will be sufficient for child performers.

• **Company states: "Small TBD stipends** will be available for lead actors."

'She Loves Me'

• **Casting "She Loves Me," a musical** which follows the story of two pen pals who fall in love not realizing that they already know each other.

• **Company: Chance Theater. Staff: Sarah** Wilson, dir.

• **Rehearsals begin Oct. 6; runs Nov.** 28-Dec. 28 with no performances on Dec. 24 & 25 at Chance Theater in Anaheim, CA.

• **Seeking—Georg Nowack: male, 30-40,** all ethnicities, manager of Maraczek's Parfumerie, in love with Amalia, though he doesn't know it; likeable, unassuming, and intelligent; strong baritone, B2-F4. **Ilona Ritter:** female, 30-40, all ethnicities, a clerk at the Parfumerie, in a regrettable affair with Kodaly; sexy and vulnerable; mezzo, F#3-E5. **Steven Kodaly:** male, 30-50, all ethnicities, handsome employee at Maraczek's Parfumerie, a self-assured womanizer; baritone/tenor, B2-A4, falsetto & ability to sustain long lines. **Ladislav Sipos:** male, 30-60, all ethnicities, a compliant, ineffective clerk at Maraczek's Parfumerie & confidant to George; a family man; baritone, A2-E4. **Arpad Laszlo:** male, 18-25, all ethnicities, energetic & wordy; delivery boy at Maraczek's Parfumerie; ambitious and full of commitment to his job; baritone/tenor, Bb2-E4. **Mr. Maraczek:** male, 50-65, all ethnicities, owner of Maraczek's Parfumerie; a commanding presence; his dedication to his shop is rivaled only by his faithfulness to his wife; baritone, B2-C4. **The Waiter:** male, 30-60, all ethnicities, sophisticated & eccentric lead waiter; character actor; baritone/tenor with falsetto. **Ensemble:** males & females, 25-45, all ethnicities, strong character actors, strong singers, good movers; will be playing a variety of roles.

• **Auditions will be held Sept. 2 from 7-10** p.m. and Sept. 3 from 7-10 p.m. at Chance Theater Rehearsal Space, 883 S. Anaheim Blvd., Anaheim, CA.

• **Send submissions to casting@chance-theater.com.**

• **Prepare 16-32 bars from a musical.**

Bring headshot, resume, and sheet music. An accompanist will be provided.

• **Pays \$100/wk.**

'The King and I,' Lincoln Center

• **Lincoln Center Theater is casting**

actors who sing for Rodgers and Hammerstein's, "The King and I."

• **Company: Telsey and Company. Staff:** Ira Weitzman, assoc. prod. of musical theater for Lincoln Center Theater; Andre Bishop, artistic dir.; Bartlett Sher, dir.; Ted Sperling, musical dir.; Christopher Gattelli, choreo.; Telsey + Company/Abbie Brady-Dalton, casting.

• **Rehearsals begin January 2015;** production begins spring 2015 at the Vivian Beaumont Theater, Lincoln Center in NYC.

• **Seeking—King of Siam: male, 40-60,** Asian, South Asian, Southeast Asian / Pacific Islander, Siamese, a powerful and elegant leader struggling to bring Siam into the modern era without losing control of traditions and power.

Lady Thiang: female, 35-45, Asian, South Asian, Southeast Asian / Pacific Islander, head wife of the King and mother of the Crown Prince, steady influence in the court, strong, discreet, and loving. **Lun Tha:** male, 25-30, Asian, South Asian, Southeast Asian / Pacific Islander, Burmese, emissary to the Prince of Burma, courageous yet doomed lover of Tuptim. **Tuptim:** female, 18-30, Asian, South Asian, Southeast Asian / Pacific Islander, Burmese, a gift to the King from the Prince of Burma, and doomed lover of Lun Tha, beautiful, daring, and rebellious. **Kralahome:** male, 40-70, Asian, South Asian, Southeast Asian / Pacific Islander, Siamese, right-hand man to and advisor of the King, a strong traditionalist, imposing, professional, and deeply loyal. **Prince Chulalongkorn:** males & females, 11-16, Asian, South Asian, Southeast Asian / Pacific Islander, Siamese, Crown Prince of Siam and one of Anna's most vocal and opinionated students.

• **Auditions will be held by appt. Sept. 8** in L.A.

• **For an audition appointment, email** thekingandcasting@gmail.com.

• **Be prepared to sing a short traditional** musical theater song a cappella that shows off your voice. Bring sheet music for your song in the event that you are asked to sing along with piano accompaniment. You may be asked to stay for a few hours. Bring a copy of your picture (snapshot is acceptable) & resume with full contact info.

• **Equity Production Contract.**

'White Christmas'

• **Casting "White Christmas," with** music & lyrics by Irving Berlin and book by David Ives and Paul Blake, based on the classic movie.

• **Company: Santa Monica's Morgan-Wixson Theatre - Youth Education/Entertainment Series. Staff:** Anne Gesling, dir./musical dir.; Lauren Blair, choreo.; Joey Moretti & Tracy Saltzman, coords.

• **Rehearsals begin Sep. 13 (Mon.-Thu.)** 6:30-9 p.m.; Sat., 1-6 p.m.; Sun., 5:30-9 p.m.; runs Nov. 8-Dec. 14, 2 p.m. in Santa Monica. Company states: "Actors

are not called for all rehearsals. Sat. & Sun. are primarily dance, therefore actors with consistent conflicts on those days will probably not be cast. We are going to be very strict with conflicts this year. Actors must be available for all performances, including Thanksgiving weekend."

• **Seeking—Bob Wallace: male, 13-18, all** ethnicities, Baritone with a crooning style, the major guiding force behind the song and dance team: Wallace and Davis. A born leader, but has some trouble with social and romantic interactions. Despite his occasional gruffness, he is a kind a principled man searching for his true love. Must move very well.

Phil Davis: male, 13-18, all ethnicities, Baritone, the fun-loving, go-getting, song & dance partner of the Wallace and Davis team. An irrepressible clown, operator and incorrigible ladies' man who is determined to see his friend happy even if it requires scheming and outright deception. He has a boyish charm and sex appeal. Must be an excellent dancer with strong tap skills. **General Henry Waverly:** male, 13-18, all ethnicities, Baritone (although limited singing required). A retired US Army General, adjusting to returning to civilian life. Once a powerful leader, he now struggles to run an Inn in Vermont. He is a man of great principle and dignity. Beneath his curmudgeonly exterior lies a warm, compassionate man in need of family and love. A great acting role.

Ralph Sheldrake: male, 11-17, all ethnicities, Baritone. An army buddy of Bob & Phil's, now a major television executive with the Ed Sullivan show. Fast-talking, slightly slimy, New York professional. Will double in the ensemble.

Ezekiel Foster: male, 10-18, all ethnicities, Tenor or baritone. The ultimate taciturn New Englander, who helps out at the inn and takes life at a very slow pace. Will double in Ensemble in the pre-Vermont section of the show. Great character role. **Mike:** male, 10-18, all ethnicities, Voice range is open. The stage manager who has a tendency to be over-dramatic and completely hysterical, but will get things done. Never seen without his whistle and clipboard. Will double in the ensemble. **Betty Haynes:** female, 13-18, all ethnicities, Rich chest mix with a soprano extension. The sensible, responsible half of the upcoming song and dance team, The Haynes Sisters. Destined to be a star in her own right, she is nonetheless hesitant to take the spotlight for herself. A decent upstanding woman who is devoted to her younger sister. Hides her yearning for true love under a protective shell. Must move very well.

Judy Haynes: female, 13-18, all ethnicities, Alto belt. The younger, more ambitious, slightly scheming Haynes sister. While wholesome and adorable, she is also very flirty, a winning charmer who no man can resist. Strong jazz and tap dancer. **Martha Watson:** female, 13-18, all ethnicities, Alto belt. Once a Broadway star, now the general's housekeeper, she has a very dry, wry, wisecracking sense of humor. Big-hearted but completely unsentimental, she runs the General's life in spite of his protestations. An irrepressible meddler, but always for what she believes to be

the other guy's best interest. Must move well. **Susan Waverly:** female, 8-11, all ethnicities, Big belt voice. The General's grand-daughter, she is a lovable and outgoing real kid. Very smart, wise beyond her years, and cares deeply about her grandfather. Bitten hard by the showbiz bug, she demonstrates everything that is winning in the ultimate child performer. Must be an excellent dancer. **Rita and Rhoda:** female, 12-18, all ethnicities, Alto or soprano, Bob and Phil's two star chorus girls, they are brash, sexy, and fun, although perhaps not the smartest. **Tessie:** males & females, 10-18, all ethnicities, Bob and Phil's extremely competent assistant. Will double in the ensemble. **Ensemble:** males & females, 8-18, all ethnicities, All voice types. Strong singers & dancers. Actors can be a strong singer and move well, or a strong dancer and sing well.

• **Auditions will be held Sept. 6 from 1-5** p.m. and Sept. 7 from 5-8 p.m. (street parking available or use the Venice Family Clinic after 6 p.m.; do not park in AAMCO/Viking Motors or SGI or you will be towed) at Morgan-Wixson Theatre, 2627 Pico Blvd., Santa Monica, CA, 90405.

• **Bring pix, resumes, and calendar with** conflicts (we must have all conflicts no later than callbacks or you will not be cast in the show). Prepare 32 bars of a musical comedy standard song, either ballad or up tempo. Bring sheet music in your key or an accompaniment CD. No iPhone, iPad, or Android equivalent as we do not have the facilities for playback. No acapella auditions. Do not sing from "Rent," "Legally Blonde," "Wicked," "Matilda," or any other contemporary musical. Be prepared to dance and have appropriate shoes (jazz shoes or sneakers). If you tap, bring your tap shoes. We may double cast some roles, but these are yet to be determined. No appointment needed; actors only need to attend one day of auditions. Company's note: "The story is true to the movie, but a few musical numbers have been added to the musical. We recommend watching the movie (which is readily available everywhere) to get a true sense of the story."

• **For more info, email Anne Gesling at** amgesling@yahoo.com.

• **No pay.**

CHORUS CALLS

'Big Fish,' Dancers

• **Casting "Big Fish," based on the** Tim Burton movie by the same title.

• **Company: Musical Theatre West. Staff:** Paul Garman, exec. dir.-prod.; Larry Carpenter, dir.; Matthew Smedal, music dir.; Peggy Hickey, choreo.

• **Rehearsals begin Oct. 6. Previews** begin Oct. 31; runs Nov. 1-16 in Long Beach, CA.

• **Seeking—Edward Bloom: male, 40, all** ethnicities. **Will Bloom:** male, 25-35, all ethnicities. **Sandra Bloom:** female, 35-45, all ethnicities. **Josephine Bloom:** female, 25-35, all ethnicities. **Karl:** male, 30-45, all ethnicities. **Amos Callaway:** male, 45-50, all ethnicities.

Don Price: male, 25-35, all ethnicities. **The Witch:** female, 18+, all ethnicities. **Jenny Hill:** female, 35-45, all ethnicities. **Dr. Bennett:** male, 55-65, all ethnicities.

• **Equity Chorus Calls will be held Sept. 8** at 6 p.m. (female dancers; sign-up begins at 5:30 p.m.) and at 8 p.m. (male dancers; sign-up begins at 7:30 p.m.) at Musical Theatre West Rehearsal Hall, 4350 E. 7th Street, Long Beach, CA, 90804.

• **ECC rules will be in effect. A monitor** will be provided. Female dancers, bring character heels, tap shoes and flats (dance sneakers or jazz shoes); male dancers, bring dance sneakers, jazz shoes or character shoes. Everyone, prepare a contemporary musical theater song. The score will be provided. Callbacks will be held Sept. 10. In general this piece requires strong musical theater actors who can bring vivid characterizations and emotional depth to dense musical storytelling. MTW is committed to the practice of diversity in casting and welcomes all submissions. Note: Each Ensemble member plays multiple characters. For more information, visit www.musical.org.

• **Salary pending (2013-14 salary was** \$906 min./wk.) Equity LOA ref. to WCLO Contract, approval pending.

'Big Fish,' Singers

• **Casting "Big Fish," a play based on the** Tim Burton movie by the same title, featuring strong musical theatre actors who can bring vivid characterizations and emotional depth to dense musical storytelling.

• **Company: Musical Theatre West. Staff:** Paul Garman, exec dir./prod.; Larry Carpenter, dir.; Matthew Smedal, musical dir.; Peggy Hickey, choreo.

• **Rehearsals begin Oct. 6, 2014; runs** Oct. 31-Nov. 16 in Long Beach, CA.

• **Seeking—Edward Bloom: male, 40-49,** all ethnicities, originally play by Norbert Leo Butz, a loving husband and father who leads a complex imaginary life with many fantasy friends; requires a singer, dancer who ages from 18 to 60+; a huge heart, a great sense of humor and a vivid imagination (baritenor, G2 to G4). **Will Bloom:** male, 25-35, all ethnicities, Edward's son, a realist and a pragmatist; and the polar opposite of Edward. His journey of reconciliation with his father is the story of the musical. This is the second male lead and requires a strong actor who sings beautifully. (tenor, C#3 to G4).

Sandra Bloom: female, 35-45, all ethnicities, Edward's wife, a loving wife who completely understands her husband and who seeks and believes in the possibility of reconciliation between her husband and son. This is the leading female role that requires an actor who ages from 18 to 60+ and who is both a strong actress and singer - and very good mover. (soprano with mix/belt, G3 to E5). **Josephine Bloom:** female, 25-35, all ethnicities, Will's wife, a lovely young woman who provides balance for Will's pragmatism. With Sandra, she supports and helps guide Will's journey toward reconciliation with his father. This supporting female role requires a strong actor-singer. (mix/belt to C#5). **Karl:** male,

30-45, all ethnicities, a giant, one of Edward's fantasy friends. This supporting role requires an actor who is 6'6" or over. Through Edward's friendship, he grows from being a 'beastly' outcast to a highly successful businessman. This supporting role requires an actor who acts, sings, has an appreciation for comic irony, stilt walks, and dances. (bass, A3 to D4). **Amos Callaway:** male, 45-50, all ethnicities, a werewolf, another of Edward's fantasy friends. Masquerading as a ringmaster of a brokendown circus, he begins as Edward's tormentor but then, through Edward's acceptance, he accepts himself and becomes highly successful. This supporting role requires an actor-comic who acts, sings, and moves well. (baritone, C3 to F5, touches a G5). **Don Price:** male, 25-35, all ethnicities, Edward's childhood frenemy, an early buddy, bully and rival for Sandra's hand. This is a supporting roles requires a strong actor with a comic sensibility, a good singer and has movement skills. (baritone, C3 to F#4). **The Witch:** female, 18+, all ethnicities, the earliest and most fantastic of Edward's "imaginary" acquaintances who shows him how he'll die. This supporting role requires a strong, sexy singer-dancer with commanding acting skills. (mezzo with high belt, useable F3 to F5). **Jenny Hill:** female, 35-45, all ethnicities, the other woman, one of Edward's early childhood friends who he forgets but then who later becomes the recipient of his kindness. This supporting role also requires a good actress, singer, and mover who ages from 18 to 60+. (mix/belt to E5). **Dr. Bennett:** male, 55-65, all ethnicities, Edward's physician, the experienced and wise country doctor, Edward's contemporary.

- **Auditions will be held Sept. 8 from 10 a.m.-5 p.m.** at Musical Theatre West Rehearsal Hall, 4350 E. 7th Street, Long Beach, CA, 90804.
- **Prepare a contemporary musical theatre song;** score will be provided. Find more at www.musical.org. ECC Singers call will be run as an EPA. A monitor will be provided.
- **Pays \$906/wk. LOA ref WCLO Contract** Pending (2013/14 Min).

REALITY TV & DOCUMENTARY

Divorced Couples Reality TV Show

- **Seeking divorced couples with kids** for a reality show produced by Eyeworks ("The Biggest Loser" and "Extreme Weight Loss"). Parents must be amicable enough to reunite for up to four weeks in a tropical locale to compete in physical and mental challenges against other duos in order to win a \$500,000 trust fund for their children.
- **Company: Eyeworks USA. Staff:** Shannon McIntosh, casting dir.
- **Shoots Nov. 10- Dec. 10 in a tropical location.**
- **Seeking—Divorced Couples: males & females, 25-50, all ethnicities,** want to work on putting any differences aside

to secure the final security of their children. We hope to see the couples' teamwork, co-parenting and communication skills improve throughout the series.

- **Seeking submissions from CA.**
- **Send submissions to goodeyecasting@gmail.com.**
- **Must include a note with submission** that includes both exes' contact info; your ages/kids ages; how long you've been divorced; a paragraph or two about your relationship. We will interview exes separately, but if you are amicable enough to interview together, we can do that too. Keep in mind, it's all about coming together for the kids.
- **Pays \$750/wk stipend with the potential to win \$500,000.**

MUSIC VIDEOS

'Devil's Theft'

- **Casting a music video, "Devil's Theft,"** for a new album by Geronimo Getty, which follows two friends as they while away a lazy summer afternoon fishing, riding bikes, and playing cards. Inspired by a short story in Jon Raymond's "Liveability," the aim is to evoke what time feels like as a kid - the expansiveness of it and, at the same time, the feeling that everything in one particular moment can matter so much.
- **Company: Drifter Pictures. Staff:** Bryan Kramer, dir.
- **Shoots Sept. 20 & 21 in L.A.**
- **Seeking—Boy: male, 10-14, all ethnicities,** carefree and a little bit wild. **Girl:** female, 10-14, all ethnicities, a bit of a tomboy but also kind of interested in "girly" things too, a risk-taker.
- **Auditions will be held Aug. 30 from 9 a.m.-6 p.m. and Aug. 31 from 10 a.m.-4 p.m.** at Drifter Pictures, 1335 Kellam Ave., (back office behind the house), Los Angeles, CA, 90026.
- **Send submissions to bryan@drifterpictures.com.**
- **Be prepared to have a short conversation** about the nature of the project and a little bit about yourself. Director states: "I'm looking for a particular vibe from the actor/actress that will work within the tone of the video."
- **For more info, visit www.geronimogetty.com or www.drifterpictures.com.**
- **No pay, but credit & copy provided.**

PRINT MODELING

Maxim Magazine Model Search

- **Seeking beautiful women ages 21-26** to be featured in an upcoming edition of Maxim. Company states: "The women selected will be featured in our magazine, gain maximum exposure and be considered for an upcoming Hometown Hotties Tour."
- **Company: Maxim. Staff: Chris Antony,** social media and operations dir.
- **Model search takes place Sept. 26-28** in San Diego, CA.
- **Seeking—Female Models: female,**

21-26, all ethnicities.

- **Seeking submissions from CA.**
- **Send submissions to chris@maxim-publishing.com.**
- **No pay.**

DANCERS & CHOREOGRAPHERS

'The Nutcracker' Ballet

- **Casting "The Nutcracker,"** a full-length ballet for the 28th season of the Anaheim Ballet.
- **Company: Anaheim Ballet. Staff:** Ashley Duree, admin.
- **Rehearsals begin late-Sept. or early-Oct. 2014** (Wed. at 7:45 p.m., Fri. at 7 p.m., Sat. at 1:30 p.m.) at Anaheim Ballet Studios; performs Dec. 4-7 (dress rehearsal, plus five shows) in Laughlin, NV and Dec. 20 in Anaheim, CA.
- **Seeking—Youth Ballet Dancers: males & females, 8-13, all ethnicities.** **Ballet Dancers:** males & females, 18-45, all ethnicities, must be high intermediate/advanced dancers; ladies should be dancing en pointe. **Character Actors:** males & females, 18-64, all ethnicities, must be able to physically move well.
- **Auditions will be held Sept. 6 from 1:30-2:30 p.m.** (youth roles 8-13 years old; registration begins 1 p.m.) and from 2:45-4 p.m. (14 years old to adults; registration begins 1:30 p.m.) at Anaheim Ballet, 280 E. Lincoln Ave., Anaheim, CA, 92805.
- **Minors under 18 must be accompanied** by parent or legal guardian. Dancers 14 years old up to adults should be high intermediate or advanced level dancers. Bring resumes. Ladies, bring pointe shoes. For more info, call (714) 490-6150 or email info@anaheimballet.org.
- **Pays flat rate/performance day** for dancers 18+; dancers 18+ receive one gratis company class each day of rehearsals; meals and lodging provided for all dancers while on tour in NV.

SINGERS

Musical Entertainment Company, Vocalists

- **Seeking vocalists for Wayne Foster** Entertainment's bands and orchestras to perform at live corporate events, weddings, galas, and parties.
- **Company: Wayne Foster** Entertainment. Staff: Avis Nicol, office coord.
- **Performances are ongoing at various** locations in Southern CA, with possible travel to other states.
- **Seeking—Singers: males & females, 18-35, all ethnicities,** strong, versatile singers with charismatic stage presence who move well and who can sing a variety of styles from Sinatra to contemporary; also seeking vocalists who can rap to contemporary songs.
- **Auditions will be held by appt. Sept. 10** from 2-4:30 p.m. at Space Station Casting Studios, 950 N. Cahuenga Blvd., Studio 6, Hollywood, CA, 90038.

- **Send submissions to avis@waynefos-ter.com.**
- **For an appointment, send an email to avis@waynefos-ter.com** and include a current headshot, body shot, resume, and audio and/or video samples of you singing.
- **Prepare a verse and chorus a cappella,** without sheet music or back-up music, for three to four songs from a variety of styles of your choosing (i.e. Motown, rock, R&B, rap, and contemporary). One song must be from the Top 40. Bring headshot, resume, and a short song list to the audition. Note: Applicants must reside in Southern California.
- **For more info, visit www.waynefos-ter.com.**
- **Professional and travel pay.**

ANIMATION & VIDEOGAME VOICEOVER

'Blaze and the Monster Machines'

- **Casting "Blaze and the Monster Machines,"** Nick Preschool's newest animated show, which follows AJ and his monster truck, Blaze, on exciting adventures.
- **Company: Uptown/Nickelodeon. Staff:** Michelle Levitt & Danielle Pretsfelder, casting dirs.
- **Recording date is TBD in L.A.**
- **Seeking—AJ: male, 8-12, all ethnicities,** a real kid whose best friend is a superhero monster truck; in other words, he's living every preschool boy's dream; he's a thrill seeker who loves to drive fast, jump high, and take it to the limit, but he's not just about action; AJ's as comfortable behind the wheel as he is explaining how gravity works; with his warm laugh and can-do attitude, AJ's a kid hero who'll do anything to help a friend. All ethnicities to portray African American; singing a plus.
- **Seeking submissions from CA.**
- **Send submissions to Danielle.** Pretsfelder@nick.com.
- **AFTRA Animation Contract.**

FILM & TV CREW

'Stagecoach'

- **Seeking Canadian below the line** talent to work in L.A. on the film "Stagecoach." The crew must have experience working on small budget films under the \$400K budget range.
- **Company: Nasser Group North. Staff:** Joseph Nasser, prod.
- **Shoots November-December in L.A.**
- **Seeking—DP, Editor, Director, Camera Operator, etc.:** males & females, 18+, all ethnicities.
- **Seeking submissions from CA.**
- **Send submissions to tvprod50@hotmail.com.**
- **Email resume to jimharveydistribution@gmail.com.**
- **Pay is negotiable.**

NORTHERN CALIFORNIA

PLAYS

'Maple And Vine'

• Casting the play "Maple And Vine."

Production description: Retro attitudes about gender, race, and sexuality are thrust into a modern world. When the fast-paced demands of modern society become unbearable, successful couple Katha and Ryu escape to a community of 1950's re-enactors, forsaking cell phones and sushi for cigarettes and Tupperware parties.

• **Company:** Los Altos Stage Company. Staff: Jordon Harrison, writer; Gary Landis, dir.

• **Rehearsals begin this Dec.; runs Jan.** 29-Feb. 22, in Los Altos, CA.

• **Seeking—Katha: female, 34-39, all ethnicities,** Ryu's wife, a burnt-out publishing house executive who doesn't have adequate time in her 60-hour work week to process a personal tragedy. **Ryu:** male, 34-39, all ethnicities, Katha's husband, a Japanese-American plastic surgeon who's grown weary of his superficial work and his even-more-superficial clientele. **Dean:** male, 35-39, all ethnicities, Ellen's husband and Roger's lover, the leader and pitchman for the Society of Dynamic Obsolescence; a squeaky-clean smooth-talker with a Pepsodent smile. **Ellen/Jenna:** males & females, 20-39, all ethnicities, Dean's wife; so precisely June Cleaver-ish that she makes the Stepford wives look like Gloria Steinem, Katha's co-worker and Omar's best friend, sarcastic, catty and very urbane. **Roger/Omar:** male, 20-39, all ethnicities, Dean's lover, a good looking, a blue-collar-type guy, with a sexual charisma that makes him a little dangerous, Omar is Katha's gay co-worker in the 21st Century, power-hungry, a bit bitchy, and very urbane.

• **Auditions will be held by appt. Sept. 8** from 6-9 p.m. at Los Altos Civic Center in Community Center, Room 15, 97 Hillview Ave, Los Altos, CA, 94022.

• **Send submissions to danwilson@losaltosstage.org.**

• **Prepare an appropriate monologue** no longer than two minutes in length.

• **All performers in the production** will receive a stipend of \$350 (flat) for the run of the show. A travel stipend available for those travelling great distances.

MUSICALS

'The King and I,' Lincoln Center

• **Lincoln Center Theater is casting**

actors who sing for Rodgers and Hammerstein's, "The King and I."

• **Company:** Telsey and Company. Staff: Ira Weitzman, assoc. prod. of musical theater for Lincoln Center Theater; Andre Bishop, artistic dir.; Bartlett Sher, dir.; Ted Sperling, musical dir.; Christopher Gattelli, choreo.; Telsey + Company/Abbie Brady-Dalton, casting.

• **Rehearsals begin January 2015;** production begins spring 2015 at the Vivian Beaumont Theater, Lincoln Center in NYC.

• **Seeking—King of Siam: male, 40-60,** Asian, South Asian, Southeast Asian / Pacific Islander, Siamese, a powerful and elegant leader struggling to bring Siam into the modern era without losing control of traditions and power.

Lady Thiang: female, 35-45, Asian, South Asian, Southeast Asian / Pacific Islander, head wife of the King and mother of the Crown Prince, steady influence in the court, strong, discreet, and loving. **Lun Tha:** male, 20-30, Asian, South Asian, Southeast Asian / Pacific Islander, Burmese, emissary to the Prince of Burma, courageous yet doomed lover of Tuftim.

Tuftim: female, 18-30, Asian, South Asian, Southeast Asian / Pacific Islander, Burmese, a gift to the King from the Prince of Burma, and doomed lover of Lun Tha, beautiful, daring, and rebellious. **Kralahome:** male, 45-70, Asian, South Asian, Southeast Asian / Pacific Islander, Siamese, right-hand man to and advisor of The King, a strong traditionalist, imposing, professional, and deeply loyal. **Prince Chulalongkorn:** male, 11-16, Asian, South Asian, Southeast Asian / Pacific Islander, Siamese, Crown Prince of Siam and one of Anna's most vocal and opinionated students.

• **Auditions will be held Sept. 2 from 10 a.m.-2 p.m.** (sign-in begins at 9 a.m.; do not arrive before 9 a.m.) at A.C.T. Studios, 30 Grant St., 7th Fl., Studio 9C, San Francisco, CA, 94108.

• **Send submissions to kingandiopenauditions@gmail.com.**

• **Be prepared to sing a short traditional** musical theater song a cappella that shows off your voice. Bring sheet music for your song in the event that you are asked to sing along with piano accompaniment. You may be asked to stay for a few hours. Bring a copy of your picture (snapshot is acceptable) & resume with full contact info.

• **For questions/more info, email** kingandiopenauditions@gmail.com.

• **Equity Production Contract.**

STUDENT FILMS

'One Fine Day'

• **Casting "One Fine Day," a student** short film for Academy of Art University about a bet over a game of pool at a bar between two Asian men.

• **Company:** Academy of Art University/Pantheon Productions. Staff: Rowland Jemmott, prod.

• **Shooting tentatively around Sept. 15** in San Francisco, CA.

• **Seeking—Katsumi: male, 36-51, Asian,** a CEO executive. **Takeo:** male, 20-35,

Asian, the thuggish pool hustler.

Hiromi: female, 22-31, Asian, Takeo's girlfriend. **Yoshi:** male, 21-40, Asian, bartender.

• **Seeking submissions from CA.**

• **Send submissions to rowland.jemmott19@gmail.com.**

• **Submit cover letter with photo and** resume.

• **No pay, but DVD copy and credit** provided. Contract actors will be paid by check if utilized.

SCRIPTED TV & VIDEO

'Looking'

• **Seeking Bay Area locals** for

"Looking," an HBO dramedy revolving around the lives of three gay friends living in San Francisco. There is a constant need for men & women in their 20s-30s to portray Hipsters, LGBT community, Bar Goers, etc.

• **Company:** HBO.

• **Shoots Sept. 3-Nov. 20 in San** Francisco, CA.

• **Seeking—Beach Goers: male, 20-49,** all ethnicities, mostly shirtless, in swim trunks, gay, some "bears" with facial hair, body hair to portray cubs, chubs, otters, etc; should be willing to be nude. **Lifeguard Certified Men:**

male, 18-49, all ethnicities, wade or float in the water; those working in/on water must be determined ahead of time and lifeguard certification is required. Men without certification will remain on the beach. **Forest**

Partiers: males & females, 20-49, all ethnicities, partying & dancing; young men & bear types; women to portray lesbians, butch types; transgender men & women; real couples encouraged, especially nude-willing men.

Pupusa Cart Lady: female, 30-69, Hispanic, Ethnically Ambiguous / Mixed Race, Mission resident selling Salvadorian stuffed corn tortilla dish on the street. She will work in close proximity to speaking cast members and may be recognizable, but has no lines. Will be photo selected by the director. **Richie's Young Butch Lesbian**

Friend: female, 20-27, all ethnicities, will appear to be friend of cast member on the street as they run into other friends. She will work in close proximity to speaking cast members and may be recognizable, but has no lines. Will be photo selected by the director.

• **Seeking submissions from CA.**

• **Email the following to**

LookingExtras@gmail.com: your availability: Sept 3 & 4, 9 & 11 and in the body: name, age, cell phone number, city you live in, height, weight, union status (non union or SAG/AFTRA); lifeguard certification - if you have it or are willing to get it; whether you're willing to be shirtless or nude; two new color snapshots, chest up facing camera smiling & standing. No hats or sunglasses. If you have tattoos based on what you're willing to wear or not wear, attach photo(s). Note: Extras must have government approved ID to present on set for I-9 paperwork or you can't be employed. U.S. Citizens must have current U.S.

Passport OR two pieces: a valid license, with either your Social Security Card or Birth Certificate. Non-U.S. Citizens must have Permanent Resident or Green Card or Work Authorization from Department Of Homeland Security.

• **Pays \$10.74/hr. (\$85.92/up to eight** hrs., with overtime at time & half & double time after 12 hrs). If cast to be nude, rate is \$250/8 hrs., plus overtime. Meal provided, with free snacks & beverages. Production is providing transportation from SF to Guerneville (two hrs. north of SF) and back; no parking avail at shoot location. One shuttle will go up in the morning and one back in evening.

REALITY TV & DOCUMENTARY

Untitled Documentary

• **Seeking Middle Easterners** to portray audience members for an Arabic game show for an untitled documentary.

• **Company:** Beau Bonneau Casting.

• **Shoots Aug. 29 in San Francisco, CA.**

• **Seeking—Audience Members: males & females, 20-50,** Middle Eastern, for an Arabic game show.

• **Seeking submissions from CA.**

• **Email phone number and alternate** number (if you have one), height, weight, clothing sizes, two new color snapshots facing the camera (one full-standing view & one close-up; no hats or sunglasses) from camera phone or digital camera to beaubonneaucasting@gmail.com, along with the subject line "Documentary, (Your Age)." Note: Candidates must be available from early morning (6 a.m.) to evening for up to a 10 hr. shoot.

• **Pays \$250.**

LOCAL COMMERCIALS

Taxi App Commercial

• **Casting a commercial** for a new electronic taxi hailing application.

• **Company:** Big Dog Productions. Staff: Stephen Webb, standup comic.

• **Shoots late October in NoCal.**

• **Seeking—Lead Spokesperson: female,** 20-25, Caucasian, will be getting out of a vintage taxicab, speaking from script above, and showing your iPhone to the camera.

• **Seeking submissions from CA.**

• **Send submissions to sftaxi804@hotmail.com.**

• **Submit headshot & video** saying the following words: "When I need transportation in San Francisco I use Summon to get a taxicab: fast, insured and no surge pricing. You should too download Summon now."

• **Pays \$75/approx. two hrs.**

VISIT BACKSTAGE.COM/CASTING for full character breakdowns, script sides and more casting notices

NATIONAL/REGIONAL

PLAYS

'Dear Elizabeth'

• **Casting** "Dear Elizabeth," a play.
• **Company:** Seattle Repertory Theatre. Staff: Braden Abraham, artistic dir.; Allison Narver, dir.; Kaytlin McIntyre, casting assoc.
• **Rehearsal begins Jan. 9; runs Feb. 11-Mar. 8** in Seattle, WA.
• **Seeking—Robert Lowell: male, 40-59**, all ethnicities, poet; descendant of old-school New England WASPs; dark charm, a wicked sense of humor, has a drinking problem that gets him into trouble. Brilliant, quick-witted, and passionate; his playful intellect takes dangerous turns into self-destructive, manic episodes. Must have superb language skills.
• **Auditions will be held by appt. Sept. 8** (AEA members only) in Seattle, WA.
• **Send submissions to casting@seattlerep.org.** Deadline for submissions: Aug. 27, 2:00 p.m. Indicate in subject line: Dear Elizabeth / NY Appt. / AEA Submission.
• **Pays \$600/wk. Equity LORT Non-Rep Contract.**

'King Hedley II'

• **Casting** "King Hedley II," by August Wilson. The eighth work in playwright August Wilson's ten-play cycle chronicling the history of the African-American experience in each decade of the 20th century is set in 1985 and tells the story of an ex-con in post-Reagan Pittsburgh, Pennsylvania trying to rebuild his life. The play has been described as one of Wilson's darkest, telling the tale of a man trying to save \$10,000 by selling stolen refrigerators so that he can buy a video store.
• **Company:** Arena Stage. Staff: Molly Smith, artistic dir.; Timothy Douglas, dir.; Geoff Josselson, casting dir.
• **Rehearsals begin Jan. 6, 2015; runs Feb. 6-Mar. 8, 2015** in Washington, DC.
• **Seeking—King Hedley II: male, 30-39**, African American, an excon, a walking, talking, and prancing expression of the frustration of the marginalized man in a world full of "no," big-hearted and open-throated with his communication, at once beautiful and terrifying; requires an actor steeped in the effusive flow of August Wilson's towering, blues-inspired language, and who can deliver it with Shakespearean breadth and depth.
• **Seeking submissions from DC.**
• **Send submissions to gjcastingsubmit@gmail.com.**
• **Submit headshot & resume.**
• **Pays \$883/wk. min. Equity LORT Non-Rep Contract.**

'Miracle on 34th Street'

• **Casting** "Miracle on 34th Street."
• **Company:** Dallas Children's Theater. Staff: Robyn Flatt, dir.; Doug Miller, assoc. dir.
• **Rehearsals begin Oct. 21; runs Nov. 22-Dec. 22** in Dallas, TX.
• **Seeking—Kris Kringle: male, 18+**, all ethnicities. **Dr. Pierce:** male, 18+, all ethnicities, physician at Maplewood Home. **Doris Walker:** female, 18+, all ethnicities, personnel manager at Macy's. **Fred Gayley:** male, 18+, all ethnicities, a lawyer. **Shellhammer:** male, 18+, all ethnicities, Doris Walker's assistant. **Mr. Macy:** male, 18+, all ethnicities, owner of Macy's department store. **Mr. Bloomingdale:** male, 18+, all ethnicities, owner of Bloomingdale's department store. **Judge Harper:** male, 18+, all ethnicities, judge in New York State Court. **Sawyer:** male, 18+, all ethnicities, Macy's vocational guidance counselor. **Finley:** males & females, 18+, all ethnicities, bailiff to Judge Harper. **Mara:** female, 18+, all ethnicities, prosecuting attorney. **Duncan:** male, 18+, all ethnicities, antelope keeper at the Central Park Zoo.
• **Equity Principal Auditions will be held Sept. 22** from 6-10 p.m. and Sept. 23 from 6-10 p.m. at Dallas Children's Theater, 5938 Skillman, Rosewood Center, Dallas, TX, 75231.
• **For an audition appointment, call (214) 978-0110.** EPA Rules are in effect. A monitor will not be provided. The producer will run all aspects of this audition.
• **Be prepared to read from the script** (please be familiar with material). Prepare a Christmas carol to be sung a cappella. Bring photo & resume.
• **For more info, visit www.dct.org.**
• **Pays \$343/wk. min. Equity LOA ref. Contract.**

'The Bikinis'

• **Casting** "The Bikinis," a play in which a girl group from the sixties brings back the songs they sang down on the boardwalk at the Jersey Shore to raise money for the folks at Sandy Shores Mobile Home Beach Resort on Florida's Gold Coast.
• **Company:** Riverside Theatre. Staff: Allen D. Cornell, artistic dir.; Ray Roderick, dir./choreo.; Wojcik | Seay Casting, casting; Anne Shuttlesworth, MD.
• **Rehearsal begins Oct. 9; runs Oct. 28-Nov. 16** in Vero Beach, FL.
• **Seeking—The Bikinis: female, 18+**, all ethnicities, "one-hit-wonder" girl group from the Jersey Shore. **Jodi:** female, 40-59, all ethnicities, Annie's sister. Originally from Paramus, NJ. Manager of The Bikinis. In control, and a bit passive aggressive. A corporate success with a failed marriage. Vocally gravitates to the pop world. **Barbara:** female, 40-59, all ethnicities, best friend from Staten Island. Says what she thinks with no apologies. Never thought she could love anything more than The Bikinis and R&B until she met her husband, Benny. **Annie:** female, 40-59, all ethnicities, Jodi's sister. Still a bit of a hippie. Also, originally from Paramus, NJ. Never married. Took care of her parents at Sandy Shores Mobile Home Beach Resort in Florida. Folk

rock and roller, and lover of causes.

Karla: female, 40-59, all ethnicities, Jodi and Annie's "fun loving" cousin from Philly. As a teenager, she was wild. And she still likes to stir it up. Loves her husband of 25 years. Vocally lives in the rock/pop world.
• **Seeking submissions from FL.**
• **To be considered for an appointment,** send hard copy of photos and resumes by Sept. 9 to Wojcik | Seay Casting, Attn: The Bikinis / LORT, 247 W. 38th St., 10th Fl., New York, NY 10018.
• **Pays \$812/wk. Equity LORT Non-Rep Contract.**

'The Upstairs Concierge'

• **Casting** "The Upstairs Concierge."
• **Company:** Goodman Theatre. Staff: Kristoffer Diaz, writer; KG Sanchez, dir.; Robert Falls, artistic dir.; Steve Scott, prod.; Adam Belcuore, assoc. prod.-casting dir.; Erica Sartini-Combs, casting coord.
• **Rehearsals begin Feb. 24, 2015; tech rehearsal March 24.** Previews begin March 28; runs April 6-26 (with possible extension through May 3) in Chicago, IL.
• **Seeking—Rebecca: female, 20-29**, all ethnicities, has become a YouTube sensation because of a bunting video. She is now being pursued by baseball teams, although she is unaware and uninterested in actually playing for a team. A young party girl who is experiencing the 'greater things' due to her instant fame, is just living life and having fun. You can instantly see why people want to know her and be around her. She is vibrant, spontaneous, and lives life in the moment. **BB:** male, 25-39, all ethnicities, a well-known celebrity blogger who is obsessed with uncovering the latest scoop. He is ostentatious, chic, and highly energetic; a Perez Hilton type. He's a bit of a poser and certainly untrustworthy.
• **Shivery Delicious:** female, 30-39, all ethnicities, a world famous novelist known for her completely immersive writing process. She is publicly quite reclusive but excitable during creative moods. She is willing to experience anything in the hopes of producing a better novel. Need an actor with strong comedic capacity who also understands severe shifts in tone. **Mark Merriman:** male, 35-49, all ethnicities, works in the New York Yankees' business office and carries with him all the swagger of the franchise. He is a sharp businessman; loves to hear himself speak; always gets what he wants; huge ego; evocative of Jeremy Piven or a slimmer Bradley Cooper. **Dia:** female, 50-69, all ethnicities, the owner of a hotel along with her husband, Jeffrey. She comes from a "mom and pop," working class background and has worked her way up from there. She is struggling to keep up in a world in which they are unfamiliar. Ella sees her as a maternal figure in her life. On the surface, Dia feels a bit maternally, but underneath, Dia is a sex goddess who will rock your world. This should be a surprise to the audience. **Jeffrey:** male, 50-69, all ethnicities, the owner of a hotel along with his wife, Dia. He comes from a "mom and pop," working class background and has worked his way up from there. He is

struggling to keep up in a world in which they are unfamiliar. He has a huge ego and an easy confidence. Perhaps a bit of a 'know-it-all' attitude. Constant state of needing to prove what he is worth. Seeking actors who are not leading man types.

• **Seeking submissions from IL.**
• **Send submissions to goodmanselfsubmissions@gmail.com.**
• **To schedule an appt., submit online or** send pix & resume to Goodman Theatre, ATTN: Casting, 170 N. Dearborn St., Chicago, IL 60601. Include "The Upstairs Concierge submission" in the subject line of emailed submissions. Note: Seeking comedic actors with a background in sketch/farce that understand strong character choices and dynamic physical work. Deadline to submit is Sept. 3.
• **Pays: \$600/wk. Equity LORT D Non-Rep Contract.**

MUSICALS

'Great American Trailer Park Christmas Musical'

• **Casting** "The Great American Trailer Park Christmas Musical."
• **Company:** WaterTower Theatre. Staff: James Paul Lemons, dir.; Mark Mullino, music dir.
• **Rehearsals begin Nov. 17; runs Dec. 5, 2014-Jan. 4, 2015** in Dallas, TX.
• **Seeking—Rufus Jeter: male, 25-39**, all ethnicities, A redneck with a heart of gold. He'll finish off a six-pack as fast as the next guy, but the next guy won't see the artistic potential in the empties that Rufus can. Well-liked around the trailer park. **Darlene Seward:** female, 20-39, all ethnicities, A year-round "Scrooge." She hates everybody and everything all the time and isn't afraid to show it. But underneath her hard exterior is a wounded girl who once believed in true love and Christmas magic. **Jackson Boudreaux:** male, 35-59, all ethnicities, A self-made man and an all-American success story. Darlene's boyfriend. Unapologetically capitalistic. He can be a bit possessive.
• **Equity Principal Auditions will be held Sept. 6** from 12-8 p.m. at Addison Theatre Center, 15650 Addison Rd., Addison, TX, 75001.
• **For an audition appointment, visit** <https://instant-scheduling.com/sch.php?kn=204069&typld=49597&step=2> or call (972) 450-6277.
• **EPA Rules are in effect. A monitor will** not be provided. The producer will run all aspects of this audition. Be prepared with sheet music for two songs, at least one of which is in the style of the show. Music from the show is acceptable. Bring headshot and resume (required). Note: Equity and non-Equity roles are available. Scripts are available for perusal at WTT Box Office (open Tues-Fri 12-6) and S.T.A.G.E. These roles are local hire only. No housing or travel can be provided. The roles of Betty, Linoleum and Pickles have been pre-cast.
• **For more info, visit** www.watertowertheatre.org.
• **Pays \$417/wk. min. Equity SPT Tier 6 Contract.**

Lyric Theater of Oklahoma Stage Productions

• **Seeking strong male and female** actors/singers who can move well for upcoming productions of "Oklahoma!," "Mary Poppins," and "Billy Elliot."
 • **Company: Lyric Theatre of Oklahoma.** Staff: Michael Baron, artistic dir. "Oklahoma!"; Ashley Wells, assoc. artistic dir./dir. "Billy Elliot"; and Brian Hamilton, music dir.
 • **Rehearsal begins June 8, 2015; runs** June 23-Aug. 8, 2015 in OK.
 • **Seeking—Curly McLain: male, 18-30,** all ethnicities, cowboy in love with Laurey in "Oklahoma!" Laurey Williams: female, 18-30, all ethnicities, Aunt Eller's niece, independent; in "Oklahoma!" Jud Fry: male, 18+, all ethnicities, hired hand on Aunt Eller's ranch, a mysterious and dangerous loner in "Oklahoma!" Aunt Eller: female, 30-50, all ethnicities, Laurey's aunt, a respected community leader in "Oklahoma!" Mary Poppins: female, 20-29, all ethnicities, Jane and Michael's new Nanny; dazzling personality and force to be reckoned with. Full of hope even when things look bleak, she tells them "anything can happen if you let it." Range: Mezzo soprano with strong top. Bert: male, 30-39, all ethnicities, one-man-band, sidewalk artist, chimney sweep, kite salesman; friend to Mary Poppins and Jane and Michael. Range: Baritone to G. Mrs. Wilkinson: female, 40-50, all ethnicities, local ballet teacher who eventually becomes Billy Elliot's mentor. Hardened and mouthy, she has capacity for caring when she sees promise in Billy. Believes in the power of personal expression through dance. Range: Gb3 - Bb5. Grandma: female, 60-75, all ethnicities, forgetful; a little aloof. Despite her inattention, she harbors a bitter resentment towards her dead abusive husband but has found solace through dance. Range: F#3 - F#4. Dad: male, 35-45, all ethnicities, stoic; widowed miner struggling with maintaining a household in lieu of a work strike; still deeply scarred by the death of his wife. Billy Elliot's dancing initially sends him into a rage, but he learns to support his son.
 • **Equity Principal Auditions will be held** Sept. 12 from 3-7 p.m. (call backs Sept. 13) at Lyric Theatre's Thelma Gaylord Academy Building, 1801 NW 16th St., Oklahoma City, OK, 73106.
 • **Bring an 8x10 non-returnable headshot and resume.** Visit www.lyrictheatreokc.com for sides. Sing the selections on the website; an accompanist will be provided. Contact ashley@lyrictheatreokc.com to schedule an appointment. EPA Rules are in effect. A monitor will not be provided. The producer will run all aspects of this audition.
 • **Pays \$820/wk.; Equity URTA Tier 4** Contract.

North Carolina Theatre, 2015 Season

• **Casting North Carolina Theatre's** upcoming 2015 season. Season includes: "Billy Elliot" (Elton John, music; Lee Hall, book/lyrics; Eric Woodhall, dir.; Adam Pelty, choreo. Rehearsals begin Jan. 26, 2015; runs Feb. 10-15); "Next to Normal" (Tom Kitt,

music; Brian Yorkey, book/lyrics; Casey Hushion, dir. Rehearsals begin Apr. 22; runs May 1-10); "Buddy: The Buddy Holly Story" (Alan Janes, writer; Casey Hushion, dir. Rehearsals begin July 6; runs July 21-26); and "Into the Woods" (Stephen Sondheim, music/lyrics; James Lapine, book-original dir. on B'way; Jonathan Tunick, orchestrations; dir.-mus. dir.-choreo TBD. Rehearsals begin Oct. 5; runs Oct. 20-25).

• **Company: North Carolina Theatre.** Staff: Carolee Baxter, prod.; Casey Hushion, artistic dir.; Ray Walker, conservatory artistic dir.-NC casting consultant.
 • **Season rehearses and runs in Raleigh, NC.**
 • **Seeking—Equity Musical Theatre Performers:** males & females, 18+, all ethnicities, for various principal roles and chorus parts. **Equity Musical Theatre Performers:** males & females, 9-13, all ethnicities, for "Billy Elliot."
 • **Equity Principal Auditions will be held** Sept. 9 from 12-8 p.m. (Equity Principal/Chorus Auditions by appointment; dinner 5-6 p.m.) and Sept. 10 from 12-8 p.m. (Equity Principal/Chorus Auditions by appointment; dinner 5-6 p.m.) at North Carolina Theatre Conservatory, 3043 Barrow Dr., Raleigh, NC, 27616.
 • **A monitor will not be provided.** The producer will run all aspects of this audition. For an audition appointment, Equity members call Carolee Baxter at 919-831-6941 ext. 6945 (weekdays from 10 a.m.-4 p.m., beginning Aug. 25). Equity members without appointments seen as time permits.

• **Bring pix & resumes, stapled together.** Prepare a brief musical theater song or pop song which best shows your personality and abilities. Bring sheet music, in the correct key, as an accompanist will be provided. No monologue.
 • **Note: These auditions are open to** Equity members only. Directors for 2015 will not be present at these auditions. NC Theatre will also hold EPAs and ECCs for 2015 shows in NYC on a date TBD. Show-specific auditions with director present will be held in the future in NC and NYC, dates TBD.
 • **Equity LOA, approval/salary pending;** last year's min: \$699/wk.

'Once on This Island'

• **Casting "Once on This Island,"** a musical.
 • **Company: Skylight Music Theatre.** Staff: Bill Theisen, dir.
 • **Rehearsal begins Jan. 6, 2015; runs** Jan. 30-Feb. 23, 2015 in WI.
 • **Seeking—Timoune: female, 18+,** African American, Ethnically Ambiguous / Mixed Race, African Descent.
 • **Equity Principal Auditions will be held** Sept. 1 in Milwaukee, WI. EPA rules are in effect.
 • **Email submissions to** lesleys@skylightmusicaltheatre.org or send to Lesley Stone, Artistic Administrator, Skylight Music Theatre, 158 N. Broadway, Milwaukee, WI 53202. Deadline for submission is Sept. 1.
 • **Pays \$510/wk.; Equity SPT SPT 9**

AUDITION HIGHLIGHTS

NATIONAL/REGIONAL

Thurs. Aug. 28

Universal Studios Japan
'For The First Time In Forever'

Fri. Aug. 29

'Howl-O-Scream' (also 8/30)

Sat. Aug. 30

'Spring Awakening'
Untitled Film

Tue. Sept. 2

Tokyo Disney, Dancers

Wed. Sept. 3

'Our Brand is Crisis'
Tokyo Disney, Percussionist
Tokyo Disney, Character Look-Alikes

For the full auditions calendar,
visit backstage.com/auditions

Contract.

'One'

• **Casting "One." Company states:** "The Alabama Theatre has continually been voted 'the #1 Live Theater Attraction by Myrtle Beach Visitors.'"
 • **Company: The Alabama Theatre.** Staff: Barbara Earheart, audition coord.
 • **Rehearsals begin Jan. 15, 2015 in** Myrtle Beach, SC; contract runs through 2015.
 • **Seeking—Singers and Dancers: males & females, 18+,** all ethnicities, to be part of a musical variety cast that includes 8 singers, 7 dancers, 8 musicians, a comedian and emcee.
 • **Seeking submissions nationwide.**
 • **Send submissions to** barbaraearheart@comcast.net.
 • **Singers must submit a video with a** variety of tunes: ballads, up-tempo pieces, pop, R&B, country, crossover, gospel, and musical theater. Dancers must include a routine that showcase their abilities.
 • **Pays \$600-\$900/wk. depending on** talent level.

'Pageant'

• **Casting "Pageant."**
 • **Company: Lyric Theatre of Oklahoma.** Staff: Michael Baron, artistic dir.-dir. ("Oklahoma"); Ashley Wells, assoc. artistic. dir. ("Pageant" & "Billy Elliot"); Brian Hamilton, music dir.
 • **Rehearsals begin Jan. 12; runs Jan.** 28-Feb. 15, 2015 in Oklahoma City, OK.
 • **Seeking—Miss Bible Belt, Ruth Ann Ruth:** male, 18+, all ethnicities, believes that she plus God equals a majority in any situation. She sees even the cheesiest part of the Glamouresse Beauty

Regimen as part of His Plan. This gives her a righteous attitude which is unshakable, but she also has the manic cheerfulness of the newly saved. Big belter voice, strongest singer in the cast.
Miss Deep South, Laurinda Summerford: male, 18+, all ethnicities, the Blonde in the show; even though others may have blonde hair, only she knows how to work it. At the same time she is The Lady. She has a very narrow and ritualized sense of 'femininity' which is frequently outraged by the other contestants' behavior and attitudes. Her talent is ventriloquism. **Miss Great Plains, Bonnie Louise Cutlett:** male, 18+, all ethnicities, utterly sincere in her belief in the values promoted by Glamouresse, though some of them seem quite exotic to her. She is honored to represent the great heartland of this nation and to show what honest country folk can do. In the present contest she is agape and aglow. Not necessarily the 'prettiest' contestant. **Miss Industrial Northeast, Consuela Manuela Rafaella Lopez:** male, 18+, all ethnicities, included among the regional winners mostly due to Glamouresse's belated sense that the times they are a-changin' and the Northeast's notable lack of interest in the contest. Her talent has been culled from watching the variety show 'Sabado Gigante' on Spanish television. **Miss Texas, Kitty-Bob Ames:** male, 18+, all ethnicities, the Professional of the group. With her father's money and a shrewd selection of contests, she has never lost a competition. Her skills may not be outstanding by themselves, but her attitude says 'Winner' all the way. Actor must tap dance to some rudimentary extent.
Miss West Coast, Karma Quinn: male, 18+, all ethnicities, like Miss Great Plains, is sweet-natured, but Karma is a lot less focused. She has tried to parlay her vagueness and I'll-try-anything-once attitude into a comprehensive mystical spirituality but it hasn't jelled. This pageant is the most structured event of her entire life. Actor should have some dance skills and (possibly) be able to create a different character for the reigning Mis Glamouresse. **Frankie Cavalier:** male, 18+, all ethnicities, our genial host, is certainly that. Frankie is a third or fourth-tier celebrity who is known to the audience where the pageant is being performed, perhaps as a weekend weather-report reader or a spokesman for a used car dealership. Strong singer who moves well.
 • **Equity Principal Auditions will be held** Sept. 12 from 3-7 p.m. at Lyric Theatre's Thelma Gaylord Academy Building, 1801 NW 16th St., Oklahoma City, OK, 73106.
 • **EPA Rules are in effect. A monitor will** not be provided. The producer will run all aspects of this audition. For an appointment, email ashley@lyrictheatreokc.com. Bring an 8x10 non-returnable headshot and resume. For sides, visit www.lyrictheatreokc.com. Sing the selections on the website; an accompanist will be provided. Theater states: "Seeking Equity male actors/singers who can move well. All roles will be played by men."
 • **Pays: \$528/wk. Equity URTA Tier 1** Contract.

'Rock of Ages,' Singers

• **Seeking upcoming and future replacements** for "Rock of Ages," a musical.

• **Company:** S2BN Entertainment & BASE Entertainment. Staff: Kristin Hanggi, dir.; Kelly Devine, choreo.; Chris D'Arienzo, book; Rachel Hoffman & Justin Huff, casting dirs.

• **Rehearses October in Las Vegas, NV.**

• **Seeking—Drew Dillenbeck:** male, 20-29, all ethnicities, young, handsome; great comedic timing and a strong rock tenor; desperately wants to be a rocker, but works as a bar back at the famous "Rock of Ages" club on the Sunset Strip until his dreams, however unrealistic, come true. Note: Also casting partial swing role. **Sherrie Christian:** female, 20-29, Caucasian, has left her Midwestern family to pursue stardom in Los Angeles; innocent, naïve with great comedic timing; has a strong rock vocal and terrific movement. Note: Also casting partial swing role. **Lonny Barnett:** male, 20-49, all ethnicities, very strong comedic timing and a commanding but comically strong rock vocal. Narrator with a slightly unflattering appearance, but doesn't see it. Note: Also casting partial swing role. **Dennis Dupree:** male, 30-49, all ethnicities, runs the famous "Rock of Ages" club on the Sunset Strip; caught between a rock and a hard place when German business men pressure him to sell his club; possibly heavyset, with very strong comedic timing. Note: Also casting partial swing role. **Stacey Jaxx/Father:** male, 40-59, Caucasian, very sexy; at the top of his game and just left his very successful metal rock band to venture out on his own. Very strong comedic timing and a strong rock voice. Arrogant and charming, his life is a merry-go-round of sex, drugs and rock-n-roll. Will also play Sherrie's father. **Franz Klinemann:** male, 20-39, all ethnicities, foppish German who is pressured by his father to work for his business. Small, shy, with good vocals and strong comedic timing. Note: Also casting partial swing role. **Justice Charlier/Mother:** female, 50+, African American, runs the strip club where Sherrie ends up when the going gets rough. Commanding, sultry, maternal, and a sexy madam with strong vocals and belt. Will also play Sherrie's mother. **Hertz Klinemann:** male, 40-69, Caucasian, German businessman looking to take over Sunset Strip. Villain; needs to have a commanding presence with strong comedic timing and vocals. Needs to have a good German accent. Note: Also casting a partial swing role. **Regina:** female, 20-39, all ethnicities, strong comedic timing; hilarious, tree-hugging fighter who will stop at nothing to protect the Sunset Strip. **Mayor/Ensemble #1:** male, 20-49, all ethnicities, like the Dentist in "Little Shop Of Horrors"; strong comedic actor and singer. Must be comfortable with some dance/movement. **Joey Primo/Ensemble #2:** male, 20-29, all ethnicities, great singer and actor with a strong "rocker" vibe. Good mover. Will cover principal roles. **Waitress #1/Ensemble #1:** female, 20-25, all ethnicities, sassy, strong vocals and a great dancer. Covers Sherrie. **Constance Sack/Ensemble #2:** female, 25-29, all ethnicities, strong comedic timing and excellent dancer

and singer. Solo dance feature in show. **Angel/Ensemble #3:** female, 20-29, all ethnicities, young and sexy, strong vocals and a great dancer. Pole dancing skills a plus.

- **Auditions will be held Sept. 4 from 3-5 p.m.** at Venetian Hotel & Casino, Rock Of Ages Theatre, 3355 S. Las Vegas Blvd., Las Vegas, NV, 89109.
- **Prepare 16 bars of a pop/rock song.** A monitor will not be provided. The producer will run all aspects of this audition. Performers of all ethnic and racial backgrounds are encouraged to attend. Always bring your Equity Membership Card to auditions.
- **Pays \$805/wk. Equity Special Agreement.**

'The Wizard of Oz' & Marriot Theatre 2015 Season

- **Casting Marriot Theatre's 2015 season.** Season includes "La Cage Aux Folles" (Rehearsals begin Jan. 12; runs Jan. 28-Mar. 29), "Anything Goes" (Rehearsals begin Mar. 23; runs Apr. 8-June 7), "City of Angels" (Rehearsals begin May 25; runs June 10-Aug. 9), "October Sky" (Rehearsals begin July 27; runs Aug. 19-Oct. 18), "The Wizard of Oz" (Rehearsals begin Oct. 27; runs Nov. 7-Jan. 3).
- **Company:** Marriot Theatre in Lincolnshire. Staff: Aaron Thielen & Andy Hite, artistic dirs.; Peter Marston Sullivan, assoc. artistic dir.
- **Season runs in Lincolnshire, IL.**
- **Seeking—All Roles Open: males & females, 18+, all ethnicities.**
- **Equity Principal Auditions will be held Sept. 8 from 10 a.m.-3 p.m.** at Marriot Theatre Rehearsal Hall, 1342 Barclay Blvd., Buffalo Grove, IL, 60089.
- **Prepare one 16 to 32 bar cut and bring a second.** Bring music in your key; an accompanist will be provided. Bring headshot and resume. EPA Rules are in effect. A monitor will be provided.
- **Pays \$687/wk.; \$94/perf. (TYA). Equity Marriot Special Agreement Contract & Equity TYA Contract.**

CHORUS CALLS

'La Cage Aux Folles,' Male Dancers and Singers

- **Casting "La Cage Aux Folles."**
- **Company:** Marriot Theatre in Lincolnshire. Staff: David Bell, dir.; Matt Raftery, choreo.; Ryan T. Nelson, music dir.; Aaron Thielen, lead artistic dir.; Peter Marston Sullivan, artistic assoc.
- **Rehearsals begin Jan. 12; runs Jan. 28-March 29, 2015 in Lincolnshire, IL.**
- **Seeking—Equity Dancers and Singers:** male, 18+, all ethnicities.
- **Equity Chorus Calls will be held Sept. 11 from 10 a.m.-1 p.m.** at Marriot Theatre Rehearsal Hall, 1342 Barclay Blvd., Buffalo Grove, IL, 60089.
- **Chorus rules are in effect. A monitor will be provided.** There will be no appointments, as this is an Equity Chorus Call. Equity Members will be seen first. Prepare one 16-32 bar cut, and bring a second in case the artistic team needs to hear more. Bring music in your key; an accompanist will be provided. Bring jazz and tap shoes, as well as a

headshot and resume. No young performers under 18. Acrobatic skills a plus. All roles require singing. "La Cage Aux Folles" does not have a female dance ensemble. Note: all male dancers will be required to portray women, which may include performing in drag. Only audition if you are comfortable performing in drag.

- **Pays: \$687/wk. Equity Marriot Theatre Agreement.**

'Rock of Ages,' Dancers

- **Seeking upcoming and future replacements** for "Rock of Ages," a musical.
- **Company:** S2BN Entertainment & BASE Entertainment. Staff: Kristin Hanggi, dir.; Kelly Devine, choreo.; Chris D'Arienzo, book; Rachel Hoffman & Justin Huff, casting.
- **Rehearses October in Las Vegas, NV.**
- **Seeking—Ensemble Dancers:** female, 13-39, all ethnicities, fit, excellent dancers with strong modern/jazz technique; must sing; play various characters in the ensemble and understudy principal roles. **Waitress/Ensemble Female #1:** female, 20-29, Caucasian, young, pretty; left her Midwestern family to pursue stardom in Los Angeles; innocent, naïve, with great comedic timing. **Constance Sack/Ensemble Female #2:** female, 30-39, all ethnicities, strong comedic timing; excellent dancer and singer; solo dance feature in show. **Angel/Ensemble Female #3:** female, 20-29, all ethnicities, young and sexy, strong vocals and a great dancer; pole dancing skills a plus.
- **Auditions will be held Sept. 4 at 11 a.m.** (female dancers) at Venetian Hotel & Casino, Rock Of Ages Theatre, 3355 S. Las Vegas Blvd., Las Vegas, NV, 89109.
- **Prepare 16 bars of a pop/rock song.** A monitor will not be provided. The producer will run all aspects of this audition. Performers of all ethnic and racial backgrounds are encouraged to attend. Always bring your Equity Membership Card to auditions.
- **Pays \$805/wk.; Equity Special Agreement.**

FEATURE FILMS

'Bolden!'

- **Casting background for the feature film "Bolden!,"** starring Jackie Earle Haley and Michael Rooker. Project description: "A mythical account of the life of Buddy Bolden, the first Cornet King of New Orleans."
- **Company:** Marinella Hume Casting. Staff: Dan Pritzker, dir. Bill Marinella, casting dir.
- **Shooting between September 22 and 27, in Atlanta, GA.**
- **Seeking—African American Kids:** males & females, 12-15, African American, small framed children, must have some hair growth, no buzz cuts or shaved heads.
- **Seeking submissions from GA.**
- **Send submissions to** BoldenMHCKidscasting@gmail.com.
- **Include three pictures, name, cell phone, location, height, weight, and measurements.**
- **Pays \$112/12 hours.**

'Our Brand is Crisis'

- **Casting for the feature film "Our Brand is Crisis,"** starring Sandra Bullock & George Clooney. Project description: "The film is based on the 2005 documentary of the same name, which focuses on the use of American political campaign strategies in South America."
- **Company:** Central Casting. Staff: David Gordon Green, dir. Sandra Bullock, exec. prod. George Clooney, prod.
- **Shooting this fall, in New Orleans, LA.**
- **Seeking—Bolivian Extras:** males & females, 18+, Hispanic, Native American, to play Bolivians.
- **Auditions will be held Sept. 3 from 10 a.m.-5 p.m.** at Slidell Municipal Auditorium, 2056 2nd St, Slidell, LA, 70460.
- **Send submissions to** louisianainfo@centralcasting.com.
- **You must bring the necessary documents** to fill out an I-9 form.
- **Some pay.**

'Sea of Trees'

- **Casting the Netter Productions / Waypoint Entertainment feature film, "Sea of Trees,"** starring Matthew McConaughey, Naomi Watts & Ken Watanabe. Project description: "A suicidal American befriends a Japanese man lost in a forest near Mt. Fuji, and the two search for a way out."
- **Company:** Sande Alessi Casting Boston. Staff: Gus Van Sant, dir. Sande Alessi, casting dir.
- **Shooting September 4, in Worcester, MA.**
- **Seeking—Background:** males & females, 18+, Asian, looking for Japanese people. **Union Background:** males & females, 4-18, all ethnicities, seeking SAG-AFTRA union talent only.
- **Seeking submissions from MA.**
- **Send submissions to** SandeAlessiCastingBoston@gmail.com.
- **To apply, submit your name, height/weight, contact details, and a recent photo of yourself** (not a head shot). Photo should be clear and front facing, from the waist up or shoulders up, and should have a plain background. Include in your cover letter "Subject: Japanese." Casting notes: "If you are submitting for a child, submit the child's photo, age, union number, height/weight, and parent's contact info. In your cover letter include "Subject: Children."
- **Professional pay. SAG-AFTRA contract.**

'The Fifth Wave'

- **Casting background for the feature film, "The Fifth Wave,"** starring Chloë Grace Moretz and Liev Schreiber. Project description: "16-year-old Cassie Sullivan tries to survive in a world devastated by the waves of an alien invasion that has already decimated the population and knocked mankind back to the Stone Age."
- **Company:** Columbia Pictures. Staff: J Blakeson, dir. Tammy Smith, background casting dir.
- **Shooting this September, in Atlanta, GA.**
- **Seeking—Adults with Military Experience:** males & females, 20-45, all ethnicities, must be physically fit.
- **Seeking submissions from GA.**
- **Send submissions to** tammysmithcast@gmail.com.

- **Include three pictures, height, weight,** contact information, age, and availability.
- **Some pay.**

'Vacation'

- **Casting background for the feature film,** "Vacation," a continuation of the "National Lampoon's Vacation" franchise starring Ed Helms and Christina Applegate. Project description: "Young father Rusty Griswold gears up to take his family on a vacation."
- **Company: New Line Cinema. Staff:** John Francis Daley and Jonathan M. Goldstein, writers/dirs. Tammy Smith, background casting dir.
- **Shooting this September, in Atlanta, GA.**
- **Seeking—College Fraternity & Sorority Types:** males & females, 18-25, all ethnicities, good looking.
- **Seeking submissions from GA.**
- **Send submissions to tammysmithcasting@gmail.com.**
- **Include three pictures, height, weight,** contact info, and availability.
- **Some pay.**

SHORT FILMS

'After the Fire'

- **Casting "After the Fire," a sizzle reel** for a graphic novel project part of a multi-layer social media launch.
- **Company: RACSO Comics. Staff:** Christopher Allen, owner.
- **Shoots Nov. 1-2 in Indianapolis, IN.**
- **Seeking—Brian Shively: male, 18-22,** Caucasian, physically fit, muscular. Hero, Protagonist. Only concerns are graduating high school and getting a date with Selena Rodriguez. Everything he knows and believes is about to change. **Keith Nance:** male, 18-22, Caucasian, physically fit. Antagonist. Tormented by bullies and life. His outlook is gritty and surreal. Brian's best friend since they were toddlers. Jaded by family conflict and a system that belittles instead of champions. **Selena Rodriguez:** female, 18-22, Hispanic, gorgeous homecoming queen; every girl wants to be her, while every guy wants her. Her gentle beauty radiates from within, inspiring Brian from afar for a number of years.
- **Seeking submissions from IL.**
- **Send submissions to chris@racso-films.com.**
- **Submit resumes, headshots, two** recent references from your last two projects, and demo reels. For more information, visit www.racsocomics.com.
- **Pays \$100/day. Travel, food, lodging** provided.

Selfie Short

- **Casting a comedic five-to-seven min-** ute short film about a girl who goes insane trying to take the perfect selfie.
- **Company: Fuzzy Logic. Staff: D** Russell, prod.
- **Shoots mid-September in New Orleans, LA.**
- **Seeking—Zoe: female, 18-35, all ethnic-** ities, charming & quirky girl goes insane trying to take the perfect selfie,

we follow her over the course of a day as she tries to capture a picture of herself to show the world, with every snapshot and subsequent delete her sanity begins to unravel; actress must be able to play crazy but still be funny, the film is unscripted, so the actress must be comfortable with improv and is natural in front of the camera.

- **Seeking submissions from LA.**
- **Send submissions to votefordamon@** gmail.com.
- **Submit a quick video introduction** (must be shot on your cell phone). Video links to any previous work in comedy and/or improv is a huge plus.
- **Paying a small fee, plus meals** provided.

SCRIPTED TV & VIDEO

'Empire'

- **Casting "Empire," a FOX TV series** directed by Lee Daniels, starring Terrence Howard, Malik Yoba, Jussie Smollett, Trai Byers, and Grace Gealey. Project description: "A unique family drama set in the world of a hip hop empire."
- **Company: 20th Century Fox** Television. Joan Philo Casting. Staff: Lee Daniels ("Lee Daniels' The Butler"), dir./co-writer. Danny Strong ("Lee Daniels' The Butler"), co-writer/exec. prod. Joan Philo, casting dir.
- **Shooting in Chicago, IL.**
- **Seeking—Protesting Moms: female,** 35-50, all ethnicities.
- **Company: Extras Casting Atlanta.**
- **Seeking submissions from IL.**
- **Send submissions to empireVIPS@** gmail.com.
- **Submit a close-up photograph of your** face, and a full-length shot (no hats, no sunglasses, no headshots, and no comp cards). Include your height, weight, age, and phone number.
- **Some pay.**

'Point of Honor'

- **Casting the ABC and Amazon Studios** TV pilot "Point of Honor." Project description: "An historical drama about a Virginia family whose lives are torn apart by the Civil War."
- **Company: ABC. Amazon Studios.** Arvold Casting. Staff: Randall Wallace, dir. Erica Arvold, casting dir.
- **Shooting in September, in VA.**
- **Seeking—Military Types: male, 17-54,** all ethnicities, males of military age, especially with military and/or reenacting experience. **African American Background:** males & females, 18+, African American, those willing and able to authentically portray enslaved persons. **Musician:** male, 18+, Caucasian, musicians with experience playing in string quartets. **General Background:** males & females, 5+, all ethnicities.
- **Seeking submissions from VA.**
- **Send submissions to casting@arvold.** com.
- **To apply, submit your name, email,** phone number, and three photos (no headshots): one close-up of head and shoulders, smiling, with teeth showing; one close-up of head and shoulders, with a neutral or serious expression;

and one full body, facing forward, with form fitting clothing. If you have long hair, pull it forward over shoulders to show length. Musicians should indicate if they belong to a string quartet or could play in one. To complete your submission, fill in the appropriate form by visiting the below links: males 18 or older, tinyurl.com/noraxe8; females 18 or older, tinyurl.com/n96cz42; minors 18 or younger: tinyurl.com/qd23gdy.

'Shameless'

- **Casting "Shameless," a Showtime TV** series. Project description: "An alcoholic man lives in a perpetual stupor while his six children with whom he lives cope as best they can."
- **Company: Showtime. Atmosphere** Casting of Chicago. Staff: Jon Kinnas, casting dir.
- **Shooting in August, in Chicago, IL.**
- **Seeking—Red-Headed Girl: female,** 13-17, Caucasian. **Boy:** male, 12-16, Caucasian. **"Trashy" Teen Girls:** female, 15-18, all ethnicities.
- **Seeking submissions from IL.**
- **Send submissions to shameless.** extras@gmail.com.
- **To apply visit** [http://tiny.cc/shameless-](http://tiny.cc/shamelessextras) extras and complete the online application. Include a recent photo, your name, contact info, and age. Must be registered at www.atmospherecastingchicago.com.
- **Some pay.**

Untitled TV Show

- **Casting background for an untitled TV** series.
- **Company: Extras Casting Atlanta.**
- **Shooting this September, in Atlanta, GA.**
- **Seeking—Infant Twin Girls: female, 1,** Caucasian, 6-12 months old, reddish hair, possibly strawberry blonde. **Boy Twins:** male, 5-6, all ethnicities.
- **Seeking submissions from GA.**
- **Send submissions to extracastingtv@** gmail.com.
- **Include a recent photo, exact age,** sizes, and all parental contact info.
- **Some pay.**

REALITY TV & DOCUMENTARY

Man-on-the-Street Spelling Bee

- **Casting a man-on-the-street style** spelling bee for a "top five" cable network.
- **Company: BPF. Staff: Christopher** Patrick, prod.
- **Shoots mid-September in NYC.**
- **Seeking—Man-on-the-Street Host:** male, 22-45, all ethnicities, comedians and improv actors, must be able to interact without hesitation and be able to have improvised/comedic conversations with random people on the street, will award people money for answering words correctly, think "Billy on the Street" and "Cash Cab."
- **Seeking submissions nationwide.**
- **Apply on Backstage.com.**
- **Submit a video audition following** these guidelines: take three moderately

difficult words and ask someone to spell them (stranger, friend, or staged interaction is acceptable); tell them the word, give them the definition, and then use it in a funny sentence; show how you would open & close the show. Note: Video should be no more than five mins. A link to YouTube or Vimeo is preferred.

- **Pay is TBD with talent upon casting.**

MUSIC VIDEOS

Matthieu LeGrand Music Video

- **Casting a music video for pop singer** Matthieu LeGrand.
- **Company: 4 Star Casting. Staff: Jess** Gisin, casting dir.
- **Shooting August 29-30, in Chicago, IL.**
- **Seeking—Extras: males & females,** 18-28, all ethnicities, fit, healthy, attractive, hip, trendy, and hot. **Featured Female:** female, 18-28, all ethnicities, fit, healthy, attractive, hip, trendy, and hot.
- **Seeking submissions from IL.**
- **Send submissions to 4starcasting@** gmail.com.
- **Include your name, age, height, weight** along with email and phone number. Confirm the dates that you are available to work. Send a photo in jpeg format, preferably a headshot or model shot (especially if you are applying for featured female). You must be registered with us at www.4starcasting.com to be considered.
- **Featured female pays \$125/12 hours,** and shoots August 29. Extras pay is \$50/6 hours, and shoots August 29 and 30.

LOCAL COMMERCIALS

Ford Commercial

- **Casting a local television commercial** for Ford.
- **Company: Foxhound Productions.** Staff: Norm Leonard, writer. Jonathan Thompson, dir. Jon Byron, prod.
- **Shooting September 4-9, in College** Station, TX.
- **Seeking—College Student: males &** females, 18-25, all ethnicities, fun, outgoing, confident, social, should have a contagious smile. **Ranch Worker:** males & females, 25-50, all ethnicities, rough around the edges, dirty, gritty, demonstrates a tough ethic as well as a passion for work. **Business Executive:** males & females, 35-60, all ethnicities, professional, clean cut, exudes confidence as well as a genuine expression.
- **Seeking submissions from TX.**
- **Send submissions to jon.byron@fox-** houndproductions.com.
- **Some pay.**

Orlando Utilities Commission Commercial

- **Casting for a local Orlando Utilities** Commission TV commercial.
- **Company: Miami Talent Casting.**
- **Shooting September 2, in Orlando, FL.**
- **Seeking—Adults: males & females,** 30-49, all ethnicities.

- **Seeking submissions from FL.**
- **Send submissions to miamitalentcasting@gmail.com.**
- **Include headshot and contact info.**
- **Pays \$200.**

PRINT MODELING

Amazon Holiday Website

- **Casting a photo shoot for Amazon.** com. Project description: "This shoot is for holiday clothing and will be online for about 1 month on the babies page on Amazon.com."
- **Company: Amazon. Staff: Greg Arnold,** casting dir.
- **Shoots September 9-11, in Seattle, WA.**
- **Seeking—Boys: male, 3-10, all ethnicities,** sizes 5-6 and 8-10. **Babies:** female, 1-3, all ethnicities, size 18 months.
- **Seeking submissions from WA.**
- **Send submissions to gaarnold@amazon.com.**
- **submit name of child, name of parent,** parent's contact info, very recent photos/selfies of child and child's current clothing size.
- **Pays \$150/hr., 2 hour minimum, plus** 20% talent agency fee (if you have a talent agent).

CRUISE LINES

Carnival Cruise Lines, Las Vegas Auditions

- **Casting singers, dancers, and musicians** for productions aboard Carnival cruises.
- **Company: Carnival Cruise Lines.**
- **Contract dates vary.**
- **Seeking—Singers Who Dance: males & females, 18+, all ethnicities,** seeking experienced stylistic vocalists with strong performance qualities and dance background; females must belt to a D or E; males must belt to an Ab and have a strong falsetto. **Dancers Who Sing:** males & females, 18+, all ethnicities, seeking experienced dancers with strong ability in lyrical, jazz, and hip-hop. **Musicians:** males & females, 18+, all ethnicities, should be familiar with a broad range of contemporary musical styles and be experienced with a high level of proficiency with their chosen instrument; strong sight-reading skills and the ability to "play by ear" are both important.
- **Auditions will be held Sept. 3 at 10 a.m.** (male and female singers who dance; sign-in will start at 9:30 a.m.), Sept. 4 at 10 a.m. (male and female dancers who sing; sign-in will start at 9:30 a.m.) and Sept. 8 (musicians) (by appt.) at Backstage Dance Studio, 3425 Backstage Blvd., Las Vegas, NV, 89121.
- **Singer audition will begin with dance** call and selected candidates will be called back to sing. Prepare two selections (16 bars each) of a contemporary pop, rock, or R&B style song. Accompanist provided or you may use your own pre-recorded tracks, no a cappella. Headshot and resume required. Dancers, prepare two songs that best display your vocal range and style.

Accompanist provided or you may use your own pre-recorded tracks, no a cappella. Selected candidates will be invited to the dance call later that day where technical exercises and contrasting combinations will be taught. Dress in close-fitting dance attire. Headshot and resume required. Musicians, apply online via Carnival's website. For more info, or to submit online, visit <http://carnivalelntertainment.com/auditions>. Deadline to apply is Sept. 3.

- **Pay provided.**

Holland America Cruise Line, Las Vegas

- **Seeking singers and dancers for** productions aboard Holland America Line's luxury ships.
- **Company: RWS and Associates. Staff:** Franklyn Warfield, casting dir.
- **Rehearses in NYC.**
- **Seeking—Singers, Singer/Dancers:** males & females, 21-40, all ethnicities, strong, versatile (union/non-union) with solid ability to harmonize; comfortable performing wide range of material from legit to rock; women should be prepared to show mix/belt as well as head voice; men should be prepared to demonstrate falsetto in addition to legit and belt/rock. **Dancers, Singers/Dancers:** males & females, 18+, all ethnicities, strong, versatile (union/non-union) with excellent physiques who are comfortable performing a wide range of dance styles from ballet to jazz to hip hop. Ballroom/partnering, tumbling/acrobatic, tapping and aerial skills a plus.
- **Auditions will be held Sept. 7 from** 12:30-3 p.m. (Singers 12 p.m. sign-in.) and from 4:30-8 p.m. (Dancers 4 p.m. sign-in.) at The Rock Center for Dance, 8210 S Maryland Pkwy, Las Vegas, NV, 89123.
- **Singers prepare 16 bars of a pop/rock** or contemporary musical theatre song showing range and personality. Bring sheet music in correct key; accompanist will be provided. Prepare two selections from <http://www.rwsandasociates.com/how-to-prepare/> and view the sheet music and rehearsal tracks under "Download Music." Bring headshot and resume stapled together. You may be called back to move/dance later the same day; bring dance clothes/shoes. Dancers learn brief dance combination that will be taught. Bring form-fitting dance attire (women bring heels and flats), headshot and resume stapled together.
- **Pays \$600-\$1,000/wk. Travel and** lodging provided. "This project is calling for union and nonunion actors but no union contract is currently planned"

STILETTO Entertainment, CO & MN

- **Casting singers, singer-dancers, and** dancers for production shows performing onboard Holland America Line's luxury vessels with worldwide itineraries.
- **Company: STILETTO Entertainment.** Staff: James Nadeau & Jodie Stinebaugh, casting dirs.
- **Performances take place on an ongoing** basis aboard Holland America's cruise ships, which travel worldwide.

- **Seeking—Male Singers Who Move Well:** male, 21+, all ethnicities, 5'10"-6'3", suit size 36-42, tenors/bari-tenors with a solid G and developed falsetto, with the ability to sing contemporary legit, strong acting and harmonizing skills a must. **Female Singers Who Move Well:** female, 21+, all ethnicities, 5'4"-5'9", dress sizes 2-8, strong belt/mix, with the ability to sing contemporary legit, strong acting and harmonizing skills a must. **Male Singers Who Dance:** male, 21+, all ethnicities, 5'7"-6'3", suit size 36-42, tenors/bari-tenors with a solid G and developed , with the ability to sing contemporary legit, strong acting and harmonizing skills a must, advanced dance experience a must. **Female Singers Who Dance:** female, 21+, all ethnicities, 5'2"-5'9", strong belt/mix, with the ability to sing contemporary legit, strong acting and harmonizing skills a must, advanced dance experience a must. **Male Dancers:** male, 21+, all ethnicities, 5'6"-6'3", suit size 36-42, with athletic and toned bodies, must have strong technique in jazz, ballet, tap, and hip-hop, also must have partnering experience, and gymnastics and acting skills a plus. **Female Dancers:** female, 21+, all ethnicities, 5'2"-5'10", dress size 0-6, with athletic and toned bodies, must have strong technique in jazz, ballet, tap, and hip-hop, also must have partnering experience, and pointe and acting skills a plus (bring pointe shoes to the auditions, if applicable).
- **Auditions will be held Sept. 6 at 10 a.m.** (for singers; sign-in at 9 a.m.) and at 2 p.m. (for dancers; sign-in at 1 p.m.) at The University of Colorado at Boulder, 261 UCB, Department of Theatre & Dance, Boulder, CO, 80309. And Sept. 13 at 10 a.m. (for singers; sign-in at 9 a.m.) and at 2 p.m. (for dancers; sign-in at 1 p.m.) at The Cowles Center, 528 Hennepin Ave., Minneapolis, MN, 55403.
- **Singers & singer-dancers: At the audi-** tions, you will learn a song from a STILETTO show; for the call-backs, bring a CD player with you to learn additional music, and be prepared to sing a Broadway song of your choice a capella; bring comfortable dance clothes in case you are asked to stay. Dancers: You will be taught a challenging combination; wear dance attire that shows off your body (do not wear baggy clothes); all dancers must wear dance shoes (no bare feet or socks). Auditions are also held throughout the year at various locations across the U.S. and U.K., and audition-video submissions are accepted from across the world; for video-demo submission details and a complete list of audition dates, times, and locations, visit www.stilettotheatricals.com. Note: All performers must be 20+ to apply, and must meet the listed height and physical requirements at the time of the audition.
- **Eight-month contracts with pay,** travel, and lodging provided. No cruise staff duties required.

VISIT BACKSTAGE.COM/CASTING for full character breakdowns, script sides and more casting notices

STAGE STAFF & TECH

Kentucky Stages, 2014-15 Season, Stage Managers

- **Seeking Equity Stage Managers** for individual shows for Kentucky Stage(s)' 2014-15 season. Company states: "While we are seeking individual Stage Managers, we would also make strong consideration for a single person in residency for the whole season." Season includes: "A Streetcar Named Desire" (Stage Manager contract starts Aug. 25; runs Sept. 18-Oct. 5); "Laughter on the 23rd Floor" (Stage Manager contract starts Sept. 13; runs Nov. 6-23); "A Kentucky Christmas Carol" (Stage Manager contract starts Nov. 10; runs Dec. 4-21); "The Mystery of Irma Vep" (Stage Manager contract starts Feb. 16, 2015; runs Mar. 12-29); and "Floyd Collins" (Stage Manager contract starts Apr. 16; runs Apr. 30-May 17).
- **Company: Kentucky Stages. Staff: Ken** Neil Hailey, artistic dir.; Craig Taylor, exec. dir.; Ken Neil Hailey, Ted Vitale, and Nick Corley, dirs.
- **Season rehearses and runs in Bowling** Green, KY.
- **Seeking—Equity Stage Managers:** males & females, 18+, all ethnicities.
- **Seeking submissions from KY.**
- **Send submissions to production@kentuckystages.org.**
- **Email submissions are preferred.** Deadline for submission is Sept. 8. Send submissions to production@kentuckystages.org, or mail to Ken Hailey, 635 Park St., Bowling Green, KY 42101. Note: Season takes place in the brand-new black box theater space of the new state-of-the-art Performing Arts Center, SKYPAC, Bowling Green, KY. Company states: "Making use of the black box format and changing the floor plan is a part of our operation."
- **Pays: \$401/wk. Equity SPT Tier 4** Contract.

COMPETITIONS

Fox's 'MasterChef,' New Orleans Open Call

- **Casting Fox's "MasterChef" where** amateur/home cooks compete for \$250k and a cook book deal.
- **Staff: Ned Johnson, casting AP.**
- **Shoots Fall 2014.**
- **Seeking—Amateur/Home Cooks: males & females, 18+, all ethnicities,** for everyday people who love to cook and have always dreamed of becoming a professional chef. Casting personnel states: "We love to meet people with interesting occupations and hobbies so please spread the word to any enthusiastic foodies you know. We would really love to meet some awesome people from all walks of life who can cook like a champ to represent New Orleans and the surrounding region."
- **Auditions will be held Sept. 27 from 10 a.m.-6 p.m.** at Four Points Hotel, 541 Bourbon Street, New Orleans, LA, 70130.
- **Pre-registrater at www.masterchef-casting.com.**
- **No pay.**

ACTING (EAST)

ACTING CLASS

Learn to be in the moment, build confidence, take risks, connect to your breath, and make emotional connections effortlessly. monologues • scene work • cold readings • audition preparation

Experienced Actor / Teacher / Director
Midtown Studio • Sundays 3:00-7:00

Marlene Wallace 646-469-3435 marhaysny@yahoo.com

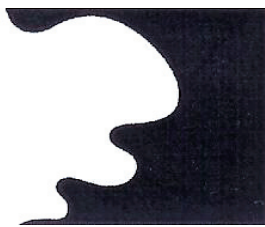
FEATURED CLASS

Con(verse)sation

How to speak Shakespeare without a stick up thine arse

Emily Trask acts and teaches for Yale Rep, Utah and Montana Shakespeare Festivals, and The Folger Shakespeare Theater, for which she recorded several lead roles for the Folger Shakespeare Library audiobooks.

treehousetheaternyc.com



ACTORS CONSERVATORY

Lily Lodge, Director
We develop the actor with sense memory technique
Call for interview 212-967-0658
www.actorsconservatory.org

Susan Grace Cohen – Private Acting Coach

Beginners - Advanced

Graduate of the Juilliard School: Faculty: The Lee Strasberg Theatre & Film Institute and a Professor at NYU/Tisch, Film & TV Depts.

Former Students include:

James Gandolfini, Linda Hamilton, James Spader, Karen Allen, Justin Chambers, Melora Walters, Sarah Burns & Steve Buscemi

sgcstudio@aol.com 212-678-8515

PRO ACTING CLASSES AT CAYMICHAEL PATTEN STUDIO

Study with some of the finest teachers in New York: Charles Tuthill, Carol Reynolds, Fred Waggoner, Valerie Kingston, and Caymichael Patten. Small, private, professional studio—Scene Study, On Camera, Body Dynamics, Beginning Technique, Drill, Audition.

www.cpattenstudio.com 212-765-7021
939 8th Ave., Ste. 206 (55th/56th)

BACKSTAGE CASTING YOU CAN TRUST

ACTING (EAST)

ACTING CLASSES – STUDIO 'E'

Scene study and character development from actor and award-winning film director Ray Genadry. 25 years experience.

Hone your craft in a positive environment designed to empower you as a performer. Understand the business from a professional whose resume includes film, stage, and television credits.

No amateur psychoanalysis, no nonsense, no games.

"Learn the same, straightforward approach I learned from Broadway professionals and Hollywood directors to land myself parts on Law & Order, Dynasty, Days of Our Lives, among others."

Tuesday 11am-2pm, Oct. 7th - Dec. 23rd, \$595, Early sign-up special \$525.

516-605-7904 genadry@gmail.com
more info: nycstudie.com

FEATURED CLASS

Nail Your Monologues!

Get out of your head and into your text

Hanna Cheek is a member of Drama Desk nominated Waterwell and has appeared at the Public Theater, PS122, 59e59, and was named one of Time Out New York's "Future Legends of NYC Theatre" in 2013.

treehousetheaternyc.com



ACTING TRAINING

Study alongside an industry professional who has collaborated with creators of *Black Swan*, *Mystic River* and *Broadway Across America*.

Cut through the hocus-pocus offered by other "schools" and achieve the results casting directors are looking for in theater, television and film.

All levels • Private • Classroom • Online • Affordable.

917-224-0873

WWW.ACTORCLASS.COM

ACTING (WEST)

STELLA ADLER - LOS ANGELES Academy & Theatre

Technique, Script Breakdown, Character, Scene Study, On Camera.
Alums include Mark Ruffalo, Benicio Del Toro, Selma Hayek.

StellaAdler-LA.com 323-465-4446

ACTING (WEST)

CASTING DIRECTOR MELISSA SKOFF

Professional Level ongoing Cold Reading and Audition Technique classes for Adults, Teens, & Kids. Casting Director for 100+ features & TV shows.
Private Coaching available.
Classes frequented by Industry Guests.

www.melissaskoffacting.com 818-760-2058

SINGING / VOCAL COACHING (EAST)

VOCAL COACH/MUSICAL DIRECTOR/ARRANGER

BOB STECKO, musical director/arranger for Jane Oliver, Broadway productions: "Godspell," "Magic Show," "La Mancha," "Jacques Brel," "Beatlemania," "Joseph," "Hair."
PROFESSIONAL VOCAL COACHING AND ACCOMPANYING for auditions, shows, acts, recording. Lead sheets, transpositions, arrangements, demos.
212-580-0399 pro.voice@yahoo.com

VOCAL COACH - PIANIST/ARRANGER RECORDING STUDIO

Voice Training, Auditions, Masters, Demos, VO's. Excellent, highly experienced professional: B'way, Pop, Rock, R&B, Jazz, Country, Classical. First-rate mics/equipment. Pleasant work environment, Lincoln Center area. Credits: TV, Film, Radio, B'way, Concerts, Recording. Superior work.
Michael 212-787-4975

LEARN HOW TO SING WITH NICOLA VERUSSI PROFESSIONAL SINGING VOICE DEVELOPER

With many years experience.
Development of the Breathing system, Voice control, Diction, Articulation and Proper Pronunciation of the 5 basic vowels.

Affordable Fee. Call Nicola Verussi 212-662-9325

ACCOMPANIST/MUSIC DIRECTOR

Need a pianist? Vocal coach? Music director?
I'll find songs, music-direct shows, plays, auditions.
Transcriptions, transposition, no problem!
Reasonable rates.

Call Stephen Cornine 212-799-7976

SPEECH/DICTION/DIALECTS (EAST)

NEW! DIALECT COACH FOR RISING STARS

Expert linguist, Melanie Fox (MSLI) provides custom speech lessons in a non-intimidating environment.

STAND OUT: Audition with accurate regional accents. **(ACQUISITION)**

BLEND IN: Eliminate your foreign or non-standard dialect. **(REDUCTION)**

AEA/SAG/AFTRA members & student discounts available

Melanie Fox: 631.220.4478, melanie@speechfox.com

VOICEOVER (EAST)

MASTER VOICE-OVERS & DEMOS

NY's most professional training by individualized coaching and small workshop classes since 1985, with veteran national voice talent

STEVE HARRIS

(ABC-TV, AT&T, ESPN, Kellogg's, Pepsi)

"The Coach to VO Teachers"

ALL VOICE OVER STYLES:

- Spots • Animation • Promos • Trailers
- Narrations • Audio Books • On Camera Technique
- EXCEPTIONAL DEMOS • OVER THE PHONE TRAINING AVAILABLE

Visit us at: TheArtofVoiceNY.com or CALL 212-517-8616

THEATRES / REHEARSAL SPACE (EAST)

simple

studios

make it simple

NYC's Premier Rehearsal Space

\$15/hr
day of and walk-in rates

- Pianos
- Stage Lights
- Blue Video Wall
- Mirrored Rooms
- Hardwood Floors
- Photo Backdrop Paper

212-273-9696 • 134 W 29th St
SimpleStudiosNYC.com

CHAMPIONS

257 W. 39th/14th Fl.

Elegant/newly renovated/fully air conditioned/new wood floor/elevator, high ceilings/ mirrors/Piano. Open 7 days.
Rates from \$10/hr. Great for Actors/Auditions/Classes, Instructors, Dancers, Martial arts, etc. ALL WELCOME

championsstudios.com 212-307-7707

THEATRES / REHEARSAL SPACE (WEST)



323-465-0383

www.complexhollywood.com
complexhollywood@hotmail.com
6476 Santa Monica Blvd., L.A., 90038

Five fully equipped theatres and five rehearsal studios for rent
Studios include furniture, lights on dimmers, raked seating, free wifi.
\$12.50-\$30.00/hour. Also offices for long term lease.

ADVERTISE YOUR SERVICE HERE!

email: allen.buhl@backstage.com phone: 1-212-493-4236
Ad Deadline is Thursday EOD for placement the following week.

CHARTED TERRITORY



PLAYS



MUSICALS



FILM



TV & VIDEO



VARIETY

WASHINGTON

TELEVISION

• **The Man in the High Castle** (Drama, Amazon) A look at life in the United States 17 years after World War II has ended if America had lost the war to the Axis Powers. Casting: Denise Chamian Casting, 606 N. Larchmont Blvd., Ste. 202, Los Angeles, CA 90004. Shoots in the fall in Seattle. Premieres late 2014.



for full listings of
**FILM, TELEVISION,
AND THEATER**

productions in
New York, Los Angeles,
and across the
country, visit
[backstage.com/
resources](http://backstage.com/resources)

LOS ANGELES

FILM

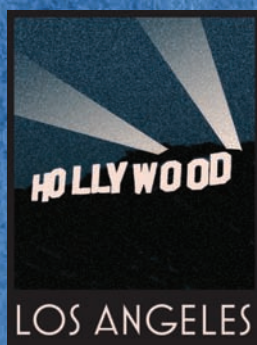
• **Pride and Prejudice and Zombies** (Comedy) A woman searches for love and independence in a world where a deadly virus has created zombies. Based on the novel by Seth Grahame-Smith. Directed by Burr Steers. With Lily James, Sam Riley, Bella Heathcote, and Jack Huston. Casting: Automatic Sweat, 2656 S. La Cienega Blvd., Los Angeles, CA 90034. Shoots in September in London.

• **My Crazy Ex-Girlfriend** (Comedy, Showtime) A successful but possibly crazy woman impulsively gives up her elegant life in a desperate attempt to find love in West Covina, Calif. With Rachel Bloom. Casting: Felicia Fasano Casting, 1149 N. Gower Ave., Ste. 284, Los Angeles, CA 90038. Shoots in October in Los Angeles. Premieres in 2015.

TELEVISION

• **Point of Honor** (Drama, Amazon) Two best friends and brothers-in-law find themselves on opposite sides at the onset of the Civil War. Casting: Jaffe/Goldberg Casting, 6671 Sunset Blvd., Bldg. 1509, Ste. 104, Los Angeles, CA 90028. Premieres late 2014.

• **The Expanse** (Drama, SyFy) Two hundred years into the future, the case of a missing woman brings together a hardened detective and the captain of a rogue ship in a race across the solar system to expose the greatest conspiracy in human history. With Thomas Jane. Casting: Automatic Sweat, 2656 S. La Cienega Blvd., Los Angeles, CA 90034. Shoots in October in Toronto. Premieres in 2015.



WASHINGTON, D.C.



THEATER

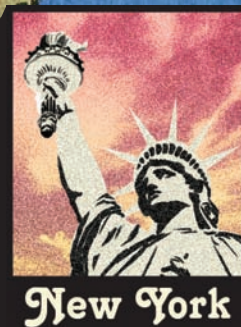
• **The Widow Lincoln** (Play) A humanist depiction of Mary Todd Lincoln's life in the wake of her husband, Abraham Lincoln's, tragic death. Written by James Still. Directed by Stephen Rayne. Casting: Stephanie Klapper Casting, 39th W. 19th St., 12th Fl., New York, NY 10011. Runs Jan. 28, 2015–Feb. 22, 2015, at Ford's Theatre in Washington, D.C.

ATLANTA



FILM

• **Vacation** (Comedy) A grown-up Rusty Griswold, the youngest Griswold from the National Lampoon's Vacation series, takes his family on a road trip back to Wally World. Directed by John Francis Daley and Jonathan Goldstein. With Ed Helms, Christina Applegate, Chevy Chase, and Beverly D'Angelo. Casting: Beach/Katzman Casting, 601 N. Larchmont Blvd., Los Angeles, CA 90004. Shoots in September in Atlanta.



NEW YORK



FILM

• **Untitled Christmas Eve Project** (Comedy) Faced with a comical crisis, a group of friends sets out to have their yearly Christmas celebration. Directed by Jonathan Levine. With Seth Rogen, Lizzy Caplan, Joseph Gordon-Levitt, Jillian Bell, and Anthony Mackie. Casting: Casting Collective, 609 Greenwich St., Sixth Fl., New York, NY 10014. Shoots in the fall in New York.

THEATER

• **Sticks and Bones** (Play) A blind Vietnam War vet is unable to cope with his memories, family, and disability upon returning home. Written by David Rabe. Directed by Scott Elliott. With Holly Hunter, Bill Pullman, Richard Chamberlain, Nadia Gan, Morocco Omari, Ben Schnetzer, and Raviv Ullman. Casting: Judy Henderson & Associates, 330 W. 89th St., New York, NY 10024. Runs Nov. 6–Dec. 14 at the Pershing Square Signature Center in New York.

• **Tamburlaine** (Play) The shocking tale of Scythian shepherd Tamburlaine's rise as a ruler of Persia to his eventual grief-induced fall. Written by Christopher Marlowe. Directed by Michael Boyd. With John Douglas Thompson. Casting: Deborah Brown, 160 West End Ave., New York, NY 10023. Runs Nov. 16, 2014–Jan. 4, 2015, at the Polonsky Shakespeare Center in Brooklyn, N.Y.

FLORIDA



TELEVISION

• **Ballers** (Comedy, HBO) Retired and active Miami athletes navigate their lives in and outside of the sport. With Donovan Carter, Taylor Cole, Rob Corddry, Troy Garity, Dwayne Johnson, Letoya Luckett, Omar Benson Miller, Jazmyn Simon, and John David Washington. Casting: Sheila Jaffe Casting, 6671 Sunset Blvd., Bldg. 1509, Ste. 104, Los Angeles, CA 90028. Shoots in the fall in Miami. Premieres in 2015.

THEATER

• **My Old Lady** (Play) After inheriting an apartment from his deceased father, a man arrives to find it's already occupied by an elderly woman and her rigid daughter. Written by Israel Horowitz. Directed by William Hayes. Casting: Kim Moarefi Casting, 630 Ninth Ave., Ste. 202, New York, NY 10036. Runs Dec. 5, 2014–Jan. 4, 2015, at Palm Beach Dramaworks in W. Palm Beach, Fla.



Jack O'Connell in "Starred Up"

Meet the Maker: Jonathan Asser, "Starred Up"

BY MIKE HARVKEY

When the gates of Northern Ireland's Crumlin Road Gaol slammed shut behind Jonathan Asser, he wasn't afraid. In fact, he "felt safe," he says, with "a sense of coming home." Having spent a good portion of his adult life behind bars, Asser feels things that most of us don't. He also knows things that most of us never will. Like how to make a shiv from a toothbrush. Or how to use baby oil for self-defense. He also knows what it feels like to possess a fury so primal it makes you want to kill. "My earliest memory," he says, "is of a deep, profound hatred for my mother." Fury simmering with the constant threat of violence pulses through "Starred Up," the film for which Asser worked six years on the screenplay, occasionally taking creative writing courses. His tutor, A.L. Kennedy, gave it to a producer. The producer gave it to director David Mackenzie ("Young Adam") and the rest, as they say...

A little history: Though Asser has never been incarcerated, he has been "institutionalized," as he sees it, since he was first sent to boarding school at 8 years old, a type of "alternative family structure" without which he has found himself unable to survive. Twelve years ago, with no formal training, Asser created Shame/Violence Intervention, a method of dealing with anger that challenges the binary response—fight or flight—to conflict. SVI offers an alternative Asser calls "shame

awareness," giving inmates tools to "cope with and tolerate shame in order to reach a different negotiation for power and safety."

It's safe to say that when the cast and crew of "Starred Up" entered Crumlin Road on the first day of shooting, nobody but Asser felt safe. Decommissioned in 1996, Crumlin Road Gaol is more than just another location for the film—it's the only location, the perfect cramped cage to contain Asser's harrowing coming-of-age drama. Mackenzie, not known for naturalism, tapped "Winter's Bone" cinematographer Michael McDonough and shot the movie in sequence, a method of production typically too costly to pursue. For two years prior to shooting, Mackenzie worked with Asser to crank the script's suspense to a "gripping pace," he says. "I understand the violent dynamic. I understand what's at stake, the body language, emotional language."

To be "starred up" is to be prematurely transferred from a juvenile to an adult institution, and the film begins with this happening to Eric (Jack O'Connell in a riveting, star-making turn), a young man deemed dangerous enough to warrant segregation—a cell to himself. Eric moves silently through processing and strip search before entering his cell, where he makes and hides a shiv in less time than it takes to smoke a cigarette. Before the week is out he will beat another prisoner unconscious, fend off a pack of guards ("shields," Asser calls them), and

reconnect with his dad (Ben Mendelsohn), one of the prison's most powerful inmates. Further problems arise when Eric joins an anger management group, based on SVI and led by Oliver (Rupert Friend), a caring therapist who may have finally met his match.

It would be easy to see Asser in Oliver, but according to the writer, "The three main characters are all different aspects of

myself. Eric is my visceral, emotional id. His dad is my hostile, overactive superego—the right or wrong, you will do this, you will do that, you can't do this, you can't do that. And Oliver is my ego, in a positive, psychoanalytic sense, negotiating between the id and the superego in order to enable a meaningful connection."

Since finishing both "Starred Up" and SVI (it was defunded), Asser has turned all of his intensity to writing, an endeavor he finds "enormously helpful in managing my trauma." He has other scripts in the pipeline and says that what's important to him in a script is "personal, emotional investment in character. I think every individual is unique, so if the engine driving the drama of a story can come from that individual, it's going to be special." **b**

"I think every individual is unique, so if the engine driving the drama of a story can come from that individual, it's going to be special."

—JONATHAN ASSER

THEATRES / REHEARSAL SPACE (WEST)

THE NOHO ACTOR'S STUDIO

Great Rates for Rehearsals, Acting Classes,
Casting, Productions, Screenings
3 studios (50 seat, 28 seats, 20 seats). Air conditioned,
ample parking, near subway, reception area, changing room,
stage lighting, and sound system. Screening room with
projector available.

www.thenohoactorsstudio.com
5215 Lankershim Blvd. North Hollywood

818-763-1208
andrew@youngactorsstudio.com

MACHA THEATRE / FILM
323-314-6332
www.machatheatre.org machatheatre@aol.com
CHOSEN THE BEST 99 SEAT THEATRE IN LOS ANGELES!
by Broadway World
Free Parking & Wi-Fi / Wine Bar in Lobby
Fully equipped 99 seat theatre with screen & projector and Studio for rent.
Also, offices for long term lease.
1107 N. Kings Rd West Hollywood, CA 90069

META THEATRE ON MELROSE

49 Seat Theatre: Productions, Castings, Rehearsals, Classes, Shoots.
Two theatres, green room, parking, sound and light board.
Four new spaces added - March 2012.
Melrose/Fairfax.

robin@anthonymeindl.com 323-852-6963

SCRIPTWRITING (EAST)

PLAYWRIGHTS PULSE ENSEMBLE THEATRE

Accepting applications for PLAYWRIGHTS' LAB.
Advanced, and NEW GROUP for more Basic Level.
Weekly. Professional actors reading. Ends in public presentation.
Plays selected for development.

212-695-1596 www.pulseensembletheatre.org

SEEKING REPRESENTATION

SOPRANOS

Jack Brennan has worked on "Law & Order," "Third Watch," "The Good Wife" and
"The Bounty Hunter." He's worked on Stage/TV/Radio with Mr. Show Biz Himself, John
King. Jack's stage act: He runs across the stage, dives over a chair, rolls out into a karate
front, back and round kicks while at the same time whistling "God Save The Queen!"

For more info on Jack go to:

brettandthecity.com - The boss Jack - Video-2 monkey
www.dailymotion.com - HoboJack Scranton, Pa. (click icon - Picture)
www.sasastunts.com - members - Jack Brennan
Google: JackBrennanscrantonPa.com. "Interviews"

Call 570-591-7420 or 570-346-2163
"Support Our Troops" "SEMPER FI"

HELP WANTED

MODEL/ACTRESS/PERSONALITY WANTED

FOR P/T WEEKEND REAL ESTATE SHOWING LUXURY MANHATTAN APARTMENTS

- No real estate license needed
- Must be outgoing and confident
- Prior sales experience a plus
- Salary \$17/hr plus incentives

Send short cover letter and resume to

jyoung@atlanticdevgroup.com

EGG DONORS (EAST)



EGG DONORS NEEDED UP TO \$10,000+

Intelligent, healthy women from NY or OTHER States, between
19-29 help loving couples create a family while earning some of the
highest compensation.
Paid travel and referral fees opportunities offered. Donation process
will not interfere with school or work and is confidential.
Please apply or get more info:

www.riteoptions.com


**WE
KEEP
SINCE 1960
ACTORS
ACTING**

BACKSTAGE

CASTING YOU CAN TRUST



GET GIGS.

Sonicbids helps you book gigs and market yourself to our network of 30,000 promoters. Play the stages of Bonnaroo and SXSW. Get your music in film and on TV, including CBS and PBS.

www.sonicbids.com/theburningofrome

Photo: The Joelsons

Get started at sonicbids.com

THAT'S VOICEOVER!

We want to take you higher.



Host: ALLAN KALTER



Co-Host: JOAN BAKER



Audition. Learn. Network.

**Join Celebrated Voice Actors,
Creative Directors, Talent Agents
and Casting Directors and
Ignite Your Career!**

NOV 10TH 2014
**MUSEUM of THE
MOVING IMAGE**
★ NEW YORK ★

**Audition For 3 National
Voiceover Bookings!**

**Combo Tickets available for the
Voice Arts™ Awards Gala with
James Earl Jones on NOV 9th.
Early Bird Tickets Available at
ThatsVoiceover.com**



SENNHEISER
CYNOPSIS MEDIA

**Voice
Arts AWARDS**

backstage.

acX
AUDIOBOOK CREATION EXCHANGE

travel
CHANNEL

Sales benefit the
alzheimer's association